
Bath Preservation Trust Limited

Registered Office	No. 1 Royal Crescent, Bath, BA1 2LR Charity Registered No 203048, Company Registered No 294789 Tel No +44 (0)1225 338727 www.bath-preservation-trust.org.uk
Patron	His Royal Highness The Prince Of Wales KG
President	Michael Briggs
Vice-Presidents	Adam Fergusson Dame Jennifer Jenkins The Rt Hon. The Lord Patten Of Barnes CH
Trustees	
Chairman	Edward Bayntun-Coward
Vice Chairman	Thomas Sheppard (Retired June 2012) Jane Brown Jacqueline Burrows David Beeton Robert Hellard Alan Langton Theresa Lloyd (Resigned December 2012) Celia Mead Giles Mercer Simon Morray-Jones Bill Otley Andrew Pitt Cathryn Spence Adrian Tinniswood Mark Wilson-Jones
Chief Executive	Caroline Kay
Legal Advisors	Stone King LLP, Bath
Bankers	Cafbank Ltd, Kent Coutts & Co, London Lloyds TSB, Bath Handelsbanken, Bath
Auditors	Bishop Fleming, Bristol
Financial Advisers	Quilter, Bristol
Legal Status	company limited by guarantee governed by the provisions in its Articles Of Association.

Chairman's Report



At its meeting in June 2012, the Trustees took the decision to proceed with letting the main contract with Biggs Contractors for works to No.1 Royal Crescent. This project has been a long time in its gestation, and it is a matter of fact that I have lived with it for all of my Chairmanship of the Trust. Nevertheless, that decision for the go-ahead was a momentous one: we were then committed, and the work of the previous 6 years would finally reach fruition.

At the time of writing the works are not quite complete, and the house is not quite re-opened. But in this transitional moment there are some certainties. We are absolutely confident that we have been most fortunate in our friends through this period; notably, though his great act of generosity in purchasing No.1a on our behalf and supporting works to improve it, Andrew Brownsword and his family.

We were also delighted to welcome members of the Cayzer

family as funders of our new museum in recognition that their relative, Bernard Cayzer, had started the museum off, with vision and generosity, in 1970. Many other friends, as well as Trusts and Foundations and of course the Heritage Lottery Fund, have supported this great project and are listed later in this report: next year's Annual Review will be the opportunity to celebrate its completion in full. But meanwhile, thank you again, and for anyone who would still like to be part of that illustrious group of supporters, donations are still welcome!

There are other echoes with the past. At the time of No.1's initial development, Bath was under threat as the 'Sack of Bath' took hold. While no-one will again, I sincerely hope, pull down any Georgian terraces, the City currently faces a building boom possibly unprecedented since the 18th Century, with the Council trying to find room for 7000 new houses as well as redeveloping several city centre and edge-of-centre areas. The Trust as ever, tries its best to influence for the good: its membership gives it a voice to do so.

Two Trustees stepped down from the Board in 2012. Thomas Sheppard, a long-serving Trustee and Vice Chairman, was a splendid right-hand man for 10 years at the Trust, and always found time for our difficult legal questions no matter how busy his own professional life. Theresa Lloyd joined us to share her extensive fundraising expertise, and this informed and strengthened the Trust going forward. I thank them both.

Finally, I attended a bursting Bathampton Church for Alun Morgan's funeral in February. Alun was a marvellous Trustee, bringing wisdom, expertise and kindness to all he did for us, from transport to restructuring. It was clear from his funeral that his remarkable qualities were applied throughout all his extensive and nationally important responsibilities in the Air Force and elsewhere. We will miss him and were proud to count him as a friend of the Trust.

Edward Bayntun-Coward

Edward Bayntun-Coward

Chief Executive's report

The financial year began for the Trust on a cliff-hanger: would the Inspector accept Bath's Core Strategy as the blueprint for development till 2026? Well we know one answer (he didn't): but we still don't know the blueprint; it will be determined, possibly with extensive raiding of the Green Belt for housing, later in 2013.

This highlights a difficulty for Bath set against the current national imperatives. Neither the old Regional Spatial Strategies, nor the current National Planning Policy Framework, are particularly sensitive to the possibility that Bath, as the UK's only whole City which is a World Heritage Site, has a natural environmental capacity, going beyond which will completely alter the qualities of the City which are recognised in that status. The new NPPF, published in March 2012, was however a great improvement on the draft version and at least attempts to recognise the fact that occasionally, economic imperatives must bow to environmental and social constraints. We wait - actively - to see how this plays out for us.

2012 was not just work in progress, however. We saw some exciting and memorable events, not least the Olympic Torch procession passing our door, and we held our own 'Closing Ceremony' at No.1 before our works started. Our rather-too-timely exhibition, 'Bust' about the financial collapse at the end of the 18th Century, attracted national attention.

This is the last year in which we will be anticipating the completion of the No.1 project; for next year's report we hope to be reflecting on a job well done. But as indicated in all areas of the Trust work, there will always be more to do!

Caroline Kay

Caroline Kay

Architecture and Planning Committee

Jane Brown, Chair
Joanna Robinson, Conservation Officer

Campaigning Round Up

Planning policy remained a hot topic for the politicians during 2012 as the coalition government struggled to reconcile the drive for economic growth with its localism policies. We reviewed a number of consultation documents aimed at simplifying the planning system. We commented in August on proposals to simplify the arrangements for listed building consent and in December we were highly critical of proposals to extend permitted development rights for householders.

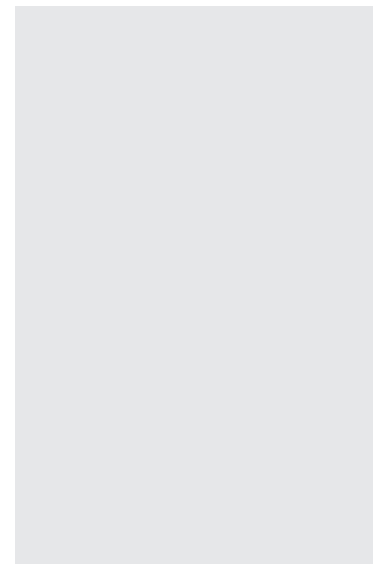
The impact of the final version of the **National Planning Policy Framework**, with its presumption in favour of sustainable growth, became clearer as the year progressed. Although the vociferous and well-argued campaign in 2011/12 resulted in some important improvements to the final document, our fears that policy gaps at local level would strengthen the hand of developers seeking permission for green field sites are proving to be justified, with a number of refusals of planning permission being overturned on appeal, both in B&NES and elsewhere in the country.

Against this background the Trust continued to support B&NES' objective of getting a new **Local Plan** (formerly known as the **Core Strategy**) in place as soon as possible in order to protect the World Heritage Site and its green setting. However in June 2012 the Inspector responsible for the **Examination in Public** published his findings, which were critical of the methodology used to assess the housing numbers required. The Council therefore asked for the Examination to be suspended to allow them time to carry out a fresh assessment. We took every available opportunity to encourage B&NES to make the case for recognising that Bath's WHS status limits the amount of growth which can be considered sustainable, while continuing to press for appropriate development of all the available brown field sites. The Examination in Public is scheduled to resume in July 2013, following publication by B&NES in February of revised housing targets, including proposals for housing on 3 green field sites on the edge of Bath.

The Council consulted on draft Concept Statements for the **three Ministry of Defence sites** (Fox Hill, Ensleigh and Warminster Road) which were released by MoD for disposal. The Trust welcomed the principle of development of these sites primarily for housing, but opposed a suggestion that the Ensleigh site might be expanded to include the Kingswood School playing fields which we considered would have an unacceptable impact on the approach to the WHS and the setting of Beckford's Tower.

We responded to the Council's consultation on its **Neighbourhood Planning Protocol** which was adopted as a Supplementary Planning Document in September, replacing the Statement of Community Involvement. We welcomed the adoption in November of the World Heritage Site Setting Study as supplementary planning guidance. This study was researched and prepared with assistance from the Trust during 2011.

The Trust continued to be represented on the stakeholder design group for the **Public Realm and Movement Strategy**. During 2012 the new way finding system continued to be rolled out across the city, and the strategy resulted in new bus stops and improvement works to Northumberland Passage and High Street. The Trust's expertise was called upon to help with the selection of new paving in these areas.



Left Improvements to High Street

Right Leading Lights exhibition

Works to complete the Pennant paving at the **Royal Crescent** were completed in spring 2012 following much debate about the choice of stone, and paving pattern.

'**Bath Homes Fit for the Future**' was held in March in partnership with B&NES Council and Transition Bath. The open homes event included showcasing heritage homes which have been 'retrofitted' to make them warmer, cheaper to heat and more energy efficient. The Building of Bath Collection became an exciting and informative 'hub' for the event, and attracted 160 visitors over the weekend. The Trust also held free lunch time practical demonstrations which promoted draught proofing and improving the energy efficiency of traditional sash windows.

BPT secured a £14,500 grant from the LEAF (Local Energy Assessment Fund/Department of Energy) for our **Bath Leading Lights** project which funded the total retrofit of the Countess of Huntingdon's Chapel with low energy L.E.D. lighting, reducing running costs and energy use, as well as an exhibition about using L.E.D. We also ran a local competition to give away low energy lighting for a whole home, to the value of £500 and produced a free leaflet with the Chapel and home as featured case studies.

World Heritage Day celebrated 25 years of the City of Bath World Heritage site. To commemorate the occasion we commissioned (in partnership with B&NES Council) Trust member David McLaughlin to illustrate 5 post cards, promoting 25 ways towards a low carbon World Heritage Site.

In April the Trust co-hosted a World Heritage and Climate Change conference with B&NES Council, to coincide with the launch of the Council's consultation on its draft **Sustainable Construction and Retrofitting Supplementary Planning Document (SPD)**. The draft SPD took forward principles established by the Trust's publication, *Warmer Bath*. The Trust engaged heavily in the development of the SPD throughout 2012, providing detailed feedback at every opportunity.

The **London Road & Snow Hill Climate Change Mitigation Design Strategy**, funded by a £7,000 grant from Design Council CABE, was completed during 2012 with the participation of local residents. Using case studies for a range of building types in the neighbourhood the strategy promotes the costs and benefits of specific, locally appropriate

measures to improve energy efficiency. This completion of this project coincided with the launch of the Council's **London Road Regeneration Strategy** which is aimed at improving the appearance of commercial properties and enhancing the public realm.



London Road and Snow Hill Energy Efficiency Plan – residents take to the streets to undertake character surveys

The **World Heritage Steering Group** continued to meet under David Beeton's Chairmanship until he stepped down from the role in December 2012. David has achieved much in this role including the initiation of the World Heritage Site Enhancement Fund, in partnership with the Trust, and we thank him for his initiatives on this front. He has been succeeded as Chair by Peter Metcalfe.

The Architecture and Planning Committee and Environs Committee had a useful meeting with officers from B&NES to discuss issues relating to the operation of development controls, with particular reference to enforcement.

Development Management in Bath

Consultation on proposals to improve facilities at **Bath Abbey** began at the end of 2011 and continued throughout 2012. The Trust maintained an objection to the proposed third floor extension to Kingston Buildings and expressed concerns about design of the space between Kingston Buildings and the Abbey, the need and justification for whole-scale internal reordering of Kingston Buildings, and the impact on the significance of the vaults and the extent of changes to them. We were pleased that the proposals approved in early 2013 omitted the extension to Kingston Buildings and included a much clearer explanation of the case for the internal interventions to this modest but important terrace (one of the few surviving artisan terraces in the city centre). We continue to monitor developments on the next phase of the project (internal reordering of the Abbey itself), including any proposal to relocate the very important monument to Archbishop Montague.



