



BATH PRESERVATION TRUST

Annual Review

1 February 2014 – 31 January 2015



Visit of HRH The Duke of Gloucester KG GCVO on 22 April 2014

Bath Preservation Trust Limited

Registered Office	No. 1 Royal Crescent, Bath, BA1 2LR Charity Registered No 203048, Company Registered No 294789 Tel No +44 (0)1225 338727 www.bath-preservation-trust.org.uk
Patron	His Royal Highness The Prince of Wales KG
President	Michael Briggs
Vice-Presidents	Adam Fergusson Dame Jennifer Jenkins The Rt Hon. The Lord Patten of Barnes CH PC
Chairman of the Trustees	Edward Bayntun-Coward
Trustees	Diane Aderyn (co-opted December 2014) Jane Brown (retired June 2014) Kristin Doern (elected June 2014) Robert Hellard Celia Mead Simon Morray-Jones Bill Otley Andrew Pitt Thomas Sheppard (elected June 2014) Cathryn Spence (resigned December 2014) Alison Streatfeild-James (elected June 2014) Adrian Tinniswood Mark Wilson-Jones
Chief Executive	Caroline Kay
Legal Advisors	Stone King LLP, Bath
Bankers	CAF Bank Ltd, Kent Coutts & Co, London Lloyds, Bath
Auditors	Bishop Fleming LLP, Bristol
Financial Advisers	Quilter Cheviot, Bristol
Legal Status	Company Limited by guarantee governed by the provisions in its Articles of Association.

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Chairman's Report



The picture accompanying this foreword shows a sign in The Prince of Wales Museum in Mumbai. I was particularly taken by it as it emphasised that conservation, whether in a museum or a city, must recognise the necessity and inevitability of change and therefore seek to manage change appropriately rather than resist it at all costs.

I try to bear this in mind when thinking about Bath. Once more, the cranes are illuminating the skyline as the development of sites in the City centre continues apace. Some developments are unashamedly modern: the Alison Brooks Architects scheme at Bath Riverside is one such, but it nevertheless refers to Bath's terraces much more directly than the main Crest development adjacent. Others are large buildings in a 'Georgian' style, such as the student-housing block being built by Berkeley Homes opposite Green Park. There is

nothing inherently 'right' or 'wrong' about either approach so long as there is appropriate reference to context and an insistence on quality.

The Trust does however draw some firm lines. We have objected to the creeping bulk of many developments, plans for some of which seem to go completely against both policy requirements and common sense. We are concerned that the major housing developments on the MOD sites either seem to devalue sensitive issues of setting (as in the case of the relationship between Beckford's Tower and the MOD site at Ensleigh) or push for overdevelopment through excess bulk or density (as at Warminster Road and Foxhill).

In summary, our attitude to change is to object to the 'not good enough' while accepting that Bath is not a static city. We try to apply this approach consistently and we hope we bring our members with us in doing so.

It is, of course, not only buildings that change. This year we have changed the name of the Building of Bath Collection to the Museum of Bath Architecture, to make the museum more of a draw to Bath's tourists who we found were confused by the old name. We have also said goodbye to Trustees Jane Brown and Cathryn Spence, and welcomed Alison Streatfeild-James, Kristin Doern and the returning Thomas Sheppard. I should like to pay special tribute to Jane Brown's indefatigable chairmanship of the Architecture and Planning Committee over seven years and her exemplary public service to the City of Bath.

Edward Bayntun-Coward

Chief Executive's Report



'I'm interested in the future but I think the future is made by an engagement with what has been.'

Anthony Gormley, Sculptor

One of the pleasures of working in the Trust is delving into the records that we hold about the Trust's history (now made more available through our lottery-funded online catalogue). Some questions seem to come round again and again, some of Bath's problems seem intractable, and in other cases much has been achieved, but institutional memory risks fading in our rapidly evolving times.

In 1934, Bath Preservation Trust was founded in part to combat the 'Bath Bill' - a legislative attempt to make Bath suitable for the motor car by driving new roads though many of the Georgian buildings. 80 years after the Trust's foundation, the fitness of the city for the motor car is still in question.

Transport correctly still features high on the agenda with a new Transport Strategy being put forward for the City by B&NES Council in 2014 and a number of specific transport items coming forward for discussion. There are growing questions about the electrification of the railway as well as the familiar issue of an A36/A46 link threatening to return.

Housing also remains a recurring concern. The Planning Inspector finally reported on the Core Strategy in June 2014, where we 'won one, lost one': success in excluding the Green Belt area above Weston village from being used for housing development; but success only in restricting, rather than eliminating, development in the Green Belt on the South Stoke Plateau. We now wait to see how well the master-planners on that site respect the constraints imposed by the Inspector, and watch with interest and concern as all the other developments planned across the City in the next 10 years move forward. The Trust recognises that housing need is a serious local and national pressure, and the need in Bath shows little sign of diminishing. We will continue to encourage appropriate mixed development of available city sites, while resisting further encroachment in the Green Belt around Bath.

Our museums meanwhile are in fine fettle. No. 1 achieved its ambitious post-development visitor targets as well as receiving multiple awards (see page 14); the new visitor-friendly name of the Museum of Bath Architecture seems already to be bearing fruit, and all four of our 'family' of museums succeeded in renewing their Accreditation, the onerous but necessary stamp of approval for professionally-regarded museums.

Some key staff members in the year moved to new jobs outside the Trust. I am proud to say that these extended Trust 'alumni' now work at the National Trust, two neighbouring planning authorities, and a planning consultancy. This can only spread our message further!

Caroline Kay

Architecture and Planning Committee

Edward Bayntun-Coward, Chair
Joanna Robinson, Conservation Officer

2014 continued busy at national, regional and local level. We responded to national consultations on the **Enterprise and Regulatory Reform Act**, consultation on secondary legislation to accompany the **Heritage Provisions Consultation**, and the **English Heritage New Model Consultation**. In each case our concerns were linked to the potential for eroding control of planning policy over heritage assets.

In relation to Local Planning Policy, the most important consultation remained the **B&NES Core Strategy**. A statement of common ground was submitted prior to the Examination in Public which took place in March/April 2014. This was the final occasion at which to press our concerns relating to Green Belt development at Weston and South Stoke. The Inspector finally reported in June 2014 having accepted, with substantial restrictions and caveats, the need for development on the South Stoke Plateau; and rejecting development on the Green Belt at Weston. He noted that the latter contributed directly to the character of the landscape setting of both the World Heritage Site and the conservation area and as such should remain protected. The next stage of the local plan is now the **B&NES Placemaking Plan Options Consultation**. BPT's response was submitted in January 2015 after a period of consultation at the end of 2014. The purpose of the Placemaking Plan is to allocate and facilitate the delivery of Bath sites for housing, employment and other uses to help meet development needs identified in the adopted Core Strategy. The Plan will update the development management policies used in the determination of planning applications. The Trust also attended the Bath Quays Waterside Consultation & Enterprise Area Masterplan - stakeholder consultation events designed to develop the Bath Quays Waterside project and the emerging Bath Enterprise Area Masterplan.

We were pleased to see another active year for **Bath Green Homes**, a community project organised by Transition Bath, Bath Preservation Trust and B&NES Council looking at how we can make our homes warmer, greener and cheaper to heat. Our Open Homes Weekend on 27 & 28 September 2014 was a huge success. More than 400 people made over 700 visits to the 18 open homes, and the project was supported by more than 80 volunteers. We would like to thank all the home openers, volunteers, visitors and sponsors that made it such an inspiring event.



Hayters (or Bellotts Road) Bridge, near Oldfield Park Station, is Grade II listed

Sydney Gardens Rail electrification.

BPT has continued to take an active interest in trying to get the best outcome in this situation. We met with the Network Rail team and they gave us some reassurance that with the necessary constraints of overhead lines they were



The original six storey building proposed at Foxhill

showing some sympathy and understanding to the constraints through Bath. Discussions will continue to take place as to how to make the overhead gantry and uprights as recessive as possible within the landscape. However we remain concerned at proposals for the bridge parapets which may involve substation loss or alteration of listed historic fabric.

Major Housing Developments in Bath

The need for more housing in Bath remains a considerable tension within the World Heritage Site and its setting. Major housing developments have now been approved and some are outlined below. BPT is concerned about the impact on long views and the traffic implications for many of these sites.

MOD Ensleigh. Planning applications for houses, a shop and extra care facility were approved. BPT supported the principle of housing on the site, but objected to heights and layout. We gave a statement to the Development Control Committee (DCC) and wrote to the Secretary of State to ask that the application be called-in, as the development conflicts with NPPF policies and would cause harm to the World Heritage Site setting. The Secretary of State decided not to call-in.

South Stoke Plateau/Sulis Down.

BPT has had input into the early stage development of a master plan for the site, with emphasis on upholding the Planning Inspector's recommendations established by the Core Strategy Inquiry. This will continue into 2015.

MOD Foxhill. The Curo/Mulberry Park planning application for residential/mixed use scheme was approved. BPT supported the principle of housing on the site and attended regular stakeholder consultation meetings. An objection was submitted on grounds of unacceptable heights. The heights of buildings were reduced from six storeys to four.

MOD Warminster Road. The application for residential development was approved. BPT supported the principle of housing on the site. BPT objected on design grounds and made a statement to the DCC. A number of alterations were made to the design and layout of the site in response to objections from us and English Heritage. A notable 'win' was the amendment to materials; all elevations are to be faced in natural Bath stone rather than render.

Western Riverside. Studio Egret West buildings. BPT objected to the heights in line with previous objections to the approved outline planning application. We made positive comments about the merits of the design in reducing the bulk. The planning application for this predominantly residential block was approved.

Green Park House. Revised plans for student accommodation were presented to the Architecture & Planning committee in February 2014 in response to concerns about the design. BPT submitted a further comment on the detail of the design. Construction is underway.



Green Park student accommodation building

Other applications

Recreation Ground. The Trust received a presentation both about the 'case' for the redevelopment and the latest iterations of the design of a new rugby stadium. We were given the opportunity to discuss detail about the architecture with Jim Eyre from Wilkinson Eyre. A tribunal against the Charity Commission Scheme which was brought by three residents ruled that Bath Rugby can only build on its existing footprint. Plans for the stadium have been put on hold.

Saw Close. The application for mixed use development, including a casino and hotel, was approved. BPT commented on amended drawings which were submitted to address concerns raised about the design and detail of the proposed new casino building.

Bath Press. BPT participated in pre-application discussions with applicants proposing housing development on the site.

Mile End, London Road. We objected to the removal of the distinctive chimney from the roof of the listed building. This part of the proposal was omitted from the consented scheme.

Rear of Dixon Gardens. We objected to a dwelling proposed on the terraced garden, in the immediate setting of two designated heritage assets: Beckford's Gate (Grade II) and the walls enclosing Nursery Gardens (N and E sides) and Ride to Beckford's Gate (Grade II). The site of the proposal is a clear element of the wider designed landscape conceived and designed by Beckford culminating in the now Grade I listed Tower. We therefore have an in principle objection to any development on the site and the loss of the garden setting. The planning application was withdrawn.

1-3 James Street West. The principle of retaining the Grade II listed bomb damaged building and integrating it into a new building was supported. BPT objected to the height, design and materials. We have also expressed concern that the site is to be used for student housing (rather than for instance affordable housing). Further revised plans for a mixed use scheme submitted in early 2015 have reduced the height/bulk and confirmed the use of natural Bath stone.