Kingston Buildings showing the roof extension now omitted

Pre-application consultation with Crest Nicholson began in January 2012, with the opportunity to meet Alison Brooks, the architect appointed to develop detailed proposals for houses and apartments for phase II of the **Western Riverside** development site on land across the river from Grade I listed Norfolk Crescent. The Trust welcomed the principle of a contemporary approach to the design of high quality townhouses along the river frontage, although concern was expressed about certain aspects of the developing design which suggested a 'stone cladding' material to the roof.



Bath Western Riverside Alison Brooks scheme (courtesy of Crest Nicholson)

Revised planning applications for the **Gainsborough Hotel** were submitted and approved. BPT supported the design approach and made recommendations for rationalizing fenestration and installing slim profile double glazing.

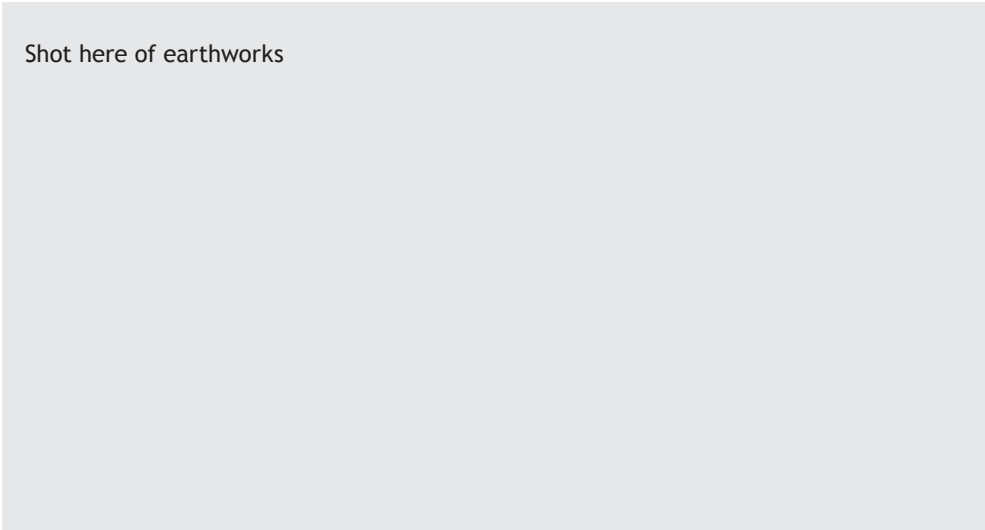
Consultation on proposals to redevelop the Sainsbury's **Homebase site**, and land behind **Green Park Station** for a new Sainsbury's supermarket, housing, commercial and retail space, continued throughout the year. The Trust has expressed particular concerns about the lack of any detailed designs on which to comment, and has highlighted the need for very careful treatment of the roof over the 'superstore'.



Meanwhile successive applications for the development of a new Tesco's store on the **Bath Press** site have been withdrawn. Whilst the Trust supports the principle of mixed use redevelopment of the site and does not oppose the retention of the façade to the former Bath Press, we have maintained our objection to the proposed development on a number of design issues which have not been addressed.

We continue to reserve our position on the acceptability or otherwise of a new stadium on the **Recreation Ground** until such time as specific proposals are placed in the public domain.

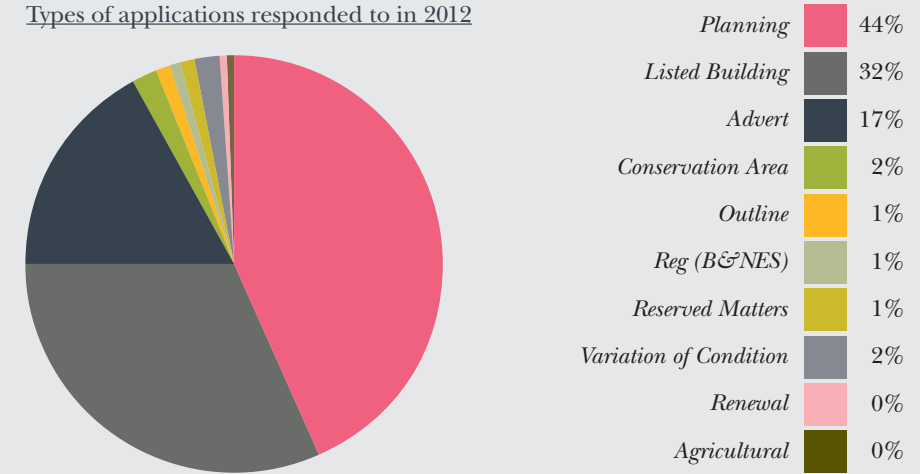
A particularly long running enforcement issue is the attempt by the Council and campaigners including the Trust to stop the continuing unsightly activities at the **Former Fuller's Earthworks site** at Odd Down. After enforcement notices were issued, the landowner appealed and at the beginning of 2013 the first stage of a public inquiry was held to hear these appeals. The inspector's findings from that first stage resulted first in a judicial review being initiated by the landowner, and then a series of events including the withdrawal of the appeals and the instigation of a new appeal on a further enforcement notice. The legal and procedural ping-pong is likely to continue in 2013, but we hope that a resolution of this long running saga may be in sight.



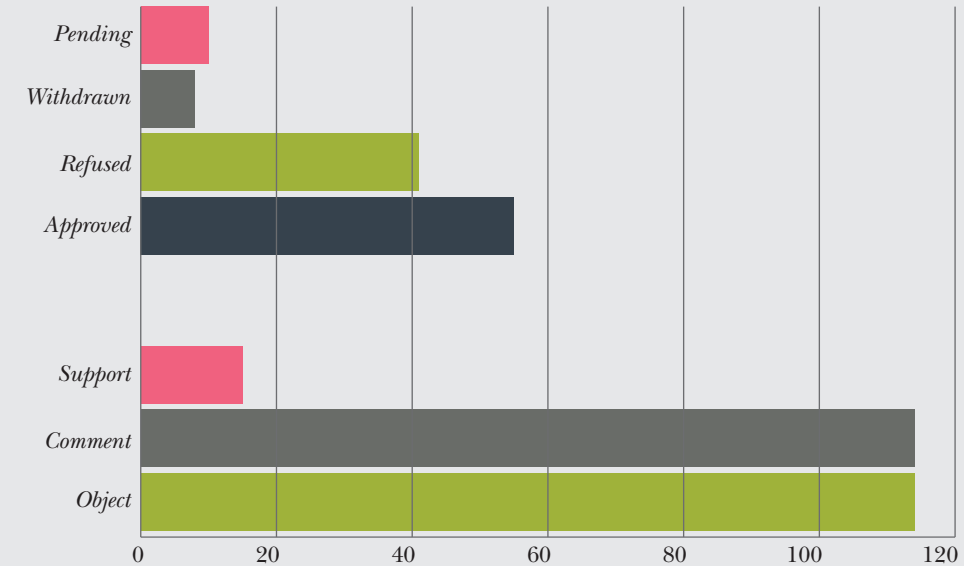
Summary of Responses

The Trust submitted responses to 243 planning, listed building and related applications during the year. This is a decrease in the number of responses compared with 341 made in 2011. 104 submissions were made in response to full planning applications, 78 on listed building consents and 42 on advertisement applications.

Types of applications responded to in 2012



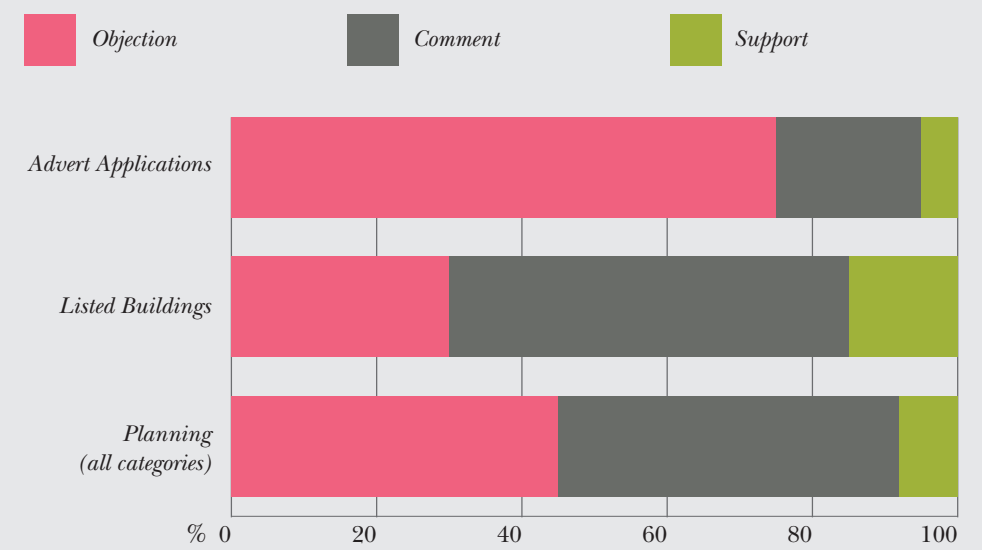
Total BPT submissions (top) and B&NES decisions (bottom)



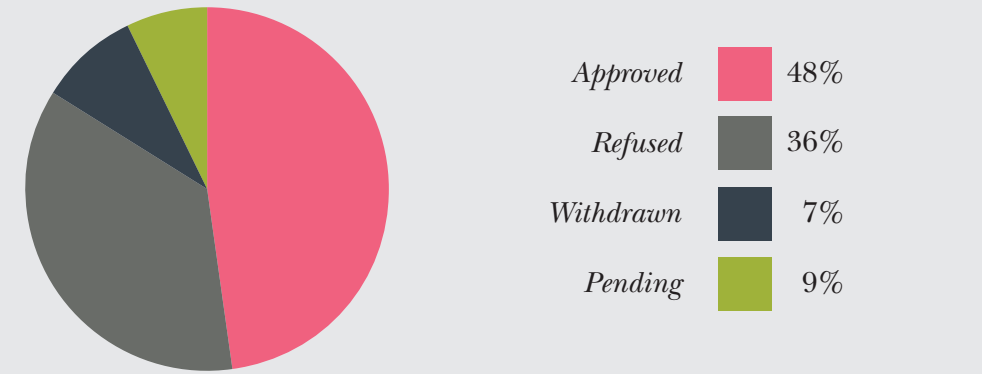
BPT submissions comprised 114 letters of objection, 114 comments and 15 letters in support. Of the 243 submissions 55 were granted consent, 41 were refused, 8 were withdrawn and 10 are pending decision.

Of the 114 letters of objection submitted 55 applications were granted consent (in some cases following amendments to the detailed design), 49 applications were refused or withdrawn with the remaining 10 pending decision. In most cases our objections related to the details of the application rather than to the principle of development. As always our objections are drafted with a view to offering constructive criticism rather than simply saying ‘no’.

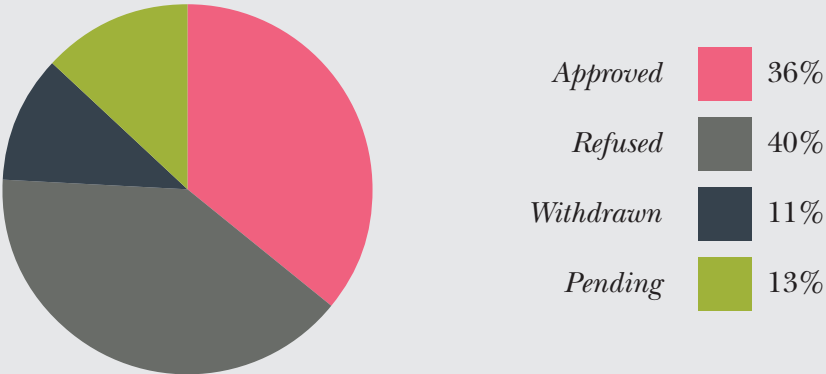
Ratio of type of BPT submissions to applications



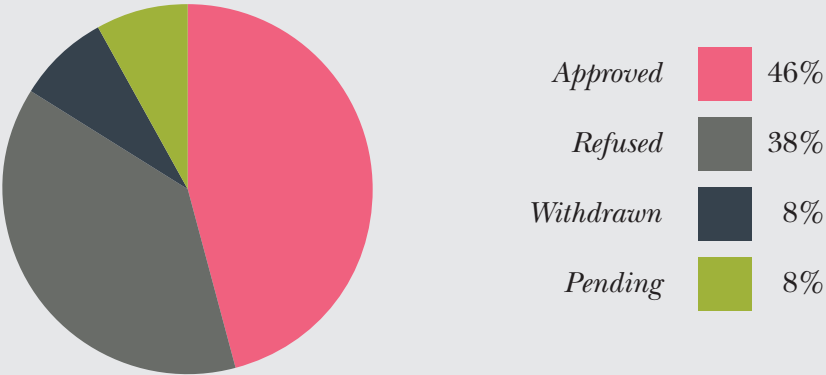
Total BPT objections – B&NES decisions



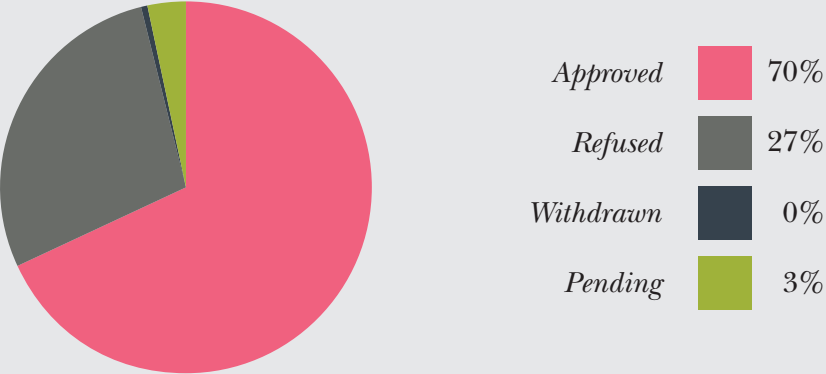
BPT objections to planning applications – B&NES decisions



Total BPT objections to listed building consent applications – B&NES decisions



Total BPT objections to advert applications – B&NES decisions



Robert Hellard, Chair

During 2012 The Environs Committee met every two months, to consider the major planning issues of concern to the parishes immediately adjoining the city. Amongst these the most important has been the progress of the **B&NES draft Core Strategy**.

After a period of public consultation the Draft Core Strategy went before a Government Appointed Inspector in July, for an “Examination in Public”. The Inspector heard submissions from many interested parties including potential developers and Bath Preservation Trust, before informing B&NES Council of some major criticisms of their intended provision for new housing in the District. As a result the whole process was suspended whilst B&NES Planning Policy Team set about re-calculating housing demand using a new, approved formula.

Proposals were put forward at the Examination by developers to build a significant number of new homes on Green Belt Land, which were resisted vigorously by the Trust.

Early in 2012, the Government introduced a new system of Planning Guidance, called the ‘**National Planning Policy Framework**’, which would succeed the numerous previous Planning Policy Guidance notes. The aim was to simplify and speed up the system, to boost the number of new homes available and to rejuvenate the economy. The Environs Committee remains concerned that though the NPPF provides specific support for Green Belt Areas and AONBs, the strength of this support will be diluted by the Government’s over-riding drive to build.

We have also discussed at some length the relative merits of **Neighbourhood Plans**, which are part of the NPPF package. These are specifically intended to facilitate development though they do appear to allow a Parish Council to have greater control of the scale, location and style of any scheme in their neighbourhood. Freshford has embraced this process with enthusiasm but other parishes, where major development is not welcome, are more cautious.

Indeed the control of unwelcome development in the Green Belt and Cotswold AONB areas around Bath has been a major concern to the ‘Environs Parishes’.

Unauthorised development has continued throughout the year at the former Fullers Earthworks site, South of the city and in the Woolley Valley to the North. Many other more minor infringements have persisted elsewhere.

The enforcement process at the Former **Fullers Earthworks** site may finally be decided during 2013 by the result of a Public Enquiry into the site owner’s appeal against B&NES latest enforcement actions.

A judicial review of the B&NES’ planning process for the **Woolley Valley** infringements found that B&NES Council was significantly at fault and imposed a substantial financial penalty. However the situation is still not resolved to the satisfaction of the parishes concerned.

The Environs member parishes were so concerned about B&NES apparent failure to operate a consistent process for delivery of planning decisions, for the enforcement of planning policy and the control of unlawful development, that we were instrumental in convening a meeting in the autumn with senior planners and Council Cabinet Members. This was hosted by the Trust in the Countess of Huntingdon’s Chapel and was well attended by Parish representatives, District Councillors, BPT Trustees and members of the Trust’s Architecture and Planning Committee.

At this meeting, B&NES’ Director of Planning and Transportation, David Trigwell, assured us that the Council understood our concerns. In addition he said that his team

were so short of funds that they could only deliver a “**statutory minimum planning service**”. However, B&NES had recently appointed Gordon Currie to head up a newly strengthened Planning Enforcement Department.

In addition the pressures on his department had meant that he had no funds to complete the outstanding Conservation Area Appraisals. The parishes represented at the Environs Committee remain very concerned that control over development in the sensitive Green Belt areas around the city appears to be being progressively relaxed.

However, on the positive side one Parish Council has recently been successful in registering its threatened public house as an “**Asset of Community Value**”. It is hoped this will help to achieve a positive outcome in this case and that other parishes will be able to use the process to good effect, to defend their locally important buildings.

The Environs sub-committee has a full programme of meetings planned for 2013.

BPT

BPT Archives

Work on cataloguing the archive has been progressing rapidly thanks to the tireless input of a dedicated team of volunteers. Alongside the sorting, re-storing in conservation quality storage and cataloguing of the holdings we already have in the archive, we are also making the occasional acquisition to the archive collection. The Archives will move back to No.1 Royal Crescent before opening in June 2013 and be fully accessible by those who would like to view them or use them for research.

Stereoscope image of Beckford’s Tower and Lansdown Cemetery gateway
dated after 1860, purchased in August 2012



Rebranding in 2012

Janey Abbott, Communications and Marketing

The opportunity to brand No.1 Royal Crescent with its own logo and website which *The Whole Story Project* gave us resulted in a much broader project and full review of ALL branded items and website content across the board. We chose design agency Ice House Ltd. to work with us and in December 2012/January 2013 rolled out new logos, new websites, new headed paper and other printed matter, redesigned the look of our online communications and produced a style guide in order to maintain consistency with our new look in the future.

Feedback has confirmed that the new brand has successfully updated the image of the Trust and engendered a feeling of momentum and progression in the work that we do for conservation and heritage tourism in the region. Staff at each museum now update their individual sites and the main Trust website has become a dedicated resource for architecture, conservation and preservation interests.

In reviewing our communication channels we focussed on developing our social media platforms and are engaging with a strong new following via Twitter and Facebook.

To find us, please search for @Bathprestrust and @no1museum on Twitter, and to view our Facebook pages go to www.facebook.com and search for *Bath Preservation Trust* and *No1RoyalCrescent*.



The Whole Story Project

Nicola Watt, Project Coordinator



The project to reunite No.1 Royal Crescent with its former service wing (No.1a) has taken huge steps forward during the year. The work being funded by the Brownsword Charitable Foundation in No.1a was completed in November with the Trust officially taking a lease of the building at the beginning of December on a peppercorn rent. The Foundation kindly let us start fitting out the building before their works were complete and so by the end of the year we had fitted out our Georgian-inspired shop, installed our new ticket desk and started to fit out our future introduction room on the ground floor. We also installed a mix of fixed and movable show cases and a modern hanging system in the upstairs gallery rooms which are to be named after Andrew Brownsword in recognition of his considerable and generous support for the project. The choice of fittings and layout of these rooms has been specifically designed to give us enhanced levels of security and as much flexibility as possible. This is a very exciting addition for the Trust and will allow us to put on changing exhibitions each year. These main rooms in No.1a are due to open in February 2013 with a temporary exhibition in the gallery rooms showcasing items from the Trust's collection.

Following a competitive tendering process in the spring, Ken Biggs Contractors were appointed to undertake the capital works required in No.1 itself. In order to minimise the amount of time the museum would be closed for, staff moved out of the top floor of No.1 to allow the contractors to start work there at the beginning of September. The museum closed mid-October and the contractors were then given access to the 2nd floor as well, whilst the museum itself was packed up and removed from site. This task was completed and the whole building handed over to Biggs on 26th November as programmed. Since then, Biggs have been busy reorganising the top floors to allow the old boardroom to be turned into a Gentleman's Bedroom as part of the extended museum visit, as well as create a fire proofed archive store and convert the previous flat into offices for the Trust.



Caption

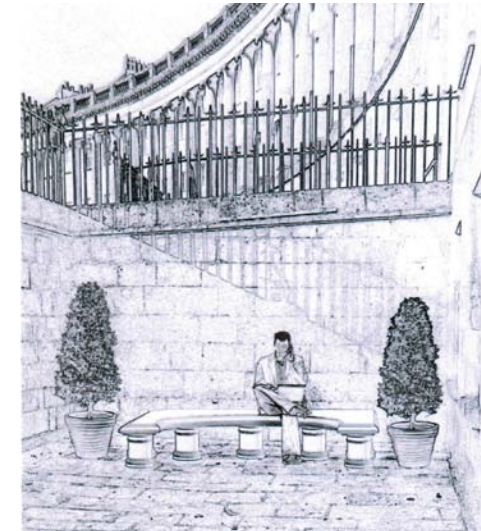
Changes are also being made in the basement to allow the previous link with No.1a at the base of the back stairs to be reinstated, to improve the volunteers' facilities and to provide level access between the Servants Hall (previously the kitchen) and the lift in No.1a. (Level access will also be provided to the ground floor of No.1 via the same lift.) In addition, the old shop has been removed, the hidden fireplace opened up and the room prepared for dressing as a Housekeeper's Room and Store. Biggs have also started to renew all of the services (plumbing, electrical, fire, security, etc.) and redecorate most of the rooms. They started to erect scaffolding just before Christmas and so works to repair the façades and paint the windows has begun.



Caption

Whilst all of this very visible activity has been taking place, the interpretation team has been busy planning the detailed dressing of the rooms and procuring appropriate items to furnish them. They have been very involved in choosing paint colours, floor finishes and the detailing of items being installed in dressed spaces to hide modern intrusions such as radiators, light switches, emergency lighting and plug sockets. A considerable amount of research has gone in to all of these designs and in the choice of appropriate furnishings and the layout of the rooms. Expert advice has been sought when required and a significant amount of time has been spent ensuring that we recreate the Georgian spaces in as authentic a way as possible. The team is also planning a new guide book and other printed materials and is working with our Guide Mentors to develop training and further enhance our interpretation of the rooms via the guides' knowledge. With more rooms to be open in the future, a significant number of additional volunteers will be required and so we are also undertaking a recruitment process to boost numbers.