Gibbs Mews. In January 2013, following the refusal of a retrospective planning application, the Inspector dismissed the appeal seeking for the use of reconstituted stone for this development off Walcot Street. BPT wrote to the Council asking them to take enforcement action. The action taken by the Council resulted in the removal of the reconstituted stone and reconstructing in natural Bath stone.



Before and After images of Gibbs Mews

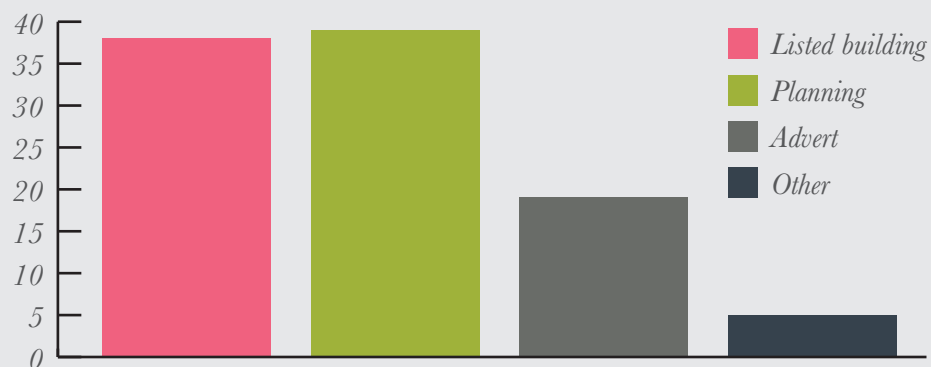
	Date	Application/item	BPT position/Officer recommendation	Outcome
Development Control Committee	12 March 2014	Fullers Earth Update	Statement	
	30 July 2014	14/00839/EMINW Fosseway Environmental Park (Fullers Earth)	Object/Permit with Conditions	Approved
	19 November 2014	14/01853/EFUL Ministry Of Defence Ensleigh, Granville Road.Full planning permission for the erection of 181 residential units (Use Class C3), a neighbourhood retail store of up to 267 sqm GIA (Use Class A1), associated highways works, infrastructure and public open space. Outline planning permission sought for a 72 unit Extra Care Facility (Use Class C3)	Object/Permit	Approved
	14 January 2015	14/02619/FUL PineswayErection of an office building (use class B1) with basement parking, associated infrastructure and landscaping following the demolition of existing office building	Object/Permit	Deferred
	11 February 2015	14/01772/REG03Colonnade Beneath Street, Grand Parade, City Centre, Bath	Object/Approve	Refused
		14/02619/FUL PineswayErection of an office building (use class B1) with basement parking, associated infrastructure and landscaping following the demolition of existing office building	Object/Approve	Refused
		14/05407/ODCOU - Ministry Of Defence, Warminster Road, Bathwick, Bath	Object/Approve	Approved
Cabinet	10 July 2014	Core Strategy	Statement that the Trust is opposed to the removal from Bath's Green Belt of the area proposed in the Core Strategy but recognises the value of an adopted Core Strategy	Core Strategy Adopted July 2014

Planning Statistics (2014)

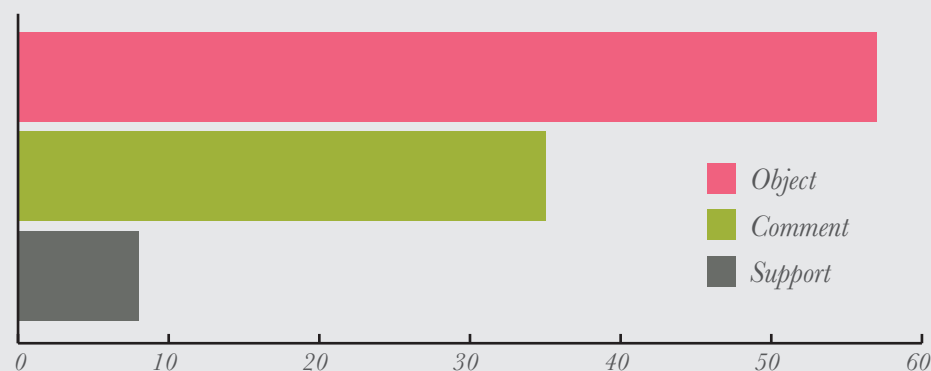
The BPT submitted responses to 312 planning, listed building and other applications during 2014. This represents a decrease when compared with the 355 responses made in 2013. 121 submissions were in response to full planning applications, 117 on listed building consents, 59 on advertisement applications and 15 on various other types of applications.

Our submissions comprised 177 objections, 111 comments and 24 statements of support. Of the applications to which we responded, B&NES approved 188, refused 40, 36 were withdrawn and 48 were pending decision at the time of compiling our review. In the majority of cases our objections related to details of the application rather than the principle of development. As always our objections are drafted with a view to offering constructive criticism rather than simply saying 'no' to the proposal.

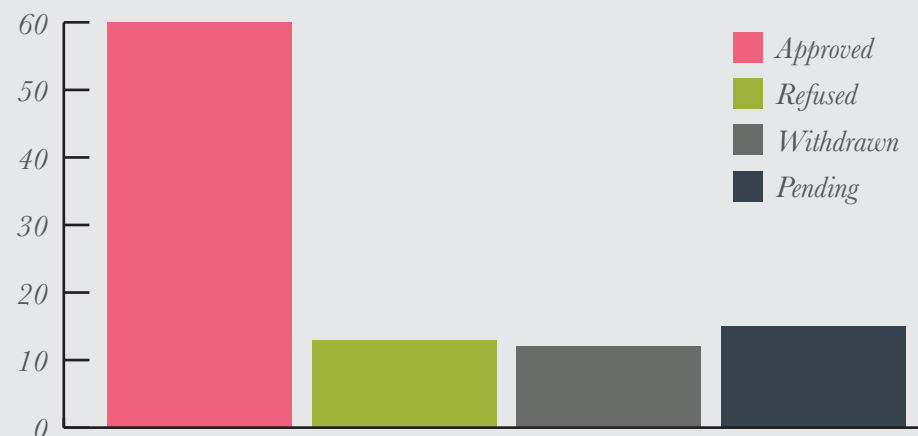
Planning applications BPT responded to by type (total number of applications 312)



BPT Responses by Category



B&NES decisions for applications that BPT responded to



Category of applications and decisions

Subject	Amount*	% of the total number of applications
Total number of applications where BPT issued a response	312	N/A
Total number of applications (listed building)	117	37.5%
Total number of applications (planning)	121	38.8%
Total number of applications (advert)	59	18.9%
Total number of applications (other)	15	4.8%
Total number of BPT objections	177	56.8%
Total number of BPT comments	111	35.5%
Total number of BPT supports	24	7.7%
B&NES decisions - approved	188	60.3%
B&NES decisions - refused	40	12.8%
B&NES decisions - withdrawn	36	11.5%
B&NES decisions - pending	48	15.4%

*Data as of 4 February 2015

The Environs of Bath Sub-Committee

Robert Hellard, Chair

The challenges for the environs of Bath over the last year have been highlighted in relation to housing pressures, and our major focus as a group has been on the Core Strategy, the challenges to the setting of Bath through housing proposals at South Stoke and Corston, as well as the ongoing saga of the Fullers' Earth site.

In relation to housing, the Core Strategy resulted in some Bath Green Belt land being released for development at South Stoke. We greeted this with dismay and our task now is to endeavour to ensure the Inspector's clear directions for the constraints on that development are followed to the letter.

At the Fullers' Earth site BPT objected to the planning application for a waste treatment facility on the site which would be harmful to the AONB and WHS. B&NES however approved the outline application. A Judicial Review was brought by Protect Bath, which the Trust supported, aimed at showing that the local authority had acted improperly in approving this outline application. This culminated in a High Court hearing but the case was dismissed. As a consequence of this hearing the applicants for the site have withdrawn their appeal against enforcement proceedings on the site, on the grounds that the detailed planning application - if implemented - would resolve the planning breaches on the site. BPT regrets that a 13 year battle for the improvement of a highly problematic site has therefore now concluded with a significant increase in the proposed industrialisation of this Green Belt gateway to the City.

We continue to meet every other month with representatives of the 14 parishes around Bath. At time of writing, local elections will mean that a number of long term members of the committee will be moving on: we thank them for their contribution. I should like to conclude by remembering Peter Duppa-Millar, Clerk of Combe Hay Parish Council, who was an indefatigable servant of the environs of Bath in this role. He died in 2015 and will be much missed.

BPT Archives

Sarah Harris, Archivist

In the Archive the activities of the Trust since its formation in 1934 are documented, comprising photographs, architectural plans, surveys, annual reports and newsletters, and newspaper cuttings.

The focus on promoting and raising awareness of the Archive, and providing greater accessibility for research purposes, continues with the sorting, cataloguing and restoring of the archived material and the provision of enhanced conservation-quality storage. The number of items catalogued in the last 12 months was 4055.

This and the availability of the online catalogue on the website have seen a substantial increase in enquiries from researchers by email and telephone and visits to carry out research. Amongst the visitors have been students from local, national and international academic establishments as well as businesses and members of the public. The number of enquiries and visits totalled 147 in 2014.



We are grateful for the dedication of our Archive volunteers

Bath Preservation Trust Museums

Adrian Tinniswood, Chair, Museums and Education Committee

Meeting every two months the Committee presides over the activities and general business at the Trust's museums, approving exhibition plans, loans and acquisitions, staffing changes and funding. In October we bade farewell to committee stalwart Tom Boden who, as Head of Museums, had provided so much advice and enthusiasm for taking business plans forward.

Of immense interest to members were updates from the Bath Museums Partnership projects which we introduced to you in last year's Annual Review. In summary, in 2013 a new partnership of the Holburne, American Museum and Bath Preservation Trust museums received an Arts Council England Strategic Support Fund grant of £427,340 to develop audiences for Bath's museums over the following two years. Where possible the core partners sought to extend the reach of the grant to all Bath's museums in order to increase its impact.

The first joint marketing campaign ran between March and July 2014 and was entitled *Seriously George-Dropping Museums*. Using the 300th anniversary of the start of the Georgian era as a link for the 17 museum sites, Bath Tourism Plus supported the

campaign and Bath's advertising and marketing channels resonated with the highly visual creative of the four King Georges!

The campaign resulted in a measurable 3.1% increase in spring-time visitors to Bath's museums, equating to nearly 5,500 people.

The second joint campaign, *Soak Up Some Culture*, ran between September and December and focused on encouraging people to visit more than one museum (using a multi-museum discount





voucher). This time the increase was measured to be 4,103 extra autumn visits, or a rise of 4.16%, and the visual involved King George III in a bath! BPT's museums certainly benefited from an increase in visitors and the full report for each campaign is available on request.

At time of writing we await to hear if the successful partnership project has warranted further funding from the Arts Council.



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ENGLAND**

Museum Awards in 2014



Tourism
Excellence
Awards
2014 - 2015
GOLD



Tourism
Excellence
Awards
2014 - 2015
**HIGHLY
COMMENDED**



No. 1 Royal Crescent won TWO awards at the SW Tourism Awards 2014-15. We won a **Gold Award** for Access and Inclusivity and a **Highly Commended** for Best Large Visitor Attraction.

No. 1 Royal Crescent is accredited as a VisitEngland Quality Assured Visitor Attraction **with Gold Status** in 2015. Gold Status puts us in an elite category of just 21 (out of over 900) visitor attractions in England scoring over 90% in a mystery visit by judges. We are in very fine company alongside HM Tower of London, Blackpool Pleasure Beach and Beaulieu in Hampshire!