In addition to the above, the Collections Access Project is also progressing well with the Trust's archivist (who has recruited a number of volunteers to help) cataloguing and planning the improved storage of and access to the archives. The partnerships with schools and universities, planned as part of the *Whole Story Project*, have also been progressing well, managed by the education team with the help of volunteers whenever possible. Some of the partnerships will provide physical deliverables that will be included in the museum when finished such as a stone bench being carved by a student from the City of Bath College (following a competition he won to design it) and a sedan chair which will be used to mark the new entrance to the museum, also being designed and made by City of Bath College students.



Caption



Caption

All of the Trust works mentioned above, including the fit out of No.1a and the rebranding (described on [p14](#)) has been part funded by the Heritage Lottery Fund.

The Whole Story Project (continued)

Claire Owen, Head of Fundraising

It has been another busy year as *The Whole Story* project moves closer towards its goal to reunite No.1 Royal Crescent with its original servants' wing.

In January 2012, work on No.1a began in earnest and with this came the opportunity for Members, Life Members, other donors and supporters to take exclusive behind-the-scenes 'hard hat' tours and see at first-hand how the project was taking shape. For the second year the Trust took part in The Big Give Christmas Challenge and thanks to your support we raised over £13,000. With the launch of the new Trust websites, for the first time we can also now accept donations online.



During the year we held a number of private events and are particularly grateful to Sir Timothy and Lady Lloyd, David and Brenda Beeton and Eva and Van Dubose for generously opening their homes and hosting. With especial thanks to our lead donor, Andrew Brownsword, invited guests were given a private talk over dinner by *Sugar Barons* author, Matthew Parker, in September.

To date we have raised over £4.3 million. However we still need to raise the balance of £700,000 to cover all project costs, including loss of revenue whilst the museum is temporarily closed, and whilst maintaining our reserves. With this in mind we have developed a new fundraising initiative - **The No.1 Fan Club** - so that new and existing donors, including Members, other individuals and couples, can support *The Whole Story* by making a regular monthly donation over two years. Attached to membership of the club are a number of

benefits including an annual Champagne reception and an exclusive No.1 Fan Club lapel pin.

In December 2012, Theresa Lloyd stepped down from her role as Co-opted Trustee. The Trust is extremely grateful for her time and support during the past two years, in particular her leadership of the Fundraising Committee. Fundraising activities now report to the Project Group which is guiding the project to its successful conclusion.

A full list of donors up to 31st January 2013 can be found on page XX.

Readers can find out more and sign up to the no.1 Fan club by visiting www.bath-preservation-trust.org.uk



Bath Preservation Trust Museums

David Beeton, Chair, Museums and Education Committee

2012 was a momentous season for the Bath Preservation Trust's museums as October saw the temporary closure of No. 1 Royal Crescent to enable the house to be reunited with its original servants' wing. This major project will transform the visitor experience at No. 1 Royal Crescent and the increased profile of the Trust as a result of this project has already benefitted the Trust's other museums and wider education programme.

Meanwhile the other museums have had a busy year with a varied exhibitions and events programme marking significant anniversaries: 70 years since the Bath Blitz, 40 years since Beckford's Tower was purchased and saved by the Hilliards and 5 years since the run on Northern Rock, which prompted us to look again at the late 18th Century banking crash. The Building of Bath Collection also benefitted from a grant to retrofit the lighting with L.E.D. lamps and be a case study which followed on from recent campaigning work that looked at how to reduce energy consumption in old buildings. The education programme has taken great strides largely as a result of the increased activity enabled by the project at No.1 Royal Crescent.

All in all a most productive and successful year and I hope you will enjoy reading the details of what we have achieved.

Unique National Celebrations in 2012

The BPT museums all participated in the momentous events of 2012 and thoroughly enjoyed the parties!

On 22 May in the afternoon No.1 closed to the public and held a private reception for members of staff, trustees, contractors and invited guests to watch the **Olympic Torch Relay** pass along the Royal Crescent at 4.00pm. On a very sunny day the Crescent was brimming with onlookers and before the event a world record was made when 2,234 people formed the shape of the five Olympic rings on the lawn (only to be beaten by 3000 NI schoolchildren a fortnight later!). Bath film crews used the No.1 boardroom as a vantage point for filming.

Our **Royal Diamond Jubilee** celebrations included a very popular display on the dining table in No.1 Royal Crescent of a Royal Barge procession - made entirely of sugar! True to its Georgian provenance the table decoration was sculpted by hand, uncoloured (the whiter the sugar the more expensive it was) and remains uneaten. It impressed all who came to see it, just as it would have done in the C18th. This was the latest in a line of sculptures prepared for us by talented artist Jean Boardman, although undoubtedly her most intricate to date.

The last time **No.1 Royal Crescent** closed its doors for restoration work was in the 1960s when Bernard Cayzer bought the house and gifted it to the Bath Preservation Trust, funding the programme of works too. On Sunday 14 October 2012 its doors closed again, amidst much ceremony and excitement, as the next chapter in the life of this historic and eminent house commenced. **Tan** evening private party was hosted by Edward Bayntun-Coward, Chairman of the Trust, with co-speaker Tom Wills-Sandford who is a direct descendent of the house's first occupant, Henry Sandford. During the day visitors had enjoyed cooking demonstrations and a special family trail, and children dressed up as servants or gentry.

Our valiant army of guides and volunteers were thanked profusely for their time and expertise. They celebrated with a tea party and a group photograph to commemorate the passing of an era.



No.1 Royal Crescent

Victoria Barwell, Curator

Louisa Hall, Project Curator and Museum Administrator



This was a landmark year for No.1 Royal Crescent with the museum closing its doors for the last time in October for work to begin in earnest on major refurbishment and redecoration of the building as part of *The Whole Story Project*. Also, with the whole country celebrating both the Olympics and the Diamond Jubilee there was plenty of inspiration for events throughout the year.

In March, brave visitors had an opportunity to transform themselves with 18th Century style make-up and clothing in a special event to **Dress a Georgian Lady**, organised in support of the inaugural citywide **Bath in Fashion Week**. No.1's knowledgeable volunteers were also on hand to tell visitors more about how linen was cared for in Georgian England.

World Heritage Day on April 21st saw the return of our popular costumed Georgian Butler, 'Mr. Adams', and 'Housekeeper' and food historian Dr. Annie Grey, whose demonstrations of Georgian cooking throughout the day soon filled the kitchen with the delicious smells of baking. On May 19th No.1 Royal Crescent celebrated **Museums at Night** with a late evening opening and atmospheric music by soprano Alicia Carroll and lute player Bill Badley, whose wonderful performance brought the house to life. Free entry for Discovery Card holders meant this event was a popular opportunity for local audiences to visit No.1.

The musical theme continued with a special lecture in June by Charles Miller about Henry Bunbury's celebrated 18th Century print **The Long Minuet**, accompanied by demonstrations by members of a local dance group, to the great delight of the audience. However, one of the highlights of the year, which was on view throughout May and June, was a remarkable recreation of a **River Pageant** made entirely of sugar to celebrate the Queen's Diamond Jubilee. Focusing on the early history of royal river processions and inspired by the work of Canaletto, our gifted volunteer Jean Boardman recreated the 18th Century art of sugar sculpture for a table display depicting a lavish public ceremony fit for a Queen. A sell-out workshop provided an opportunity for enthusiasts to learn how to make their own sugar sculpture and we harnessed the power of new technology with our No.1 Twitter page which showed photographs of the sugar sculptures in progress and gave top tips for budding sugar sculptors.

The Family Fridays Creative Workshop programme went from strength to strength during July and August, giving younger visitors and their carers the opportunity to design toy theatres, make 18th Century toys and a Georgian Lady's reticule bag, and even design their own Wedgwood-style plates. The start of the London Olympics 2012 did not prove to have a detrimental effect on visitor numbers, but did provide inspiration for **Going for Gold**, a children's trail around the museum that focused on objects in the collection that have links with different countries.

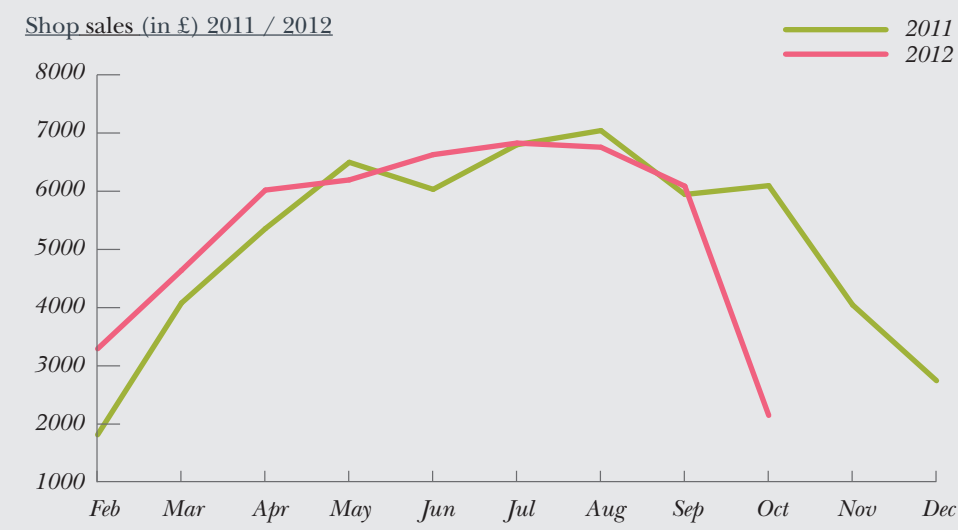


In spite of the early closure of the museum, visitor numbers to October saw an increase of nearly 4.5% compared to the previous October and any sadness when visitors left the old-style museum for the last time were far out-weighted by the anticipation of how splendid No.1 Royal Crescent will look when it reopens to visitors in the summer of 2013.



No.1 Royal Crescent Shop

Due to the museum's early closure on 14 October shop sales were down on the previous year by 9.5%. However, in the first eight months of 2012 shop sales were more or less the equivalent of the previous year, with higher takings in the 'good weather' months of March, April and June. It is also worth bearing in mind that from June onwards hardly any new stock was ordered due to the impending move of the shop stock from No.1 to 1a.



Building of Bath Collection

Tom Boden, Head of Museums

During the year, the Building of Bath Collection held two contrasting exhibitions: 'Repairing War Torn Bath' and 'Bust! How the builders of Georgian Bath went bankrupt'. Our first was our spring exhibition, and coincided with the 70th anniversary of the Bath Blitz, where a number of significant buildings were damaged or destroyed during the notorious Baedeker Raids. Repairing War Torn Bath featured a number of important loans from Bath City Archives including a colour coded map of the city dating from the period that showed the extent of the destruction caused by the bombing. To accompany the exhibition we held a study day led by Dr Amy Frost and we also hosted a 1940s night for Museums at Night 2012.

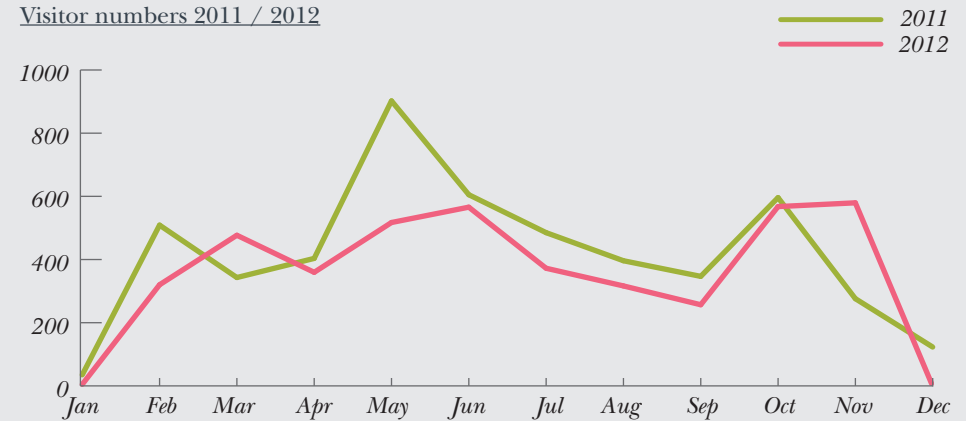
'Bust! How the builders of Georgian Bath went bankrupt' was timed to coincide with the 5 year anniversary of the run on Northern Rock which marked the start of the credit crunch and the current financial crisis. The exhibition drew parallels between the speculative building boom and bust of the 18th Century with the present day situation. The exhibition attracted significant media interest including a feature article in the Sunday Telegraph by Clive Aslet.

At the end of the season we were sad to say goodbye to Stephanie Lake, one of our weekend administrators, who has moved back to Australia. Stephanie was a key member of our team and will be much missed. However, we were delighted to welcome Charlotte Tyler as Stephanie's replacement as well as a number of new volunteers who have joined us in 2012. As always we are very grateful for all the hard work of our volunteers and as a gesture of our thanks we took our volunteers to Sherborne Castle for our museum outing in September 2012. We are again indebted to our volunteer John Holmes for organising such a fascinating and enjoyable outing for us all.

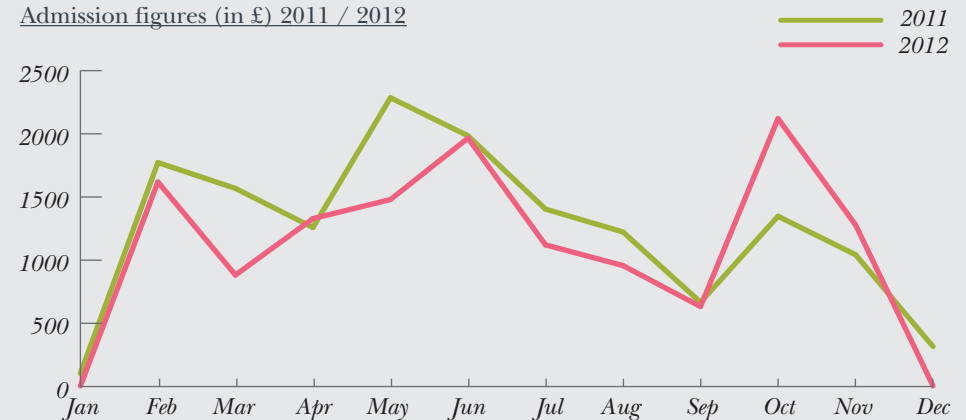


Museums at Night, Saturday 19 May

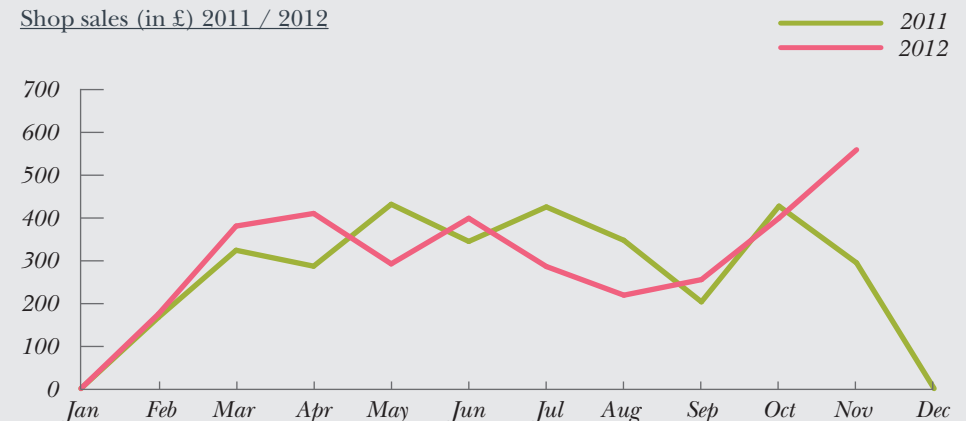
Visitor numbers 2011 / 2012



Admission figures (in £) 2011 / 2012



Shop sales (in £) 2011 / 2012



Education at the trust's museums

Polly Andrews, Education Officer

The education programme throughout 2012 was largely concerned with the delivery of the Activity Plan for No.1 Royal Crescent, *The Whole Story*, alongside the delivery of the education programme at the Building of Bath Collection. The Activity Plan focussed on developing key partnerships with local educational organisations. These include:

- Working on a long-term partnership with Twerton Infants School and 5x5x5=creativity to allow young people to be inspired by No.1 Royal Crescent and explore themes connected to our collections.
- Working with students from St Andrew's CEVA Primary School to enable students to become trained as guides for No. 1 Royal Crescent and 'take over' the museum for an afternoon.
- 'Running a Campaign! Make an Impact' project with students from the Green Room at Ralph Allen School.
- A final year project with history and heritage students from Bath Spa University to create a portable exhibition about No.1 Royal Crescent.
- A partnership with Percy Community Centre to trial workshops with local hard to reach families, culminating in our participation in the New King Street Party.
- A competition to design a stone bench with entries from stone masonry students at the City of Bath College - the bench to be constructed by students in 2013.
- A project with joinery students from the City of Bath College to design and build a sedan chair for No.1 Royal Crescent.
- Students from Bath Spa University are also designing a smartphone app for a virtual cabinet of curiosities inspired by the real one we will be installing in No.1.



These partnerships have significantly increased the breadth and depth of our education work and have resulted in very high quality feedback including the following comment from a parent of a child at St Andrew's that was posted on the Bath Chronicle website:

"Monday was a fantastic experience for the children of St Andrew's and their families to see our local history come alive. It was the culmination of several workshops produced by BPT. What a treat for the children to learn about their city's history in such an imaginative way - and this came over in their enthusiastic tours of the house. What better way to learn than to be able to experience history at such close quarters. This was such a wonderful example of working partnerships between schools and other educational establishments - in this case museums. All the children, staff from St Andrew's and BPT worked very hard to provide an unforgettable learning opportunity. The children's enthusiasm for mouse traps, the dog and spit, etc., are a testament to their positive learning experience. As a parent of two children in the school I am grateful that we have people in charge of education who are so forward in their creative thinking. Museums (and schools) are no longer musty buildings... please, more experiences like this for our children."

Beckford's Tower

Dr Amy Frost, BPT Architectural Curator and Beckford Curator



2012 was a significant year in the history of Beckford's Tower as it marked the 40th anniversary of the purchase of the Tower by Leslie and Elizabeth Hilliard. To commemorate the work of the Hilliards *Saving Beckford's Tower*, an exhibition about how they secured the future of the building, was held at the Tower between 7 April and 1 July. In July 1969 the *Bath Chronicle* reported that Rev Gordon Jones, Rector of Walcot, wanted to sell Beckford's Tower. Having been used as a mortuary chapel since Beckford's daughter gave it to the Parish of Walcot in 1848, by 1969 the Tower building was in very bad condition.

Rev Jones referred to the building as a 'monstrosity' and did not believe that church money should be spent on repairing it. Attempts were made by the church to find funds to make repairs, but by 13 April 1970 Rev Jones reported again to the newspaper announcing that the process of making the Tower chapel redundant was underway.

In January 1971 Sale Particulars were distributed and they clearly stipulated the conditions under which the building was to be sold. Having passed to the authority of the Redundant Churches Commission for the Church of England, the legal process of selling the Tower meant that anyone interested in buying it had to submit a proposal detailing the alterations they wished to make to the building and the reasons why. The proposal was to include a full set of architect's plans, and any changes were to be agreed upon by the Commission before a sale could take place.

According to the estate agents they received 60 enquiries, but only four applications to purchase the Tower were made, including one from two retired psychologists from Bath, Leslie and Elizabeth Hilliard. The sale of the Tower to the Hilliards was completed in January 1972. They paid £5,000 for a decaying building that had once been the magnificent retreat of a figure from British history that had become misunderstood and largely dismissed.



Opposite John Owen William, Building Surveyor for the 1970s restoration of Beckford's Tower, with the restored finial of the Tower lantern.

Left Leslie Upham and Michael Copp outside Beckford's Tower as they depart on their 20 mile sponsored walk to raise money for the restoration on 11 September 1977.

With great enthusiasm, passion and an immense amount of hard work, the Hilliard's set about restoring the Tower. The building was converted into living accommodation, and as the 1970s progressed the Beckford Tower Trust was created and a public museum developed.

Researching for the exhibition in the Tower archives revealed some wonderful treasures. A complete photographic record of the craftsman involved in the 1970s restoration forms a gallery of those whose hard work preserved the building. The greatest find was perhaps the set of photographs taken by two young boys from Weston, Leslie Upham and Michael Copp, who completed a 20 mile sponsored walk from the Tower to Castle Combe in 1977, raising £50 for the appeal to restore the building.

What became apparent was that as the Hilliards worked to save the building, their interest in the man himself increased. The initial research undertaken by the Hilliards was instrumental in furthering knowledge of Beckford's life. It highlighted his importance as a writer, collector and patron of the arts, and became a catalyst for the continuing research that remains central to the key aims of the Tower and Museum today. The purpose of the exhibition was therefore to show that the Hilliards not only restored Beckford's Tower, they also restored the reputation of William Beckford. The exhibition proved to be very popular with visitors, as a result if which it was not dismantled in July, but remained on display throughout the rest of the 2012 season.

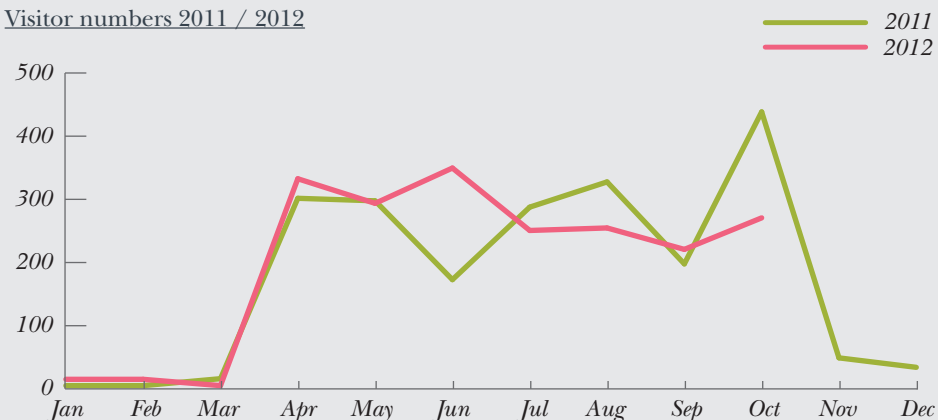
Visitor comments:

'Fascinating place, charming and friendly volunteers'

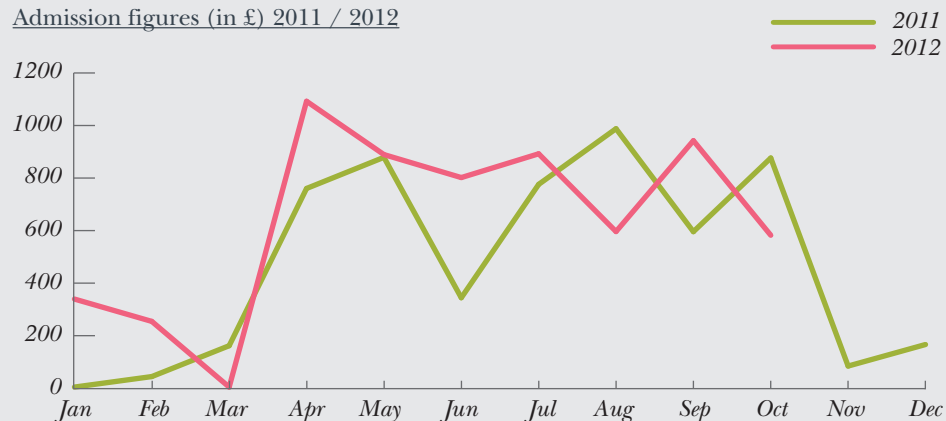
'Very informative and interesting - a hidden gem.'