No. 1 Royal Crescent won a prestigious 'Highly Commended' certificate in the *Restoration of a Georgian Building in an Urban Setting* category of the Georgian Group Architectural Awards 2014. Sponsored by Savills, these prestigious annual awards are won only by teams and/or individuals who show clear vision and a commitment to recreating Georgian buildings and landscapes across the United Kingdom.



No. 1 Royal Crescent won a 'Highly Commended' (i.e. Runner-Up) at the 2014 Museums+Heritage Awards for **Best Permanent Collection**. Losing out to the new Mary Rose Museum, and beating the likes of Historic Royal Palaces and the Birmingham Science Museum, meant that we were absolutely thrilled at the recognition!



No. 1 Royal Crescent and **The Herschel Museum of Astronomy** were awarded a **2014 Certificate of Excellence** by Trip Advisor.



No. 1 Royal Crescent won the award for the **Best Visitor Attraction** in the over 50,000 visitors per year category at Bath's Events, Hospitality and Tourism Awards 2014.



No. 1 Royal Crescent won the **Leisure and Tourism Award** at the Bath Business Awards 2014.



Bath Preservation Trust won a **Sandford Award 2014**. Sandford Awards recognise the quality and excellence of **education programmes** run at historic sites and are ratified by the Heritage Education Trust.

No. 1 Royal Crescent

Victoria Barwell, Curator
Steve McMillan, Administrator

This year saw the exhibitions and events programme at No. 1 Royal Crescent go from strength to strength, as well as recognition for *The Whole Story* Project with a number of prestigious regional and national awards.

The highlight of Easter week was a visit to No. 1 Royal Crescent by His Royal Highness The Duke of Gloucester KG GCVO (see front cover). As an architect himself, the Duke was fascinated to see how the house had been transformed by *The Whole Story* Project and was also especially interested to see the portrait in the Dining Room of an earlier Duke of Gloucester, the last surviving child of Queen Anne. The portrait was recently conserved and is now looking magnificent.

In May there was success in the National Museums and Heritage Awards when No. 1 was runner up in the Permanent Exhibition category. This was a rewarding acknowledgement of how the project has transformed No. 1, broadening our audience

with many more family visits and improving interpretation and facilities for all visitors.

Our major exhibition for the year *'Portrait of a Lady?'* also opened in May and ran until the end of the season. The exhibition considered how women were viewed, adored or condemned in the 18th century, in particular through the medium of the mezzotint, and featured works from an important private collection, together with loans from other museums and private collections. There was even an opportunity to hear performed for the first time in over 200 years *'The Ballad of Fanny Murray'*, the sheet music for which was featured in the exhibition and which was specially recorded for us by leading folk singer Jon Boden, brother of our former Head of Museums Tom Boden!

The exhibition was curated by author Hallie Rubenhold and provided the theme for a very successful supporting symposium held in November with prestigious speakers such as Aileen Riberio, Professor Emeritus at the Courtauld Institute and Sheila O'Connell of the British Museum. The success of *'Portrait of a Lady?'* proved that No. 1 can now stage loan exhibitions which are not only of popular interest but also of academic importance.

2014 was a year packed with inspiring events and activities. Our policy of using historic re-enactment to bring the house to life continued with 'appearances' by Mr. Adams, the Georgian Butler, who was at No. 1 in October to tell visitors more about the *Art and Etiquette of Georgian Dining*, and by costumed cook Holly Newton, who prepared for a *Grand Coronation Party*. In December food historian Annie Gray, now a well-known television and radio personality, was cooking up a Christmas feast in the kitchen. During Heritage Open Week in October our own Education Officer Polly Andrews appeared in the guise of Lady Catherine in *'The Mystery of the Missing Tea Caddy'*, a storytelling activity for children which used objects in the collection to aid learning about the importance of tea in the 18th century. Museum staff were relieved to hear that the story ended well and the 'missing' caddy had been returned to its proper place in the Withdrawing Room!



Ellie Harrison of BBC Countryfile holding a 'kissing bough'

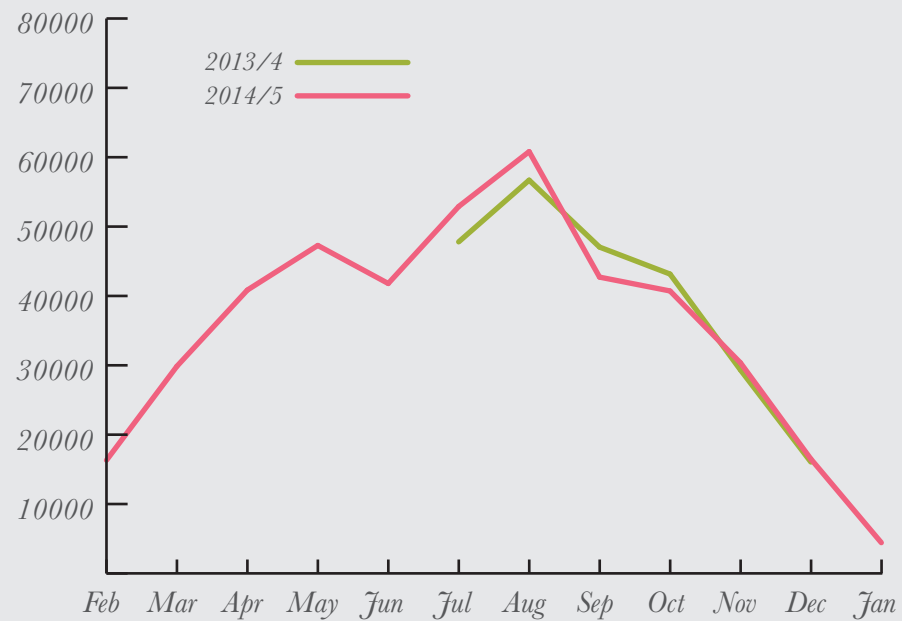
The Perfect Scoop - A History of Georgian Ices was a sell-out event which combined a fascinating talk by food historian Jean Seymour with a tasting session, when artisan ice cream maker Harriet Wilson of 'Harriet's Jolly Nice' ice creams provided a delicious selection of historic recipes. The final vote narrowly favoured the luscious Sack Posset ice cream, a rich creamy blend of spices and sherry over Punch a la Romaine, a heady concoction containing lemons and Champagne which was served at Balls to cool ladies between dances!

The year ended with No. 1 Royal Crescent beautifully decorated for Christmas by our team of volunteer guides led by Jean Boardman. A spectacular Christmas feast was recreated for the Dining Room table and the 'Halls' were suitably 'decked' with boughs of holly and other greenery. The team from BBC Countryfile were so impressed that they filmed a feature about Christmas in the Georgian period for the Countryfile Christmas Special. This has generated a huge amount of interest and was a wonderful end to a very successful year.

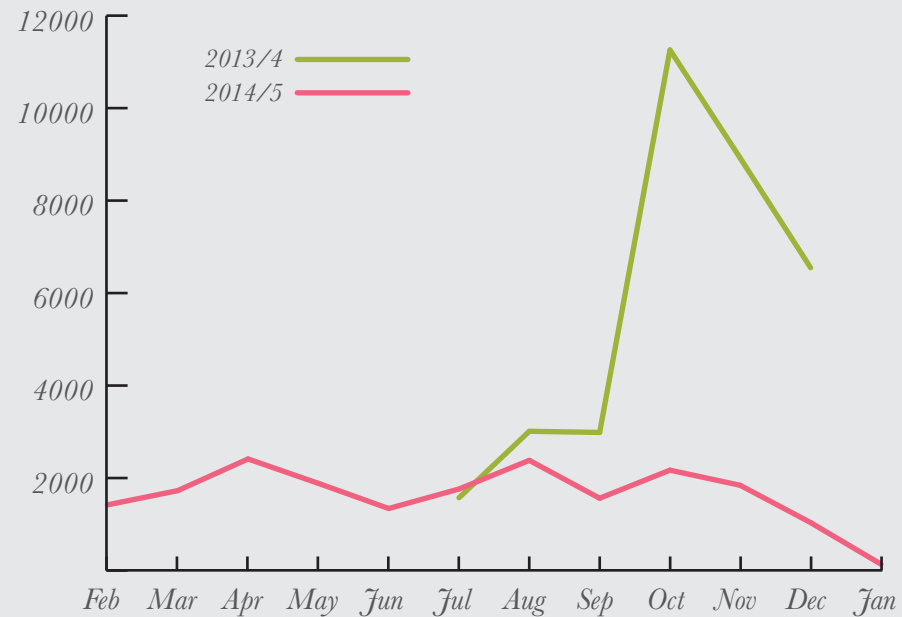
No. 1 Visitor Numbers and Admission Figures (in £) 2014 compared to 2013



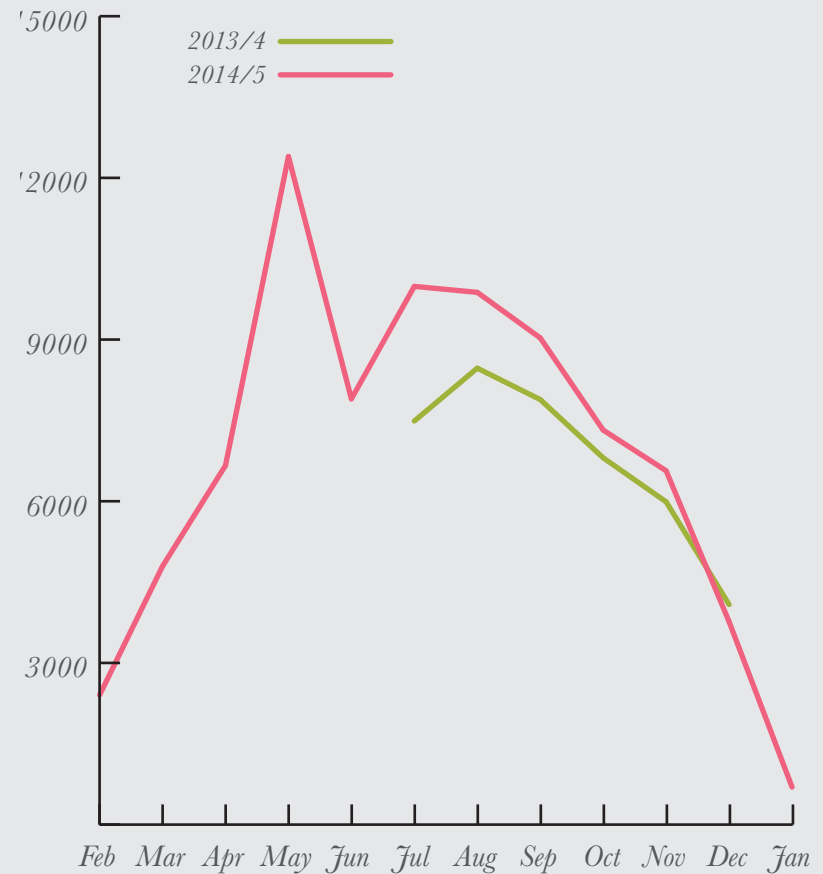
No. 1 Admissions Income (in £) 2014 compared to 2013



No. 1 Gift Aid figures (in £) 2014 compared to 2013



No. 1 Shop Takings (in £) 2014 compared to 2013



No. 1 Royal Crescent Shop

Mari-Liis Konts, Shop Manager

The No. 1 shop underwent a change in management midway through the financial year. A slight change in stock items followed, although the core range remains gifts inspired by the Georgian era, for all ages. We have a wide range of books both academic and entertaining, covering Georgian history, architecture and lifestyle. Jane Austen fans can find literature about her connections with Bath, and decorations in the shape of their favourite characters. Homewares include fine china mugs and tea towels, elegant tin plates for picnics and beautifully embroidered lavender packs, handmade in the UK. Children have the option to choose from a selection of branded gifts for little History Detectives, but also genuine minerals and fossils - the traditional mementos for an C18th traveller's collection.