'Fascinating, amazing views.'

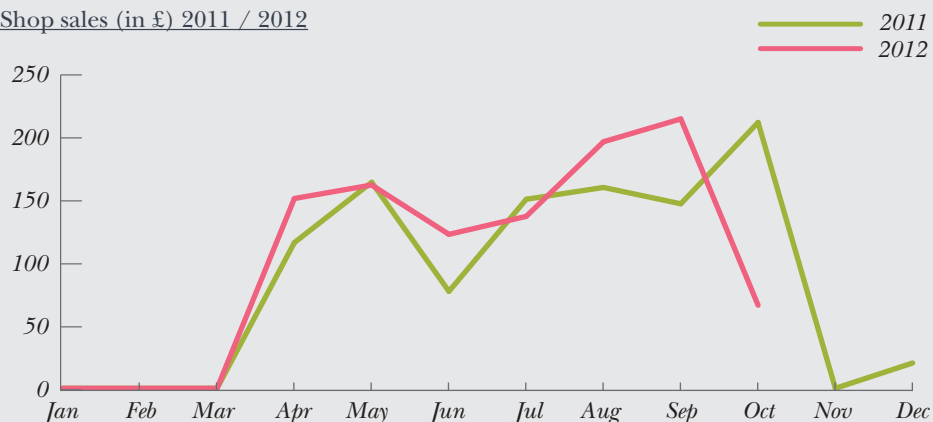
Visitor numbers 2011 / 2012



Admission figures (in £) 2011 / 2012



Shop sales (in £) 2011 / 2012



Herschel Museum of Astronomy

The Herschel Museum of Astronomy is run by the Herschel House Trust. BPT is one of five trustees of the HHT

Debbie James, Curator
Joe Middleton, Office Manager

2012 was another busy year for the Herschel Museum of Astronomy. The total number of visits, including educational and general interest groups, was 6,943, in comparison to 6,984 for 2011, a consistent total with a minor decrease of 0.5%. In actuality there was a 4.1% increase of people visiting without booking but a noticeable downturn of visits from interest groups and schools.

Visitors continued to visit from far and wide, with the Visitors' Book recording entries from China, USA, Finland, South Africa, Germany, Australia and Russia to name just a few. Visitors from many parts of the UK were also recorded.

Comments included:

'A very special museum'.

'One of Bath's hidden gems'.

'Greatly informative staff, beautifully presented displays, thank you'.

The Museum also receives comments on Trip Advisor. It is currently ranked 12 out of a listing of 73 attractions in and around Bath with an overall rating of 'Excellent'.

Comments included:

'Delightful discovery'.

'A stellar experience'.

'Atmospheric, highly recommended'.

The Museum claimed a gift aid repayment of £2,845.47, a healthy increase on last year's total of £2,758.77. Such a claim was possible because of a significant private donation and the dedication of our front of house volunteers and weekend stewards.

Retail sales remained consistent throughout the year, with a grand total of £6,902.02. This is, however, a decrease of 14.07%, when compared to last year's total of £7,899.97. The average spend per head, in addition to the ticket price, was in the region of £1.01.

Educational and Group visits and Outreach 2012

Susan Dann, Education Officer

2012 was a disappointing year for educational visits despite the usual efforts being made. Discussions with colleagues from other museums would suggest this was a common trend. Continual increases in coach costs and the focus on the Jubilee took attention away from out of school visits that were not directly linked to the curriculum.

Nevertheless the visits that we had were warmly appreciated. The outreach events were also enjoyed. The BBC Stargazing Live Event at Lacock was very well attended and helped raise the profile of the Museum enormously. Astronomical viewings are always at



Above Solar viewing in Kingston Parade
Right Waiting for a break in the rain!

The following were events that took place with numbers where appropriate.

18 Jan	BBC Star Gazing Live Event held at Lacock	
16 Feb	Drop-in Workshop 'Framing the Universe'	8 children
1 Mar	King Edward's Pre Prep	26 children
18 Apr	Darrit School Cornwall visit	23 children
8 May	Langley Fitzurse School	36 children
28 May	Cambridge Fine Arts Society Talk and Tour	21 adults
21 Jun	Summer Solstice Solar Viewing Kingston Parade (free event)	
7 Jul	Oxford Royal Academy	29 students
12 Jul	18international students	
18 Jul	St Peter's High School	20 students/4 adults
29 Aug	Launch of NSEW planning for event March 2013	
14 Sep	Dickinson College	15 students
20 Oct	Star Party Viewing in Victoria Park 8pm (free event)	
22 Oct	Meeting at BRSI with Bath Spa students and volunteers from other museums for planning of Heritage Open Week Survey	
29/30 Oct	Bath Spa students visited for Heritage Open Week Survey with the visiting public	
19 Nov	King Edward's School	10 students

Membership Working Group

Peter Hall, Chairman
Peta Hall, Secretary

Members' Summer Walks 2012

Organiser: Alan Williams

All walks took place in the evenings and each walk was carried out on two occasions. All eight walks were fully booked and our thanks go to our excellent leaders, as well as our members who stoically endured some of the worst weather conditions we have encountered - especially in June and July. Thank you!

Life in Victorian Bath June

Led by Alan Williams (Mayor's Guide and No.1 Royal Crescent Guide). We explored those areas of the city not on the usual tourist route. Alan demonstrated the high and low life in Victorian Bath, particularly the sudden impact of industry and the degradation of the slums. The architecture relating to the works of Gilbert Scott, Brunel, Major Davies and others was included, combined with the background of the charities and some of the tragedies of the day.

Feisty Females July

Led by Audrey Woods (Mayor's Guide and No.1 Royal Crescent Guide). The route took into account those places where many of the influential ladies who have left their mark on Bath and society in general lived. Their influences ranged from naughty to philanthropic. It revealed a world unknown to many but one where ladies led a much more varied life than just concentrating on embroidery and household management. It covered a wide range of periods from the 1700s to 1990.



What a Carve Up! August

Led by Dr Amy Frost (Curator of Beckford's Tower and BPT Architectural Curator). Relating to her 2011 walk on changing architectural styles, Amy concentrated on the carved stone façades and other features that decorate the buildings of the city. Examining these details more closely posed the question of whether the decorations enhanced the buildings, were unnecessary, or if they were even appropriate in their positions.

River, Canal and Garden September

Led by Terry Mitchell (Mayor's Guide and Mayor's Officer). On a pleasant late summer's evening, Terry took the group along the River Avon, the Kennet and Avon Canal and into Sydney Gardens. Not only did this walk take in some of the beautiful views of the city, but it also included references to the history of all three locations, and described the people who had an influence in their construction.

Trust Tours 2012

Organiser: Peta Hall

Leaders: Mrs Joy Burt, Dr Amy Frost and Peta Hall

I am delighted to report on a very successful season of Tours for 2012 and for that I thank all our Members who participated and allowed the programme to go ahead. Our first tour was restricted to 25 places as it was a special favour by the owner, and all our other visits were very well attended. We all know what a dreadful "summer" we had this year, and the first three tours suffered as a result. However, those of you who went to Hughenden Manor were the lucky ones, with a perfect September day. We ended our season on a good note! Finally, a huge thank you, as always, to Joy Burt, who led three of the days with her usual skill and good humour, and also to Amy who came to Buckland with me, as the John Wood expert.

BUCKLAND HOUSE

10 May 2012 (25 members - limited places) Led by Peta Hall and Amy Frost

Our first tour of the 2012 season was a very unique opportunity; I came home thinking how difficult it would be to match it. Apart from the weather being somewhat damp and dreary, this was surely one of the most special visits that the Trust has made. By kind permission of owner, Patrick McNally, Amy and I took 25 of our Members who booked their places way back at the beginning of the year. After a sandwich lunch at the Trout Inn at Tadpole Bridge, our coach approached Buckland House through high security electric gates, revealing a vastly impressive John Wood villa, set in acres of deer park.

We were welcomed on white marble steps by Peter Hensher, who divided the group into two and ushered us round in rotation. As a private family home, there were no barriers, ropes or "do not touch" signs, so we could enjoy the interiors at their finest. While one group enjoyed generous refreshments, the other saw the transformation of a house that had been purchased in 2004 and undergone a complete refurbishment. The result is truly magnificent - filled with treasures collected from far and wide, including exquisite fabrics, oak panelling, plasterwork, priceless antiques (some brought back here from the USA), sculptures, vast chandeliers, paintings and two large carpets which were cast-offs from the Bank of England! Venturing outside when the rain stopped, Peter showed us around the outside of the house and we found where John Wood had signed the stone. Some of us walked down to the large Gothic stable block, but could not go inside as it was being restored to stabling for 12 horses and a large "shoot kitchen" - the McNallys' current project.

AYNHOE PARK, with stop in Burford

21 June 2012 (37 members) Led by Joy Burt

Built in the 17th Century but redesigned by Thomas Archer (1707-11) and Sir John Soane (1799-1804), the house is the private home of James Perkins. Described in Country Life as a "house of drama" it is certainly that. Visitors are greeted in the hall by a large polar bear wearing a RAF hat and sunglasses! Taxidermy is an interest of Mr Perkins and his vast collection of plasterworks is believed to be the largest in private hands. A (slightly bizarre!) snack lunch was provided on arrival and we were allowed to sit on the dining chairs but told not to put anything on the very large dining table which was adorned with two stuffed crocodiles and a swan. The week after our visit, Mick Jagger's daughter Jade was married at Aynhoe.

On our way to Aynhoe our coffee stop was in the historic town of Burford, with its ancient church of St John the Baptist (1175). In 1643, 340 Levellers, who had mutinied against Cromwell, were imprisoned in the church. One had carved his name on the font, "Anthony Sedley 1649, prisner".

MOTTISFONT ABBEY AND BROADLANDS

3 July 2012 (44 members) Led by Joy Burt

At Mottisfont Abbey, members were given an introductory talk before exploring the house. Evidence of the original Abbey can still be seen and of special interest was the trompe-l'oeil work of Rex Whistler in the drawing room. Despite the awful weather, the roses were still looking wonderful in the gardens.

After lunch we continued on to Broadlands, home of the Mountbatten family and former home to the Victorian Prime Minister, Viscount Palmerston. The house had only just reopened after a period of closure for restoration work to be carried out. Divided into groups, three knowledgeable guides escorted members through the rooms. Rather too wet to explore outside, we decided to return to Bath after a varied and interesting day.

HUGHENDEN MANOR with Henley-on-Thames

6 Sept 2012 (30 members) Led by Joy Burt

Although built in the 18th Century, Hughenden was remodelled in 1862 by the architect Edward Lamb for Benjamin and Mary Anne Disraeli. It seems Pevsner did not appreciate Lamb's work - describing it as "excruciating". However, the interior which contains much of Disraeli's furniture, gave the feel of a charming and comfortable home. Aesop's Fable featured in panels over the doors in the library; one is the same as the panel in the mantelpiece in the Ladies' bedroom of No.1 Royal Crescent.

During the Second World War, the Manor was used as a secret intelligence base where Air Ministry staff analysed aerial photography of Germany and created maps for bombing missions including the famous "Dambusters" raid. Before departing, a visit was made to the church and the grave of Disraeli and his wife, just outside the gates of the Manor itself.

On the way to Hughenden, we stopped at The Red Lion Inn at Henley-on-Thames for coffee and pastries. It was built in 1531 to accommodate craftsmen and their apprentices who constructed the 16th Century parish church of St Mary the Virgin. Many famous people have stopped or stayed at the Inn, including Charles I, The Prince Regent, The Duke of Marlborough, Queen Charlotte, Dr Johnson, the poet Shenstone, Grace Kelly (in more recent times) and many more. Leaving by the rear entrance we passed the well preserved 14th Century Chantry House, the oldest in Henley. Any member who would like a copy of the history of the Inn, please contact Peta Hall.

World Heritage Enhancement Fund

The Fund, supported by grants from B&NES Council, from Bath Preservation Trust, and from the Fund's Chairman David Beeton, continues to initiate and facilitate projects **with** directly benefit Bath's World Heritage Site status. In the last year, some fifteen projects have been put in hand or completed. These include:

- ~ A commemorative bronze plaque to be attached to the door of the Norfolk Crescent Watchman's Box.
- ~ The restoration of a rare survivor in Portland Place of a Chairman's Ramp, constructed to avoid steps for the Georgian Sedan chair carriers.
- ~ The replacement and painting of a missing section of the ornate railings in George Street.
- ~ Restoration of the second of the Corridor statues. Both will be returned to the Corridor balcony.
- ~ Cleaning and repairing the Rebecca Fountain.
- ~ The conservation of fourteen historic street signs, including the quaintly spelt Kinston Bildinz in Abbey Churchyard, once home to Isaac Pitman's Phonetic Institute.
- ~ Coats of Arms in the Circus have been gilded.
- ~ Railings in South Parade have been repaired.
- ~ The grey telephone kiosk in the Royal Crescent has been restored.
- ~ A set of Information Boards on the Wansdyke has been installed.
- ~ An Interactive Information point has been installed in the Roman Baths.
- ~ An inappropriate street lantern in Sydney Buildings has been replaced.
- ~ Ralph Allen's mausoleum in Claverton churchyard has been restored.

Ideas for new projects are always welcome; please contact the Fund Administrator, Ainslie Ensom on whsef@bptrust.org.uk



Ralph Allen's restored
mausoleum in
Claverton Churchyard

We always need new members

One of the best ways to recruit new members is by word of mouth from our current supporters. So, any help you can give to encourage friends and family to join the Trust would be greatly appreciated. We need the support of our members more than ever at this time of expansion and development.

Gift Aid

Thanks to the tremendous efforts of our desk guides at No.1 Royal Crescent during the 2012 open season, the Trust benefitted from just under £23,500 in Gift Aid claimed on admissions charges to the museum. This is an excellent addition to our funds and our thanks go to those involved in securing this.

Have you considered making a legacy to Bath Preservation Trust in your Will?

When Bernard Cayzer left No.1 Royal Crescent to the Trust, he gave us a marvellous asset which allowed us to develop a renowned museum. But he also gave us financial independence.

Legacy gifts to the Trust do not need to be as magnificent as No.1 to continue this valuable role. The Trust will be very grateful for any contribution that you are able to make through a legacy.

Bath's 'World Heritage' status means that our campaigning work continues to be an essential part of Bath's development, and our education and interpretation work ensures that the widest possible audience understands our purpose 'to encourage and support the conservation, evolution and enhancement of Bath and its environs within a framework appropriate both to its historic setting and its sustainable future, and to provide educational resources that focus on the architectural and historic importance of the city'.

The Trust's influence and independent voice is needed as much in the C21st as it was in the C20th. But our ability to fulfil this role is directly in proportion to our resources. Together with the support of our members, we need to add to this resource to continue to act for the benefit of the people of Bath.

If your estate is liable to Inheritance Tax, you could reduce the amount due by choosing to give the money to charity. If you leave a gift to a charity in your will, its value will not be included when valuing your estate (your money, possessions and property) for Inheritance Tax purposes. Gifts made to a charity in the seven years before your death are exempt from Inheritance Tax.

If after reading this you decide to leave a legacy to us in your Will, please contact Caroline Kay, in confidence, on 01225 338727 or in writing at the Trust offices at No.1 Royal Crescent, Bath, BA1 2LR.

The Bath Preservation Trust Limited and its Subsidiaries

Summary financial information for the year ended 31 January 2013

Legal and administrative details

The Bath Preservation Trust Limited is a company limited by guarantee and a registered charity; it is governed by the provisions contained in its memorandum and articles. It has two subsidiaries, whose results are all consolidated within the accounts of the Trust - they are:

No.1 Royal Crescent Ltd	Non-charitable trading subsidiary
The Beckford Tower Trust	Unincorporated charitable trust

Bath Preservation Trust's summarised results on the following pages incorporate the results for No.1 Royal Crescent Ltd, which operates the Museum shops.

Approval of accounts

The summary financial information set out on pages ** to ** has been extracted from the accounts, in order to provide a picture of the income arising from and expenditure on our various activities during the year to 31 January 2013, and our assets, liabilities and fund balances at that date.

This information is taken from the full financial statements for the year to 31 January 2013 which were approved by the Trustees on 7 May 2013 and which will be submitted to the Charity Commission and the Registrar of Companies.

In order to gain a full understanding of the financial affairs of the charity and its subsidiaries, the full audited financial statements, Trustees' Annual Report and Auditors Report should be consulted; copies can be obtained from the Trust

Signed on behalf of the Trustees by:-

E W G Bayntun-Coward
Chairman - The Bath Preservation Trust Ltd

Income and expenditure for the year ended 31 January 2013

* See note	Unrestricted funds			Restricted Endowment funds (£)	Total 2013 (£)	Total 2012 (£)
	Bath Preservation Trust (£)	Beckford Tower Trust (£)	Total Unrestricted Funds (£)			
Income from operations						
Museums - admissions	288,660	6,703	295,363	-	295,363	321,722
Museums - shop sales	51,419	1,126	52,545	-	52,545	59,316
'Friends' membership schemes	20,436	-	20,436	-	20,436	20,048
Grants, donations and legacies	1,243	223	1,466	-	1,466	1,971
Total income	361,758	8,052	369,810	-	369,810	403,057
Expenditure on operations						
Shop purchases	32,814	564	33,378	-	33,378	30,894
Other cost of generating funds	23,841	2,390	26,231	-	26,231	32,081
Salaries	195,704	9,010	204,714	-	204,714	199,211
Premises costs	42,541	8,944	51,485	-	51,485	49,417
Costs of Museum opening	40,355	2,472	42,827	-	42,827	32,144
Membership costs	10,837	-	10,837	-	10,837	9,104
Administration and other costs	73,524	5,490	79,014	-	79,014	65,845
Governance - audit & professional	6,102	800	6,902	-	6,902	9,550
⁵ Trust contribution to WHSEF	5,000	-	5,000	5,000	-	-
Renovation and similar grants	750	-	750	-	750	1,134
Total expenditure	431,468	29,670	461,138	5,000	456,138	429,380
Operating deficit	(69,710)	(21,618)	(91,328)	5,000	(86,328)	(26,323)
Investment income						
Rental income	52,954	9,590	62,544	-	62,544	40,314
Dividends and interest	4,153	4,963	9,116	-	9,116	18,698
Unrestricted surplus/(deficit)	(12,603)	(7,065)	(19,668)	5,000	(14,668)	32,689
Restricted Funds						
⁵ Income	-	-	-	770,003	770,003	554,901
⁵ Expenditure	-	-	-	(907,226)	(907,226)	(229,321)
Net incoming/(outgoing) resources	(12,603)	(7,065)	(19,668)	(132,223)	(151,891)	358,269
Transfer between funds	-	(57,408)	(57,408)	57,408	-	-
³ Investment gains/(losses)	752	22,137	22,889	-	22,889	(19,883)
Total movement in funds	(11,851)	(42,336)	(54,187)	(74,815)	(129,002)	338,386
Fund balances brought forward	1,147,878	219,213	1,367,091	880,193	2,247,284	1,908,898
Fund balances carried forward	1,136,027	176,877	1,312,904	805,378	2,118,282	2,247,284

Assets, Liabilities and Funds

* see note	Bath Preservation Trust (£)	Beckford Tower Trust (£)	Totals at 31 Jan 2013 (£)	Totals at 31 Jan 2012 (£)
Fixed Assets				
¹ Tangible fixed assets:				
² Freehold land and buildings	774,969	-	774,969	774,969
Museum exhibits	4,063	388,000	392,063	392,063
Other tangible fixed assets	4,247	672	4,919	6,870
³ Investments	-	235,590	235,590	704,115
	783,279	624,262	1,407,541	1,878,017
Current Assets				
Shop stock for resale	8,473	3,078	11,551	20,540
Debtors	202,036	1,202	203,238	57,868
Bank balances	656,117	15,423	671,540	358,366
	866,626	19,703	886,329	436,774
Creditors: falling due within one year	(159,532)	(16,056)	(175,588)	(67,507)
Net current assets	707,094	3,647	710,741	369,267
Total assets less current liabilities	1,490,373	627,909	2,118,282	2,247,284
Unrestricted funds				
Designated: Property fund	535,830	-	535,830	542,978
Designated: for future maintenance	209,070	161,877	370,947	442,557
Undesignated: to fund operating costs	391,127	15,000	406,127	381,556
⁴ Total unrestricted funds	1,136,027	176,877	1,312,904	1,367,091
Capital - Permanent Endowment Fund	231,991	59,135	291,126	291,126
⁵ Restricted funds	122,355	391,897	514,252	589,067
	1,490,373	627,909	2,118,282	2,247,284

Notes for the year ended 31 January 2013

1. Freehold land and buildings

One of the Bath Preservation Trust's freehold properties, No 1 Royal Crescent, is included at a valuation (£231,991) that is over five years old; the other, The Countess of Huntingdon's Chapel, is included at a historic cost of £542,978. In the opinion of the trustees the current open market value of the properties is in excess of these figures but they do not intend to obtain professional valuations on a regular basis as they believe that the costs of such an exercise would outweigh the benefits.

The freehold land and buildings known as The Beckford Tower, Lansdown, Bath, were gifted to The Beckford Tower Trust in 1972; no value was placed on the gift, and there have been no subsequent formal valuations, so no cost or value for the Tower is included in the financial statements.

2. Museum exhibits

Museum exhibits purchased prior to 2006 were written off as historic assets on the date of purchase; since this date purchases are capitalised. The Beckford Tower Trust spent £64,000 in 2008 on a cabinet and £324,000 in 2011 on a coffer and the Bath Preservation Trust purchased a silver kettle in 2010 for £4,063.

3. Investments

	Bath Preservation Trust (£)	Beckford Tower Trust (£)	Totals at 31 Jan 2013 (£)
Valuation: at beginning of the year	488,273	215,842	704,115
Cash withdrawn during the year	(486,364)	-	(486,364)
Fund managers' charges	(2,661)	(2,389)	(5,050)
Realised and unrealised gains arising in the year	752	22,137	22,889
Valuation: at end of the year	-	235,590	235,590

4. Unrestricted Funds

The Trustees' reserves policy is that the optimum level of reserves is equivalent to ten months' operational costs (an opening season), plus a designated fund whose purpose is to be invested in order to generate sufficient income to support future maintenance of No.1 Royal Crescent and its assets and to provide a level of unrestricted core income to contribute to the Trust's revenue needs. The reason for this is that, as an organisation not in receipt of statutory funding and currently very dependent on a source of income (museum admissions) which is capable of being heavily affected by factors outside the Trust's control, Trustees believe that building up a capital fund is the appropriate response in order to secure the long term future of the Trust.