Building of Bath Collection

Dr Amy Frost, BPT Architectural Curator and Curator of Beckford's Tower

In 2014 we celebrated the architectural model-making skill of Rosalind Hudson who sadly passed away the year before. This involved showing together all the models of Bath buildings Roz had made for the Building of Bath Museum when it first opened in 1992, alongside some models on loan from private collections and the magnificent model of the Bath Pump Room from the Roman Baths collection. Models have long been a favourite of visitors to the museum, and this exhibition was no exception as the extraordinary skill involved in constructing such intricate details amazed those who came to see it.



Model by Roz Hudson

Crescent during *The Whole Story* Project. The films have proved to be hugely popular with visitors and have added a new dimension to the displays in the museum, not least the sounds of chisels chopping away at stone forming a soundtrack as people experience the exhibits.

2014 saw the launch of our **Introduction to British Architecture** short course, with the first part running in the autumn across five weeks. Starting in 1600, the lecture series galloped through the centuries ending at 1800 and involved lectures at the museum, some walks in the city and use of our collection of rare architectural books. The course proved to be extremely successful with many people signing up for the whole course while others came to individual sessions that they were most interested in. By popular demand the second part will run in the spring of 2015.

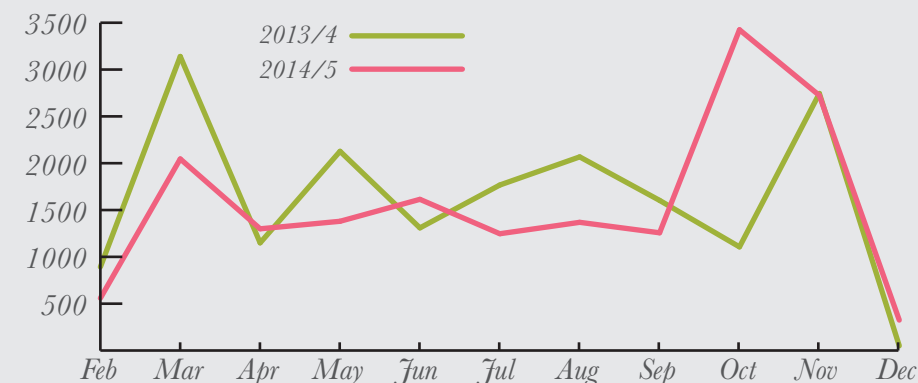
The extensive research undertaken as part of the Bath Museum Partnership project during this year has been coupled with the process of reapplying for Museum Accreditation (the national standard for museums in UK). Visitor research in particular highlighted some potential future aims and ways that the museum could move forward and attempt to encourage more visitors. Following this extensive work the year ended with the exciting decision to embark on a new phase of the Museum's development with the name changing to the Museum of Bath Architecture from 1 January 2015.



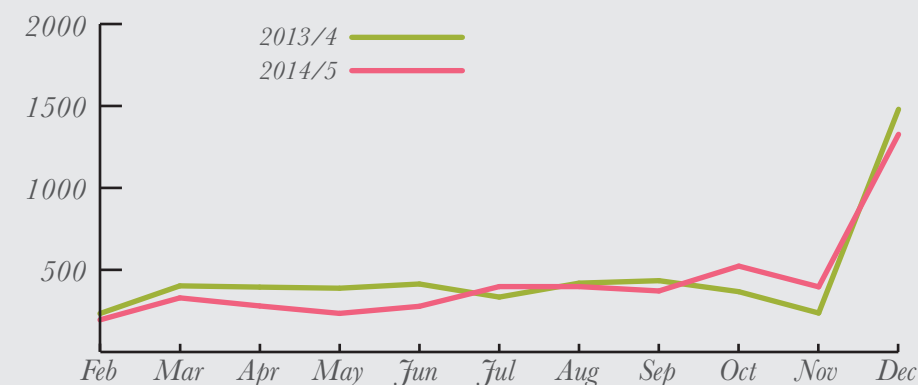
New film screen of craftsmen at work

Alongside the temporary exhibition, the permanent displays were enhanced in 2014 with the introduction of several new screens showing short films of some key processes involved with constructing a Bath building. Thanks to support from the Bath Museums Partnership project, funded by Arts Council England. The project included a strand for trialling new tools for interpretation and allowed us to purchase some new screens as well as have videos filmed by the University of the West of England edited to short lengths to play in the museum. These included footage of roofing work undertaken at No. 1 Royal

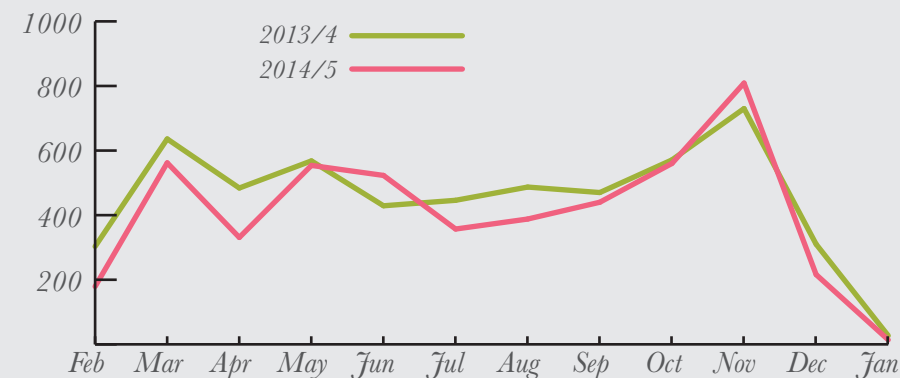
Building of Bath Collection Visitor Numbers and Admission Figures (in £) 2014 compared to 2013



Building of Bath Collection Shop Takings (in £) 2014 compared to 2013



Building of Bath Collection Visitor Numbers



Beckford's Tower & Museum

Dr Amy Frost, BPT Architectural Curator and Beckford Curator

Following on from the exhibition Views of Fonthill Abbey in 2013, we moved our focus to Bath in 2014 for the exhibition Views of Lansdown Tower. The exhibition presented the opportunity to display one of the Tower's copies of the book *Views of Lansdown Tower* published in 1844 shortly after Beckford died. The Tower Collection has four copies of the book, but previously we had no display case large enough to show any of them. The purchase of a bespoke display case and book cradle was made possible with the support of a grant from Bath & North East Somerset Council, allowing us to show a copy of this highly significant work. The exhibition was also enhanced by loans from private collections as well as the loan of four original drawings by Tower architect H. E. Goodridge from Bath Central Library. Such loans are essential to the Tower's ability to have changing displays and temporary exhibitions, providing the opportunity to encourage visitors to return regularly.

Alongside the regular items we borrow to show at the Tower, 2014 saw one of our most important objects leave the Tower for four months on loan to the British Library. The architectural model of Fonthill Abbey, believed to be from the office of James Wyatt and owned by Beckford, starred in the national exhibition *Terror and Wonder: The Gothic Imagination*. Centring on Gothic literature, the curators were keen to find three dimensional objects that could enhance the story of the exhibition and were excited when we agreed to lend the model. A section of the exhibition was dedicated to Beckford and the model was beautifully displayed and lit.



Fonthill Abbey model on display in *Terror and Wonder: The Gothic Imagination*.
Courtesy of the British Library.



Volunteers at St Pancras Church

Lead Curator of the exhibition Tim Pye came to Bath in October 2014 to deliver the annual Beckford Birthday Lecture and he conveyed the complexities and attraction of the Gothic with great enthusiasm and knowledge. Tim repeated this in early January 2015 when volunteers from Beckford's Tower made a trip to see the exhibition in London and enjoyed a personal guided tour.

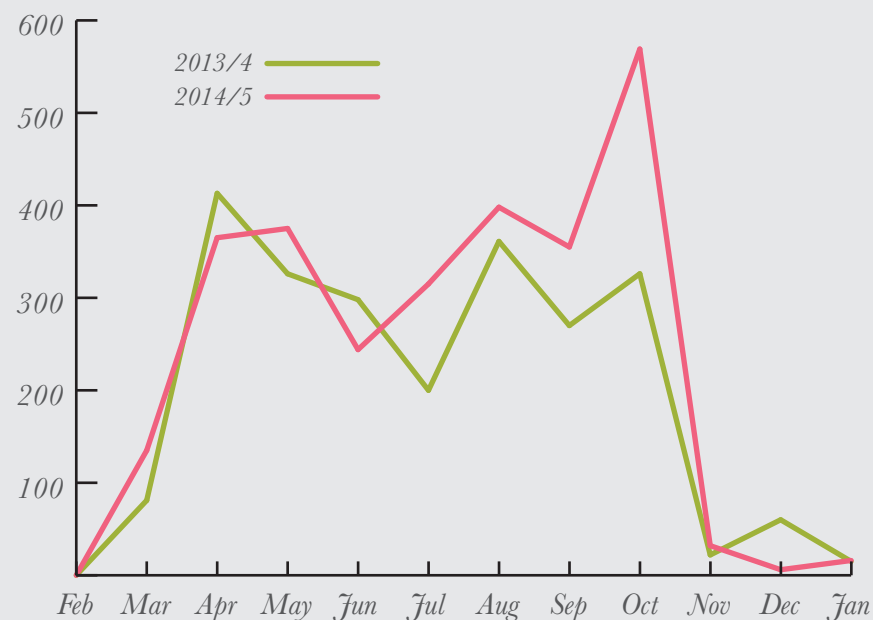
Following the visit to the exhibition the volunteers crossed Euston Road and explored the extraordinary St Pancras Church, guided by retired architect Michael Ogden. Built 1819-22 to the designs of father and son William and Henry Inwood, the Church is one of the finest pieces of Neo-Classical design from the early C19th, and like Beckford's Tower a key moment in the Greek Revival. Beckford's Tower volunteers' trips are always enjoyable events and an opportunity to thank the volunteers for their dedication to the building and museum over the previous year.

The end of the 2014 season also saw an addition to the staff of Beckford's Tower when Alana Wright was appointed as Administrator. Working one day per week and when needed at weekends, the creation of this role provides support to the Tower Curator and brings some new ideas that will be developed during the year ahead.

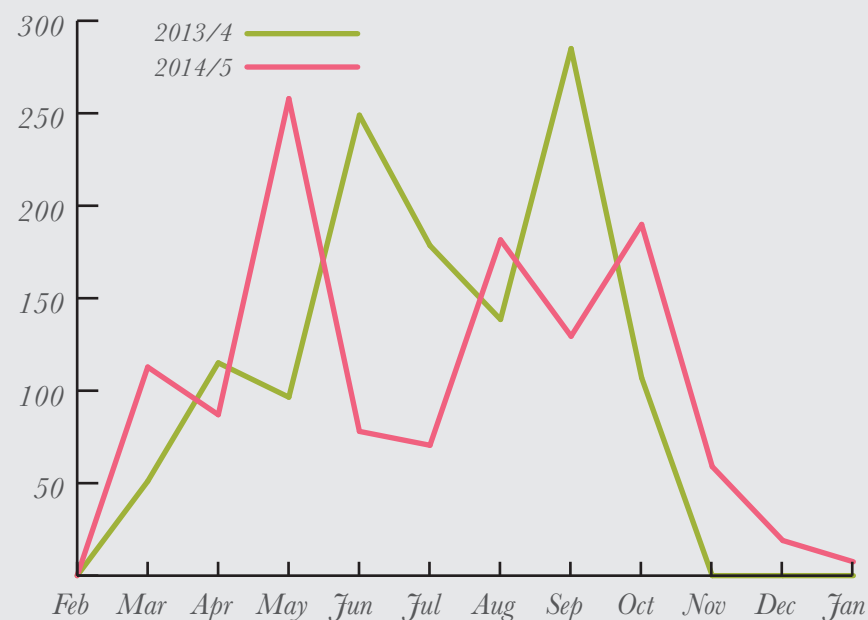
Beckford's Tower Visitor Numbers and Admission Figures (in £) 2014 compared to 2013



Beckford's Tower Visitor Numbers 2014 compared to 2013



Beckford's Tower Shop Takings (in £) 2014 compared to 2013



Herschel Museum of Astronomy

The Herschel Museum of Astronomy is run by the Herschel House Trust. BPT is one of five trustees of the HHT

Debbie James, Curator
Joe Middleton, Office Manager

2014 was a successful and interesting year for the Museum. Visitor numbers totalled 7,906, a slight drop of -4.9% on the previous year. Group visits increased, however. For much of the season we ran a very successful offer with Amazon Local, giving discounts on admission. A total of £733 was redeemed through Gift Aid on admissions and donations.

In April we opened the exhibition **Being Caroline**, about the life and work of Caroline Herschel and which proved so popular that we plan to extend it until late May 2015. The exhibition and accompanying events programme were supported by B&NES Heritage Services and the Institute of Physics Publishing. Events ranged from a demonstration of Georgian macquillage during Bath in Fashion week to a creative writing workshop as part of the Jane Austen Festival in September. We were also pleased to host the launch of **Double the Stars**, a novel by Kelley Swain which gives a penetrating insight into the world of William Herschel's extraordinary sister. In May Gareth Williams MD explored the effects of smallpox in the C18th in his lecture entitled The Angel of Death, which was a collaborative event with the Edward Jenner House at Berkeley.



Throughout the year the Herschel Museum continued its participation in the ACE funded Museums Partnership project aimed at developing audiences within Bath. The community engagement element saw successful collaborations with three local groups and after the Bath-wide marketing initiatives (Jaw Dropping Georgians and Soak up Some Culture) we shared the results of our visitor surveys and data collection. Along with the other participating museums we have benefited from this analysis and have a much clearer visitor profile as a result, enabling us to target our marketing efforts to certain sectors of the population likely to enjoy a visit to us. We also benefited from some dedicated ACE funding for a small project of our own, which we chose to spend on introducing QR labels throughout the museum. These clever labels can be scanned by smartphones and tablets to provide an instant translation (in 10 languages) for our international visitors.

We continue to build up our permanent collection and in October acquired a rare edition of a DC Wonder Woman comic, c.1953, for display in the Being Caroline exhibition. It contains a double-page cartoon about Caroline Herschel. In December grant aid from the V&A Purchase Grant Fund and the Stephen Clark Trust, with additional donations from the William Herschel Society and David Young, enabled the purchase of two unique and exquisite beakers. The beakers are made of buffalo horn and lined with silver bearing the crest of Sir John Herschel, dated 1839 (the year he attained his baronetcy).

We were pleased to welcome our Patron Dr Brian May to the Museum on two occasions during 2014; his promotion of our new education programme on his Facebook and Twitter pages have proved particularly beneficial.

Since its foundation in 1981, the Herschel Museum has been governed by the Herschel House Trust which consists of five separate institutions including Bath Preservation Trust. But a recent governance review made recommendations for safeguarding its longer term future and as a result in 2015 the Museum will formally become the fourth museum in the Bath Preservation Trust's 'family', with BPT as its sole Trustee. BPT will also take over much of the general administration and financial operations of the Museum. The education programme for schools, families and other groups is already managed by BPT Education Officer Polly Andrews.



Patron of The Herschel Museum, Dr Brian May

Herschel Museum of Astronomy Comparative Annual Visitor Figures for 2013 and 2014



Herschel Museum of Astronomy Overall Figures for comparison between 2014 and the previous year

Admission Figures (£)	30,395	28,396
Gift Aid Figures (£)	1,320	733
Shop Takings (£)	8,912.28	7,824.61

Education At The Trust's Museums

Polly Andrews, Education Officer

The Education programme at No. 1 has continued to grow with a steady rise in first time bookings from Primary and Secondary schools as well as return visits. Over the course of the year, 629 students took part in workshops covering a range of stimulating topics including food, fashion, dance and 18th century medicine.

No. 1 was delighted to receive a prestigious Sandford Award in recognition of the success of the programme. Ratified by the Heritage Education Trust, this national award flags up quality and excellence in the education service at an historic site. The Inspector who observed a school's visit to No. 1 commented: *"No. 1 Royal Crescent deservedly receives its first Sandford Award. Students who are lucky enough to find themselves attending a workshop under the guidance of the Education Officer can be assured of an inspiring day during which their understanding of the lives, social attitudes and daily occupations of eighteenth century society will be explained through the use of artefacts, illustrations and practical experiences."*

At the Herschel Museum a new programme for schools has been introduced. The workshops Amazing Astronomy (for Junior classes) and Spectacular Space (for Infant classes) offer an insight into the lives and discoveries of William and Caroline Herschel. We also now offer a learning trail around the museum and new hands-on practical activities.

Learning workshops for families to enjoy have continued throughout the year. They have included opportunities to wear Georgian wigs and face patches and to make a mask in the style of the Mbunda masks in No. 1's Cabinet of Curiosities. At the World Heritage Day in Sydney Gardens, over 200 parents and children experienced Georgian style costumes and games. During Heritage Open Week over 100 children and parents visited No. 1.

The Bath Museums Community Engagement partnership with the Holburne and American museums offered 107 participants an exciting range of art based experiences throughout the year. These visitors might not have ordinarily considered visiting us and

so it has been very rewarding to engage disadvantaged families, isolated senior citizens and people with mental health issues through inspiring experiences. The partnership is ongoing with new projects in the pipeline.

TV Broadcaster Lucy Worsley presents Polly with a Sandford Award



Membership Working Group

Peter Hall, Chairman

Peta Hall, Secretary

2014 was a very successful year and we extend our grateful thanks to all hosts, leaders and members who participated in our various activities.

Membership numbers hover consistently at around 1450 and we welcome all new members and volunteers who joined us during the period under review. If you know of anyone who might like to join and support the Trust's work then do please direct them to our website where they can find a downloadable application form.

Members' Summer Walks 2014

Walks organiser: Alan Williams, Walks Administrator: Peta Hall

Our 3 summer walks were all repeated, providing 6 opportunities for members to participate. Each was 'full', lasted approximately 2 hours and the sun shone every time!

From Abercrombie to Buchanan June: (2 walks, 26 + 13 members)

Led by Amy Frost, Curator of Beckford's Tower

This walk explored some of the elements and ideas that linked the major development proposals for post-war Bath, using Patrick Abercrombie's *Plan for Bath* and Colin Buchanan's *Bath: a Traffic and Transport Study*. This was extremely interesting and provoked much discussion as we toured those areas that would have been most affected. Amy also showed a comprehensive display of maps and illustrations.

A Treasure-less Treasure Hunt July: (2 walks, 20 + 25 members)

Organised by Alan Williams, Mayor's Guide and Guide Mentor at No. 1.

This walk provoked some to run as we followed Alan's treasure hunt around the city, collecting answers to 50 questions covering subjects such as Royal visits, Statues and Inventions, despite there being no official prize! The competitive streak in our members was at the fore... Spare copies of *Bath Imprints* by Trevor Fawcett were given out as we enjoyed refreshments in the Servants' Hall at No. 1 whilst listening to the answers.

A Tale of Two Hospitals. August:

(2 walks, 30 + 30 members)

Organised by Alan Williams.

We visited St John's Hospital first, hosted by verger Sharon Stephenson, and learned about the hospital's work both in the past and present day. We then walked to The Mineral Water Hospital of Bath and enjoyed visiting the recently-opened museum of historical medical memorabilia and artefacts, courtesy of Kate Lane.



Badminton House, Gloucestershire

Tuesday 20 May 2014 (40 members) Led by Peta Hall and Amy Frost.

With the kind permission of His Grace the Duke of Beaufort, our private visit encompassed Badminton House, its gardens, the family church and the splendid Worcester Lodge. Our guides were John Harris, an expert on English country houses and advisor to the Duke, and Christopher Mulholland, former vicar of the family church. Without the usual restrictions of a house open to the public, we enjoyed an intimate visit, learning much about the history of the family, the house and its collections, and the park. In the church we saw unique high-back pews- perfect for a snooze, apparently - before a homemade tea in the Old Kitchen. A coach-ride then took us the 3 miles to Worcester Lodge where the tenant, Hilary Peters, kindly told us about its history.



Members walk up to St Giles House past the Statue of Eros

St. Giles House, Wimborne, Dorset

Tuesday 17 June 2014 (40 members) Led by Peta Hall and Joy Burt.

Our grateful thanks go to Lord Shaftesbury for permitting us to see his major restoration programme underway. Our visit rated as one of the very best on record.

Following the tragic deaths of both his father and older brother in 2004 and 2005, the young Nick Ashley-Cooper found himself leaving New York and his career as a DJ to take on the mantle of 12th Earl of Shaftesbury. After completing an MBA at the London Business School in 2008 he commenced the restoration of St Giles House, the family seat, in its 5,500 acre estate. Sidney Blackmore gave an introduction to the Shaftesbury family in the stunning family church, before Lord Shaftesbury led us to the house. With architect Philip Hughes, Lord Shaftesbury showed us the painstakingly restored reception rooms, the sunken garden with its beautiful statue of Eros, and the

scaffolded exterior of the house where stonemasons were busy at work, before a lovely sandwich lunch in the original book-lined Library. With the upstairs rooms still to be stated, the Earl and Countess live in a wing with their two small children while work goes on around them. They had hosted their first wedding at St Giles two weeks prior to our visit and the marquee still stood in the park. St Giles House will surely become a most popular venue for events, and a thriving estate, and it was a privilege to see developments at this early stage.

Rousham House and Park

Tuesday 8 July 2014 (50 members) Led by Joy Burt and Mike Dean.

After coffee and a sunny walk around Woodstock, then lunch at the Duke of Marlborough Inn, we arrived at Rousham. Rousham Park has been in the ownership of the Cottrell-Dormer family since the house was built in 1635. William Kent added the wings and stable-block and made alterations to the interior. Mrs Cottrell-Dormer and her cousin Kate, visiting from Minnesota, welcomed us at a front door showing holes for musket-fire during the Civil War. Household treasures include a Kneller full-length portrait of the Marchioness of Northampton, chief mourner at the funeral of Queen Elizabeth I. The Painted Parlour, held to be one of the most exquisite small rooms of the 18th century, is the work of Kent, and in the Great Parlour Kent's ceiling is unaltered as is his fireplace.

Kent's garden plan of 1739 is still evident, alongside topiary and old rose borders, plus a busy dovecote.

Nuffield Place and Grey's Court

Thursday 11 September 2014 (40 members) Led by Joy Burt and Mike Dean.

Now in the possession of the National Trust, Nuffield Place is the former home of Lord Nuffield (William Morris) who rose from humble beginnings to become the richest man in the world. He founded the Morris Motor Company and gave away millions to good causes. The house was purchased in 1933 and lived in until his death in 1963, remaining little changed since then. With Chintz, tapestries, coloured crystal and accoutrements of the 1950s, surprises include a tool cupboard in Lord Nuffield's bedroom and a jar containing his appendix! Evidence of frugality (a carpet made of pieces of car carpet from the factory sewn together) sit alongside information about his philanthropy which included the manufacture of Iron Lungs and war-time wedding dresses for borrowing by the hour.



© National Trust.
The 'ensuite' tool cupboard
at Nuffield Place

Grey's Court is also a National Trust property, but this time a Tudor country house named after the Norman Knight Ancheti de Greye. Over the centuries the estate has passed through several owners: Sir Francis Knollys, Treasurer to Queen Elizabeth I, demolished the original medieval buildings and rebuilt the house we see today in the hope that the Queen would pay a royal visit...she didn't!

In 1937 the estate was bought by Sir Felix Brunner, and we enjoyed strolling around the walled gardens designed by his wife (granddaughter of the actor Sir Henry Irving). Each 'garden room' has its own name and contains a piece of artwork commissioned from young artists.

World Heritage Site Enhancement Fund

Ainslie Ensom, Administrator

The World Heritage Site Enhancement Fund initiates and organises projects such as the on-going street sign conservation programme; the next tranche of fading signs to be restored to their former glory include St. Mark's Place and St. James's Square.

Equally important is the collaborative work we undertake with other organisations carrying out worthwhile projects. Funding from us can help projects get underway, provide match-funding to unlock other grants, or permit the finishing touches to close a scheme.

In 2014/15, the Fund contributed:

- £5,000 towards the £137,00 raised by Christ Church in Julian Road to restore its bells
- £1,000 towards the £4,589 required for re-painting Kensington Place railings
- £3,000 towards the restoration of Smallcombe Cemetery, helping the project gain a Heritage Lottery Fund grant of £46,800
- £5,000 to Cleveland Pools as match-funding in its successful application for an HLF Development Stage 1 grant of £366,200
- £1,500 towards the £10,000 raised by private subscription to re-plant Kelston Tump and install park railings
- £900 to provide historical research and content for the Bath Heritage Trail app, as an additional layer to the official Bath App

The WHSEF continues to look for worthwhile projects to support; please contact the Administrator, Ainslie Ensom whsef@bptrust.org.uk with any suggestions.

Fundraising and Development

Jan Hull, Development Officer
01225 338727, fundraising@bptrust.org.uk



Champagne Reception, June 2014

The triumph of winning awards for No. 1 Royal Crescent has been matched by some good fundraising successes during this financial year. We have received a number of generous donations from private individuals and from trusts and foundations, all of which provide essential support for our work. We have also enjoyed some lovely events.

Our No. 1 Fan Club members heard a special lecture from Hallie Rubenhold (writer, broadcaster and adviser for of the Portrait of a Lady? exhibition) and also

joined us for a reception in June. This was a lovely occasion at No. 1 Royal Crescent and a perfect end to a busy day which included Bath Preservation Trust's AGM. Forty Fan Club members enjoyed the warmth of a midsummer evening with Champagne, canapés and strawberries.

With the completion of *The Whole Story Project*, the emphasis of our fundraising is now focussed on our expanding education programme which has been so successful, winning the endorsement of a prestigious Sandford Award. We are very aware how vital it is to engage future generations with our heritage; our workshops, costumes for trying on, and activity packs for families all help us to do this. Our fundraising for this work includes the continued and generous support of the Medlock Charitable Trust.



Triptych of Bath from Beechen Cliff by Peter Brown on display at the Museum of Bath Architecture

At the newly-named Museum of Bath Architecture we are very pleased to be able to display a triptych of Bath from Beechen Cliff, painted in 2000 by renowned local artist, Peter Brown. The paintings are the generous gift of Peter and Henrietta Sherwin and depict the view across the city to the North West, North and North East. They show Bath as it was 15 years ago and it is fascinating to observe the changes that have taken place in the city, including the construction of Southgate. It is already causing great interest amongst visitors who are enjoying comparing it to the

architectural model of Bath alongside.

We have recently received legacies from BPT members and their generosity is much appreciated. One bequest came from a gentleman who lived in the area. Though not a BPT member, he admired our work and remembered us in his will. Gifts and bequests such as these are so important to us and we hope you will consider remembering us in your will.

Fundraising and Development work also included research for an application for a licence for weddings to be held at Beckford's Tower. We are advised that the Tower will be a very popular venue and hope to hold a number of small ceremonies each year when couples can benefit from the place and wonderful views. And, in the years to come, they will always be able to point out their wedding venue from many of the approach roads into the City. An application for the licence will be made to B&NES in the Spring of 2015.

Supporters who so generously donated to *The Whole Story* Project were credited in last year's annual review.

In this financial year we have received considerable funding from:

Heritage Lottery Fund - grant
The Medlock Charitable Trust - grant
Andrew Fletcher OBE - donation
George Bayntun - sponsorship
Will & Elin Wilson - donation
Ian Hay Davison - donation
Andy Parsons & Jacqui Edmiston - donation
Mrs Emma Dowley - donation
Mrs Priscilla Fernando - donation

We are extremely grateful for their support and the many other donations we have received.

In addition, we also thank the members of the No. 1 Fan Club:

Diane Aderyn
Mrs V G Barnes
Edward & Laura Bayntun-Coward
Mr & Mrs David Beeton
Mr & Mrs M Briggs
Liz & Dominic Brooks
Mr H B & Mrs K J A Brown
Mr & Mrs Andrew Brownsword
Mary Buckley (The BGS Cayzer Charitable Trust)
Peter Burfoot & David Boyd
Simon & Jacqueline Burrows
Mr Adam Butcher
The Hon Elizabeth Cayzer
Mr Jamie Cayzer Colvin
James & Su Lee Chen
Mr & Mrs Gerald Chown
Ian & Elizabeth Church
Dr Marianna Clark
Kristin Doern
Emma Dowley
Eva & Van DuBose

Priscilla Fernando
Andrew Fletcher OBE
Mrs N Hall
Mr & Mrs Ian Hay Davison
Simon & Catriona Heale
Mr Robert Hellard
Caroline Kay and Jim Heffer
Alan Langton
David & Fiona Lees
Nicholas & Sarah Lewis
Sir Timothy & Lady Lloyd
Mrs Elaine Marson
Mr & Mrs A M McGreevy
Celia Mead
Mr & Mrs D Medlock
Professor & Mrs A R Mellows
Dr R G G Mercer & Mrs C M Mercer
Simon Morray-Jones
Duncan & Dee Moss
Trevor Osborne
Mr & Mrs William (Bill) Otley
Mr & Mrs A Pitt
Dr J M & Mrs J Reid
Dr Roger L Rolls
Miss H de Rooij
Dr Michael Rowe
Mark & Judith Rutherford
Mr W Thomas Sheppard
Mr P & Mrs Gillian Sladen
Dr Cathryn Spence
Mrs J Stevens
Mrs A Streatfeild-James
Mr & Mrs Adrian Tinniswood
Kelsey & Rosie Van Musschenbroek
Mr & Mrs Simon Weil
Gordon & Victoria Westwood
Lisa White
Tom & Heather Wills-Sandford
Will & Elin Wilson
Mark Wilson Jones

The Bath Preservation Trust Limited and its Subsidiaries Summary Financial Information for the Year Ended 31 January 2015

Legal and administrative details

The Bath Preservation Trust Limited is a company limited by guarantee and a registered charity; it is governed by the provisions contained in its memorandum and articles. It has two subsidiaries, whose results are all consolidated within the accounts of the Trust - they are:

No.1 Royal Crescent (Bath) Ltd	Non-charitable trading subsidiary
The Beckford Tower Trust	Unincorporated charitable trust

Bath Preservation Trust's summarised results on the following pages incorporate the results for No.1 Royal Crescent Ltd, which operates the Museum shops.

Approval of accounts

The summary financial information set out on pages 36 to 40 has been extracted from the accounts, in order to provide a picture of the income arising from and expenditure on our various activities during the year to 31 January 2015, and our assets, liabilities and fund balances at that date.

This information is taken from the full financial statements for the year to 31 January 2015 which were approved by the Trustees on 28 April 2015 and which will be submitted to the Charity Commission and the Registrar of Companies.

In order to gain a full understanding of the financial affairs of the charity and its subsidiaries, the full audited financial statements, Trustees' Annual Report and Auditors Report should be consulted; copies can be obtained from the Trust.

Signed on behalf of the Trustees by:-

E W G Bayntun-Coward

Chairman - The Bath Preservation Trust Ltd

Income and Expenditure for the Year Ended 31 January 2015

	Unrestricted funds					
	Bath Preservation Trust (£)	Beckford Tower Trust (£)	Total Unrestricted Funds (£)	Restricted Endowment funds (£)	Total 2015 (£)	Total 2014 (£)
Income from operations						
Museums - admissions	508,078	9,080	517,158	-	517,158	322,174
Museums - shop sales	34,891	1,128	36,019	-	36,019	17,000
'Friends' membership schemes	24,111	-	24,111	-	24,111	26,252
Grants, donations and legacies	596	2,601	3,197	-	3,197	1,219
Total income	567,676	12,809	580,485	-	580,485	366,645
Expenditure on operations						
Shop purchases	8,754	2,391	11,145	-	11,145	1,433
Other cost of generating funds	15,966	2,010	17,976	-	17,976	9,064
Salaries	340,197	8,874	349,071	-	349,071	234,227
Premises costs	93,372	13,052	106,424	-	106,424	68,469
Costs of Museum opening	57,096	3,729	60,825	-	60,825	44,868
Membership costs	11,353	-	11,353	-	11,353	12,653
Administration and other costs	67,803	3,382	71,185	-	71,185	75,370
Governance - audit & professional	25,574	850	26,424	-	26,424	8,500
Trust contribution to WHSEF	5,000	-	5,000	5,000	-	-
Other grants and donations	-	-	-	-	-	750
Total expenditure	625,115	34,288	659,403	5,000	654,403	455,334
Operating deficit	(57,439)	(21,479)	(78,918)	5,000	(73,918)	(88,689)
Investment income						
Rental income	33,325	10,340	43,665	-	43,665	33,151
Dividends and interest	1,087	4,350	5,437	-	5,437	5,398
Unrestricted deficit	(23,027)	(6,789)	(29,816)	5,000	(24,816)	(50,140)
Restricted Funds						
Income	-	-	-	455,627	455,627	1,225,186
Expenditure	-	-	-	(350,239)	(350,239)	(1,233,091)
Net outgoing resources	(23,027)	(6,789)	(29,816)	110,388	80,572	(58,045)
Transfer between funds:						
<i>The Whole Story</i>	45,455	-	45,455	(45,455)	-	-
Other activities	-	-	-	-	-	-
Investment gains	5,576	14,692	20,268	-	20,268	21,578
Total movement in funds	28,004	7,903	35,907	64,933	100,840	(36,467)
Fund balances brought forward	921,810	190,176	1,111,986	969,829	2,081,815	2,118,282
Fund balances carried forward	949,814	198,079	1,147,893	1,034,762	2,182,655	2,081,815

Assets, Liabilities and Funds at 31 January 2015

	Bath Preservation Trust (£)	Beckford Tower Trust (£)	Totals at 31 Jan 2014 (£)	Totals at 31 Jan 2013 (£)
* see note				
Fixed Assets				
Tangible fixed assets:				
1 Freehold land and buildings	774,969	-	774,969	774,969
2 Museum exhibits	12,358	388,000	400,358	400,358
Other tangible fixed assets	140,206	486	140,692	164,756
3 Investments	224,782	252,873	477,655	255,191
	1,152,315	641,359	1,793,674	1,595,274
Current Assets				
Shop stock for resale	21,376	879	22,255	6,906
Debtors	13,569	1,679	15,248	117,987
Bank balances	357,305	60,262	417,567	434,976
	392,250	62,820	455,070	559,869
Creditors: falling due within one year	(60,683)	(5,406)	(66,089)	(73,328)
Net current assets	331,567	57,414	388,981	486,541
Total assets less current liabilities	1,483,882	698,773	2,182,655	2,081,815
Unrestricted funds				
Designated: Property fund	542,978	-	542,978	542,978
Designated: for future maintenance	-	177,579	177,579	169,776
Undesignated: to fund operating costs	406,836	20,500	427,336	399,232
4 Total unrestricted funds	949,814	198,079	1,147,893	1,111,986
Capital - Permanent Endowment Fund	231,991	59,135	291,126	291,126
5 Restricted funds	302,077	441,559	743,636	678,703
	1,483,882	698,773	2,182,655	2,081,815

Notes

1. Freehold land and buildings

There were no movements in the freehold land and buildings during the year (prior year: nil)

No. 1 Royal Crescent is included at a valuation that is over five years old; The Countess of Huntingdon's Chapel is included at cost. In the opinion of the trustees the open market value of the properties is in excess of these figures but they do not intend to obtain professional valuations as they believe that the costs of such an exercise would outweigh the benefits.

No. 1 Royal Crescent is used purely for Trust and Museum activities; The Countess of Huntingdon's Chapel is used partly for Trust and Museum activities, and the remainder

is rented out as office space to tenants.

The freehold land and buildings known as The Beckford Tower, Lansdown, Bath were gifted to The Beckford Tower Trust in 1972; no value was placed on the gift, and there have been no subsequent formal valuations, so no cost or value for The Beckford Tower is included in the financial statements.

As part of the agreement for Heritage Lottery Fund support for *The Whole Story* Project, the HLF have taken a charge over the Trust's property at No. 1 Royal Crescent, which will be discharged after twenty-five years. The fixed and floating charges over the Trust's assets held against a loan agreement from Handelsbanken were discharged in Autumn 2014.

2. Museum exhibits

Museum exhibits purchased prior to 2006 were written off as historic assets on the date of purchase; since this date purchases are capitalised.

The Beckford Tower Trust spent £64,000 in 2008 on a cabinet and £324,000 in 2011 on a coffer. The Bath Preservation Trust purchased a silver kettle for £4,063 in 2010 and spent £8,295 on exhibits during 2013 as part of *The Whole Story* Project.

3. Investments

	Bath Pres. Trust (£)	Beckford Tower Trust (£)	Totals at 31 Jan 2015 (£)	Totals at 31 Jan 2014 (£)
Valuation: at beginning of the year	-	255,191	255,191	235,590
Funds deposited in the year	220,000	-	220,000	-
Cash withdrawn during the year	-	(15,000)	(15,000)	-
Fund managers' charges	(794)	(2,010)	(2,804)	(1,977)
Realised and unrealised gains arising in the year	5,576	14,692	20,268	21,578
Valuation: at end of the year	224,782	252,873	477,655	255,191

3. Unrestricted funds

	Revenue surplus/ (deficit) (£)	Investment gains or losses (£)	Transfers between funds (£)	Movement during the year (£)	Balance brought forward (£)	Balance carried forward (£)
No. 1 Royal Crescent Ltd	-	-	-	-	2,494	2,494
Beckford Tower Trust	(6,789)	14,692	-	7,903	190,176	198,079
Retained in subsidiaries	(6,789)	14,692	-	7,903	192,670	200,573
Bath Preservation Trust	(23,027)	5,576	45,455	28,004	919,316	947,320
	(29,816)	20,268	45,455	35,907	1,111,986	1,147,893

These are divided between the trusts as follows:

	Designated funds			Total	
	Invested in property (£)	Future maintenance (£)	Total designated (£)	Undesignated funds (£)	Unrestricted funds (£)
No. 1 Royal Crescent Ltd	-	-	-	2,494	2,494
Beckford Tower Trust	-	177,579	177,579	20,500	198,079
Retained in subsidiaries	-	177,579	177,579	22,994	200,573
Bath Preservation Trust	542,978	-	542,978	404,342	947,320
	542,978	177,579	720,557	427,336	1,147,893

Although the above funds are disclosed as unrestricted within the consolidated group accounts they are only available for use by the individual entities as detailed above.

During the year there was a transfer of £45,455 from restricted funds to unrestricted funds following the end of *The Whole Story* Project. This is a repayment of previous advances from unrealised funds to cover costs where they were incurred in advance of the receipt of restricted pledges and donations. The transfer in the prior year was £166,523 from unrestricted to restricted reserves, so the net transfer at the end of *The Whole Story* Project was £121,068 being the extent of *The Whole Story* funded out of reserves.

The Trustees' reserves policy is that the optimum level of reserves is equivalent to ten months' operational costs (an opening season), plus a designated fund whose purpose is to be invested in order to generate sufficient income to support future maintenance of No. 1 Royal Crescent and its assets and to provide a level of unrestricted core income to contribute to the Trust's revenue needs. The reason for this is that, as an organisation not in receipt of regular statutory funding and currently very dependent on a source of income (museum admissions) which is capable of being heavily affected by factors outside the Trust's control, Trustees believe that building up a capital fund is the appropriate response in order to secure the long term future of the Trust.

These reserves fall considerably short of the Trustees' target level of designated reserves for the group.

5. Restricted Funds

	External grants and donations (£)	Trust contribution/ transfers (£)	Expenditure incurred in the year (£)	Movement during the year (£)	Balance brought forward (£)	Balance carried forward (£)
Bath Preservation Trust						
<i>The Whole Story</i> Project	294,233	(45,455)	(263,949)	(15,171)	161,650	146,479
World Heritage Site Enhancement Fund	30,100	5,000	(18,608)	16,492	78,996	95,488
Arts Council England	52,670	-	(67,682)	(15,012)	41,895	26,883
Donations for Education	13,500	-	-	13,500	-	13,500
Conservation activities	14,484	-	-	14,484	5,243	19,727
	404,987	(40,455)	(350,239)	14,293	287,784	302,077
Beckford Tower Trust						
Museum Exhibits						
Cabinet	-	-	-	-	64,000	64,000
Coffer	-	-	-	-	324,000	324,000
Activities						
Cemetery costs	-	-	-	-	2,376	2,376
B&NES & Others	-	-	-	-	543	543
Rimington Legacy	50,640	-	-	50,640	-	50,640
	50,640	-	-	50,640	390,919	441,559
Totals for the year	455,627	(40,455)	(350,239)	64,933	678,703	743,636

Bath Preservation Trust

The Whole Story. Although the capital works for the project were completed in 2013, some work funded by the project continued into 2014. At 31 January 2015 £146,479 was carried forward as the closing balance on the Restricted fund, being the book value of capitalised assets which will be depreciated in subsequent years.

Arts Council England. The Trust has developed a partnership with The Holburne Museum of Art and The American Museum to develop both tourist and local audiences through new interpretation tools focused on families and young people, through research, improved data collection, and enhanced marketing. The partnership is funded by Arts Council England from the Renaissance Strategic support fund, backed by the local authority and Bath Tourism Plus.

World Heritage Site Enhancement Fund. Total donations and grants for the year amounted to £35,100 (prior year £53,854) and total expenditure was £18,608 (prior year £31,972), leaving a closing balance of £95,488 to be carried forward, most of which has been earmarked for specific projects.

Donations for Education. This primarily comprises a donation from the Medlock Charitable Trust towards the cost of continuing and expanding the educational work of the Trust with local schools and community groups.

Beckford Tower Trust

Museum exhibits. A cabinet and a coffer, both formerly belonging to William Beckford, were purchased in 2007-08 and 2011-12 for £64,000 and £342,000 respectively.

Operating activities. In December 2014 The Beckford Tower Trust received £50,640 from the executors of Niel Rimington, deceased owner of Fonthill Abbey, Wiltshire. The sum is restricted and is to facilitate the administration of the 'Beckford Provisions' which secure limited public access to the estate following its transfer to new owners.

6. Trustee remuneration and expenses

The Trustees did not receive any remuneration (prior year: nil); reimbursed expenses amounted to £nil (prior year: nil). The Trust purchased management liability insurance covering staff and Trustees at a total cost of £808.

Members as at 31st January 2015

Prof N and Ms B Abercrombie Mr and Mrs J Adams Mr R Adamson Mr M Adey and Miss J Cheeseman Mr T and Mrs E Alexander Mr and Mrs R Allan Dr J Allen Mr and Mrs P Allfrey Mr and Mrs F Alsop Mr and Mrs J Amos Ms J Anderson and Mr G Wilson Mr and Mrs R Anderson Mrs M Anderson Mrs E Anderson The Rev J Andrew Mrs J Angelo-Sparling and Ms S Angelo-Sparling Mr P Anketell-Jones Mr and Mrs W Arah Mrs B Archer Mrs N Armstrong Mr J Arrowsmith-Brown Mr S Asanovic Mr and Mrs D Ashby Ms A Ashworth Misses C and P Astins Mrs J and Miss V Astins Mrs J Austin Prof and Mrs K Austwick Miss M Ayres Mr and Mrs J Ayres Mr and Mrs J Azis Mr and Mrs G Bailey Dr and Mrs G Baird Mr H Baker Mrs C Baker Mr and Mrs M Baldwin Mr C Balme Ms S Bamford Mr and Mrs J Bandy Mrs C Banks Miss S Bannister Mr and Mrs R Banz Mrs M Barber Mr R Barber Mrs M Barker-Benfield Mr M Barnes Mrs S Barnes Mr and Mrs K Barnes Mr N Barnes Sir Nicholas Barrington Mr I Barron and Ms V Rae-Ellis Ms R Barron and Miss M Power	Mr P Barton Mrs V Barwell Mr and Mrs N Barwick Mr and Mrs R Bascombe Mrs F Bateman and Mr R Porter Mr and Mrs D Bates Ms V Bates Mr and Mrs A Bateson Bath Chronicle Mrs C Baxter Mrs V Bayes Mr P Bayliss Mr and Mrs G Bayman Mrs C Bayntun-Coward Mr and Mrs E Bayntun-Coward Ms N Beauman Mr G Beaven Mrs J Beazley Mr and Mrs D Beeton Mrs F Bell Dr P Bendall Mrs E Bennett Mrs J Bereska Mr and Mrs R Berg Mrs C Bernard Mr C Berridge Ms C Besley Mrs R Bethell Mrs B Betts Mrs R Beyer Mrs D Binley Mrs M Birch Mrs M Birks Mrs L Birks-Hay Mr and Mrs A Bishop Mr S Blackmore Miss E Blackwell Mr M Blathwayt Mr and Mrs G Bloor Ms S Blundell Mr J Blunt Mrs J Boardman Mr P Bolwell Mr and Mrs J Bond Miss E Booker Mr D and Ms M Boswell Mr and Mrs C Bottomley Mrs S Boundy Mr and Mrs R Bourdon-Smith Dr R Bowdler Mr and Mrs N Bowen Mr K Bowers Mrs L Bowker Mrs H Bowker Mr R Bowman	Mr D Boxall and Mrs M Baird Mr D Boyd and Mr P Burfoot Mrs A Boyle Mr and Mrs J Brackenbury Bradford-on-Avon Preservation Trust Mr and Mrs R Bradley Mrs M Bradshaw Mr and Mrs T Brakspear Dr E Brett Mrs J Brice Ms S Bricknell Mrs B Bridgeman Mr D Bridgwater Mr and Mrs M Briggs Mrs S Broadhead Mr G and Mr C Brokensha Mrs N Bromage Mrs G Brooke-Taylor Miss B Brooks Mr and Mrs D Brooks Mr and Mrs J Brown Mr and Mrs H Brown Mr and Mrs J F Brown Mr D Brown Ms S Brown Mrs J Brown Mr G Browning and Dr S Abrams Mr A Brownswold Mr E and Mrs E Bruegger Mr and Mrs P Bryan Mrs G Bryan Mr and Mrs P Bryan Mr P Bryant Mrs F Bryant Miss E Buchanan Mrs P Buckley Ms P Buffham Mr J Bulman Mr and Mrs H Burgess Mr J Burn Mrs J Burns Mr and Mrs S Burrows Mrs J Burt Mr N Burt Mrs B Burvill Mr and Mrs C Bush Mrs U Buston Mr A Butcher Mrs P Butler Mr R Button Mr and Mrs G Cacanay Mrs A Caldwell and Mrs A Scaramanga Dr A Calin	Mr and Mrs S Calvert-Jones Mr L Calvin-Thomas and Dr S Maken Mr and Mrs P Calvocoressi Mr S Cameron Mr and Mrs A Campbell Mrs P Campbell Mr and Mrs T Cantell Mr and Mrs P Carey Mr C Carr Mrs S Carroll Mrs M Carter Mr J Cartwright Hignett Mrs F Carver Mrs H Carver Mrs S and Mrs A Cavaliero The Hon Elizabeth Cayzer Mr J Cayzer-Colvin Mr and Mrs J Challis Ms B Chappell Mrs E Charrington Mr and Mrs T Charrington Mr W Chatterton Mr E Checkley Mr and Mrs J Chen Mr G Chesworth Ms A Chilson and Mr J Wiegiers Mr P Chilvers Miss A Chong Mr and Mrs G Chown Mr and Mrs I Church Mr and Mrs L Churchill Dr and Mrs W Clark Mr P Clark Dr M Clark Mrs M Clark Mrs F Clarke Mr and Mrs T Clarke Dr B Clarke Mr J Clarke Ms I Clarke-Fynheer Mr D Clough Mrs R Coard Ms L Cobb and Mr H Osborne Mr N Cockburn and Ms V Mason Mrs J Coggins Mrs N Comba Mrs J Constantine Mr and Mrs A Constantinidi Mr and Mrs D Cook Mr and Mrs R Cook
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Mr J Cooper and	Mr M Dean	Mr and Mrs V Finlayson	Mrs P and Mr J Graham	Mrs Y Hedley	Mr J Jeffs	Mr M Le Marchant	Miss M Marsh
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The Lord Cope of	Mr and Mrs M Delap	Prof and Mrs C Fisher	Mr S Green	Mr R Hellard	Mr A and Dr C Jenkins	Miss K Leach	Ms T Chapman
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Mr and Mrs B Cordrey	Mr I Dicks	Mr S Flavel	Mr A Greenwood	Mr and Mrs B Henderson	Ms K John and	Mr and Mrs G Lee	Mr M Maude
Mr and Mrs T Corkin	Mr J Dimpleby	Miss C Fleming	Mr and Mrs D Griffiths	Mr B Henry	Mr D Quinton	Mr and Mrs D Lees	Mrs G Maw
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Corston Parish Council	Mrs W Ditcham	Miss J Fletcher	Miss M Gross	Ms S Heward	Mr P Johns	Hon Rupert Legge	Ms A May
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and V Kaplan	Miss L Earner	Prof G Freeman and	Dr A Hamilton	Mrs B Howdle	Mrs R Kennedy	Mr D Lock and Mrs J Vere	Mrs F Medcalf
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Mrs G Dallas	Mr R Edgar	Miss A Frost	Miss B Hanbury	Mr S Huard	Captain and Mrs R Kerr	Mr and Mrs L Longfield	Mrs A Mellows
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Mrs G Darnell	Mr B Edwards	Mr and Mrs N Garrett	Mrs W Hanna	Mr P Hughes	Mr S Kerss	Mrs C Lunt	Mr and Mrs R Michell
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Mr and Mrs G Dart	Mr and Mrs R Emery	Mr and Mrs P Gascoigne	Dr and Mrs P Hardee	Mr and Mrs D Hunter	Mr M King	Ms N Lyon	Mr and Mrs C Miers
Professor and	Mr S Emery	Ms E Gaskell Taylor	Mr D Harding	Ms J Hunter	Lady King	Mr and Mrs D Machin	Sir Walter St John
Mrs B Darvell	Mrs A Ensom	Mr N Gent	Mrs B Harland	Mr J Hussey	Miss M King	Mr C Machin-Goodall	Mildmay
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Mr P Davey	Ms J Enticknap and	The Rev and	Mr and Mrs P Harris	Mrs M Hyde	Ms E Kingston	Mr H MacLennan	Mrs P Millard
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Mrs J de Cordova	Mr and Mrs P Feldwick	Mrs A Godbold	Ms A Hayden	Mr and Mrs H Jacobs	Mme R Lambert	Sir Nicholas Mander	Mrs S Montgomery
Miss H de Rooij	Mr D Fenn	Mrs D Goddard	Miss T Hayes	Mrs J Jacobs	The Landmark Trust	Mr D Mander	Mr and Mrs R Moore
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Mrs I De Silva	Mrs P Fernando	Mrs C Goodall	Mrs D Hayward	Mrs D James	Mr A Langton	Mr K March	Mr S Morray-Jones

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Ms L Rowan-Mayberry Mrs A Rowe Dr M Rowe Mrs E Rowe Mr A Rowell The Hon E Russell Ms G Russell His Hon Judge A and Dr L Rutherford District Judge and Mrs M Rutherford Mr and Mrs C Ryall Ms A Sainaghi Mr R Sales and Ms J Williams Mrs H Samler Mr and Mrs C Sanders Mr S Sandford Mr and Mrs G Sant Rear Admiral D Satow Mr C Saunders Mr M Savage Mr and Mrs N Savory Mr A Schlesinger Mr and Mrs R Scott Mrs R Scott Mrs S Scruton Mr A Seaward Dr J Self Mr G Sellers Mrs C Senior Miss H Serafin Mr and Mrs T Sewell Mr and Mrs M Seymour Mrs A Sharpe Mrs A Sharpe Mr and Mrs C Shaw Mr and Mrs N Shaw Mr W Sheppard Mr and Mrs J Sherry Mr M Sherry and Mr K Lambert Mr and Mrs J Sherwen Mr and Mrs P Sherwin Mrs E Shields-Pett Mr M Short Mrs A Simnett Mrs J Simonot Mr and Mrs P Simper Mr J Simpson Mrs A Singleton Mr and Mrs P Sladen	Dr S Sloman Ms G Small Mr and Mrs S Smallwood Mr R Smith Ms R Smith Mr and Mrs B Smith Mr and Mrs G Smith Lady Smith Mr and Mrs P Smith Captain A Smith Mrs V Smith Mr J Smithies The Hon Kenneth & Mrs Smithies Mr and Mrs D Snell Mr E Snook Mr and Mrs R Southgate Ms C Sowter Mrs P Spearman Dr D Speed Dr C Spence Mr and Mrs T Spenlove-Brown Mr and Mrs R Speyer Ms C Spittle Mrs A Spurrell and Mrs S Gadras Mr and Mrs J-Y St Bonnet Mr M Stacey and Mr R Iles Mr and Mrs O Stanley Ms K Stanton Mr J Starky Mr P Staunton Mrs P Stevens Mr and Mrs C Stevenson Mr B Stevenson Mr and Mrs M Stevenson Mr V Stokes Mrs F Stow Mr and Mrs R Strachan Miss R Straker Ms G Strawford Mrs A Streatfeild-James Mrs B Street Mrs M Stroud Ms S Sudwell Suffolk Preservation Society Mr R Sweet Mrs M Swift Mrs A Swindells Mr D Symington Mrs P Symonds Mr and Mrs M Tabb Mr and Mrs G Tantum Mr A Tappe Mrs K Tassis Mr and Mrs S Tatham Captain P Tatton-Brown Prof and Mrs R Tavernor	Mrs R Taylor Mr and Mrs J Taylor Mr P Taylor Mr J Taylor Mr R Taylor Dr D Terry Mrs A Tham Mrs B Thayer Mr and Mrs P Thomas Mrs R Thomas Mrs J Thompson Mrs J Thompson Mr P Thompson Mr and Mrs M Thorne Mr S Thorne Mrs R Thornton Mr R Till Miss S Tiney Mr A Tinniswood and Ms H Rogers Mr and Mrs G Tinsley Mr N Tinworth Mr M Toffolo Mr and Mrs J Toplis Mrs T Torrance Mrs J Towler Mr and Mrs F Trenchard Mr P Trevor-Roper Miss K Trewick Ms C Tsu Brooke Mrs J Tubbs Mr and Mrs J Turner Mr and Mrs G Turner Mr M Turner Mr and Mrs G Turner Mr and Mrs A Turner Mrs A Twyman Miss C Tyler Mr S Van Dam Mr A Van der Woerd Mr and Mrs K van Musschenbroek Miss E Van Zandt Ms B Varney Miss J Verdon-Smith Mrs L Vincent Miss B Vine Ms A Vowles Mr A Wain-Heapy Mr and Mrs R Wales Mr T Wales and Ms S Grieve Mr and Mrs J Walker Mr and Mrs P Walker Mr and Mrs M Walker Mr and Mrs M Wall Dr and Mrs P Wallis Dr and Mrs P Wallis Mrs A Walter Mr C Walthew Mr S Ward	Mr S Ward Mr R Ward Mr M Ware Dr J Warner Mr H Warren The Hon Mrs R Warrender Mr S Watson Ms S-A Watts Mr and Mrs P Weaver Dr S Webb Mr and Mrs C Webb Mr J Webb and Mr G Thatcher Mr B Webber Mr and Mrs N Websper Mr S Weil Dr H Jane Weller Dr R Wendorf Mr and Mrs C Weston 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Corporate, Residents Associations and Parish Members as at 31st January 2015

Corporate Members Aaron Evans Architects Ltd Anthony Paine Limited Bath Chamber of Commerce Bath Spa University Bath Stone Group BLB Solicitors Crisp Cowley Curo Group Designscape Architects E P Mallory and Son Ltd HPH Ltd Ironart of Bath Ken Biggs Contractors Ltd Kingswood School Mogers Drewett National Art Collections Fund Rotork Plc Royal Crescent Hotel Royal Crescent Society Save Britain's Heritage Shepperton Group Ltd Sotheby Park Bernet and Co St John's Hospital ST8 (Building Matters) Ltd Stone King LLP The Georgian Group The Holburne Museum of Art Thrings University of Bath Watson Bertram & Fell	Bathampton Parish Council Batheaston Parish Council Bathford Parish Council Charlcombe Parish Council Claverton Parish Council Corston Parish Council Englishcombe Parish Council Freshford Parish Council Kelston Parish Meeting Limpley Stoke Parish Council Newton St Loe Parish Council South Stoke Parish Council Swainswick Parish Council
Parish Council Members Bath Abbey	Residents Association Members Bathwick Hill Association Catharine Place Association Cavendish Crescent Residents Association Circus Area Residents Association Combe Down Heritage Society Green Park Residents' Association Lansdown Crescent Association Pulteney Estate Residents Association Raby Gardens Ltd Widcombe Association



**BATH
PRESERVATION
TRUST**

*We are a membership organisation
and a registered charity.*

The Bath Preservation Trust Limited
1 Royal Crescent | Bath | BA1 2LR
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www.bath-preservation-trust.org.uk
admin@bptrust.org.uk

Registered in England No. 294789
Charity No. 203048