This would present a profile of reserves as follows:

		Desirable level (£)	Actual at Jan 2013 (£)
Designated:	Equal to unrestricted property asset	543,000	543,000
	Investment for maintenance of the asset	1,167,000	363,904
	Investment for unrestricted core income	650,000	-
		2,360,000	906,904
Undesignated:	Equal to ten months of operational costs	406,000	406,000
		2,766,000	1,312,904

There is therefore a considerable shortfall from the Trustees' target level of reserves.

5. Restricted Funds

	External grants and donations (£)	Trust contribution/transfers (£)	Expenditure incurred in the year (£)	Movement during the year (£)	Balance brought forward (£)	Balance carried forward (£)
The Trust						
<i>The Whole Story</i> project	727,064	-	(847,378)	(120,314)	184,484	64,170
World Heritage Site Enhancement Fund	25,000	5,000	(42,453)	(12,453)	69,567	57,114
Conservation activities	17,939	-	(17,395)	544	527	1,071
	770,003	5,000	(907,226)	(132,223)	254,578	122,355
Beckford Tower Trust						
Museum Exhibits						
Cabinet	-	-	-	-	64,000	64,000
Coffer	-	57,408	-	57,408	266,592	324,000
Activities						
Cemetery costs	-	-	-	-	2,376	2,376
B&NES	-	-	-	-	1,521	1,521
	-	57,408	-	57,408	334,489	391,897
Totals for the year	770,003	62,408	(907,226)	(74,815)	589,067	514,252

Bath Preservation Trust

The Whole Story - as described elsewhere, the Trust has continued fundraising towards the costs which are now being incurred in the project to convert and adapt No.1a Royal Crescent and refurbish No.1 Royal Crescent, and associated activities, and is carrying forward at the end of the year the amounts unspent to date.

World Heritage Site Enhancement Fund - the Trust received a further £25,000 from Bath & North East Somerset Council and contributed £5,000 from its own resources to fund renovation, enhancement and interpretation projects within the Bath World Heritage site, and has paid out a total of £42,453 leaving a closing balance of £57,114 to be carried forward, most of which has been earmarked to fund specific projects.

Beckford Tower Trust

Museum exhibits - a coffer formerly belonging to William Beckford was purchased in 2011-12 for £324,000. £266,592 was raised to fund the purchase, the balance of £57,408 being funded from Trust resources.

6. Trustee remuneration and expenses

The trustees did not receive any remuneration (2011-12 nil); reimbursed expenses amounted to £nil (2011-12 £82).

Members as at 31st January 2013

Professor N and Ms B Abercrombie	Mr F Bateman and Mr R Porter	Mr D Bridgwater	Mr and Mrs J Challis	Mr P Culverwell	The Earl Mawby Trust	Miss D Foster	Dr A Hamilton
Mr R Adamson	Mr and Mrs A Bateson	Mr and Mrs M Briggs	Mrs J Chandler	Sir Christopher and Lady Curwen	Mrs J Earle	Mrs T Fountain	Mr T Hamilton
Mr M Adey and Miss J Cheeseman	His Hon and Mrs P Batterbury	Mr G and Mr C Brokensha	Ms B Chappell	Mr P Dachowski and V Kaplan	Ms J Easton	Mr and Mrs D Foxall	Mrs J Hammond
Dr J Allen	Mrs C Baxter	Mrs N Bromage	Mr and Mrs T Charrington	Mrs E Charrington	Mr J Eckstein	Mrs A Francis	Mrs C Hammond
Mr and Mrs P Allfrey	Mrs V Bayes	Miss B Brooks	Mrs S Chasey	Mr and Mrs W Dacombe	Dr M Ede	Mr and Mrs C Franklin	Miss B Hanbury
Mr and Mrs J Amos	Mr P Bayliss	Mr and Mrs D Brooks	Mr W Chatterton	Miss C Daldorph	Mrs J Eden	Mr and Mrs P Freeman	Mr S Hancock and Mr A Hellyer
Ms J Anderson and Mr G Wilson	Mr and Mrs G Bayman	Mr D Brown	Mr G Chesworth	Mrs C Dale	Mr V Edenfield	Prof G Freeman and Dr A Hill	Mr and Mrs W Hanna
Mr R Anderson	Mr and Mrs E Bayntun-Coward	Mrs J Brown	Ms A Chilson and Mr J Wiegiers	Mrs G Dallas	Mr R Edgar	Mr J Freeman	Mr and Mrs S Hanscombe
Mrs M Anderson	Mrs C Bayntun-Coward	Mr and Mrs H Brown	Mr P Chilvers	Mr and Mrs S Dalley Smith	Mr J Edmunds	Mr J Freeman	Dr J Hansell
The Rev J Andrew	Mrs E Bayntun-Coward	Mr G Browning and Dr S Abrams	Mr G Chown	Mrs R Mannion Daniels	Dr A Frost	Dr and Mrs P Hardee	Mr D Harding
Ms N Andrews	Ms N Beauman	Mr A Brownsword	Mr and Mrs I Church	Mrs S Dann	Miss A Frost	Mr D Harding	Mrs B Harland
Mrs J Angelo-Sparling and Ms S Angelo-Sparling	Mr G Beaven	Mr E and Mrs E Bruegger	Mr and Mrs L Churchill	Mrs B Darracott	Prof C Fudge	Mr and Mrs R Harper	Mr and Mrs R Harris
Mr and Mrs W Arah	Mrs J Beazley	Mr and Mrs P Bryan	Mrs S Clark	Mr and Mrs G Dart	Mr and Mrs D Duell	Mr and Mrs P Harris	Mr S M Harris
Mrs B Archer	Mr and Mrs D Beeton	Mrs G Bryan	Dr M Clark	Professor and Mrs B Darvell	Miss K Gerrett	Mr R Harris	Mr R Harris
Mrs N Armstrong	Dr P Bendall	Miss E Buchanan	Dr and Mrs W Clark	Mr P Davey	Mr N Garrett	Mrs E Harrison	Mrs E Harrison
Mr J Arrowsmith-Brown	Mrs E Bennett	Mrs P Buckley	Mr J Clarke	Mr and Mrs R Davies	Mr and Mrs P Gascoigne	Mr S Harrison	Miss E Harrop
Mr S Asanovic	Mrs J Bereska	Ms P Buffham	Mr and Mrs T Clarke	Mr W Davies	Ms E Gaskell Taylor	Dr and Mrs N Harte	Mr and Mrs A Harvey
Mr and Mrs D Ashby	Mr and Mrs R Berg	Mr J Bulman	Claverton Parish Council	Mr C Davies and Ms T Beauchamp-Davies	Mr N Gent	Mr and Mrs A Harvey	Mrs V Haskell
Mr M Ashton	Mrs C Bernard	Mr S Burges	Ms L Cobb and Mr H Osborne	Mrs B Davies	Mr J Gibbs	Mrs D Hawes	Mr and Mrs P Hasler
Mrs J and Miss V Astins	Mr C Berridge	Mr and Mrs H Burgess	Mr N Cockburn and Ms V Mason	Mr R Davis	The Hon William Gibson	Mr and Mrs I Hay Davison	Mrs D Hayward
Misses C. and P Astins	Mrs D Binley	Mr J Burn	Mrs J Coggins	Mr and Mrs P Davis	The Rev and Mrs T Gibson	Mr and Mrs S Haywood	Dr and Mrs S Hayward
Mrs J Austin	Mrs M Birch	Capt F Burne	Mr and Mrs A Cole	Mr M Daw	Mrs J Gingell	Mr and Mrs S Heale	Mrs Y Hedley
Prof and Mrs K Austwick	Reverend K Birch	Mrs J Burns	Mrs J Constantine	Mr R Dawkins	Mr and Mrs J Fairbairn	Dr J Heffer	Mr R Hellard
Miss M Ayres	Mrs M Birks	Mr A Burns	Mr and Mrs R Cook	Mr and Mrs C Dawnay	Mr M Farina	Miss C Henderson	Mr and Mrs B Henderson
Mr and Mrs J Ayres	Mr and Mrs A Bishop	Mr and Mrs S Burrows	Mr and Mrs D Cook	Brigadier and Mrs R Dawnay	Mrs A Godbold	Mr B Henry	Mrs S Hetherington
Mr and Mrs J Aziz	Mr S Blackmore	Nr N Burt	Mr and Mrs A Cookson	Mr C Dawson	Mrs S Goddard	Mr and Mrs C Hignett	Mr and Mrs R Hill
Mr and Mrs G Bailey	Miss E Blackwell	Mrs J Burt	Mr J Cooper and Ms S Branston	Mrs J Day	Mr and Mrs M Godfrey	Dr and Mrs S Haywood	Mrs M Hiron
Dr and Mrs G Baird	Mrs S Blakey	Mrs B Burvill	The Lord Cope of Berkeley, P.C	Mrs J de Cordova	Mr and Mrs R Gordon-Duff	Mr and Mrs S Heale	Mrs J Hobhouse
Mr H Baker	Mr M Blathwayt	Mr and Mrs C Bush	Mr and Mrs B Cordrey	Mr T De Rosa	The Duke of Grafton	Mrs Y Hedley	Mr J Holbrook
Mr and Mrs M Baldwin	Mr and Mrs G Bloor	Mr A Butcher	Mr and Mrs T Corkin	Mrs B De Salis	Mrs M Gray	Dr J Heffer	Mrs L Holt
Mr C Balme	Mr J Blunt	Mrs P Butler	Mrs H Cornwell	Ms C de Souza	Mr S Green	Mr F Holtam	Mr and Mrs D Home
Ms S Bamford	Mrs J Boardman	Mr R Button	Mr S Corob	Miss D Deacon	Mr A Green	Mrs L Hood	Mr N Hood and Ms P Lang
Mr and Mrs J Bandy	Mr P Bolwell	Mr and Mrs G Cacasnas	Ms L Cortese	Mr M Dean	Mr B Greenslade	Dr M Hooker	Mr G Hooper
Mrs C Banks	Mr and Mrs J Bond	Mrs A Caldwell and Mrs A Scaramanga	Mr and Mrs M Devon	Mr and Mrs M Deering	Mr and Mrs A Griffiths	Mr M Hopkins-Clarke	Mrs M Horton
Miss S Bannister	Miss E Booker	Dr A Calin	Mr S Dickinson	Mr and Mrs M Delap	Mr and Mrs R Griffiths	Mr and Mrs B Horton	
Mr and Mrs R Banz	Mr and Mrs C Bottomley	Mr and Mrs S Calvert-Jones	Ms S Denholm and Mr S Chapman	Ms S Denholm and Mr S Chapman	Mr and Mrs D Griffiths		
Mr C Baranowski	Mrs S Boundy	Mr L Calvin-Thomas and Dr S Maken	Mr and Mrs M Devon	Mr and Mrs M Devon	Miss M Gross		
Mrs M Barber	Mr and Mrs R Bourdon-Smith	Mr and Mrs P Calvocoressi	Mr I Dicks	Mr I Dicks	Mr and Mrs D Groves		
Mr R Barber	Dr R Bowdler	Mrs P Campbell	Mr J Dimbleby	Mr J Dimbleby	Mr R and Mr C Grundy		
Mrs M Barker-Benfield	Mr and Mrs N Bowen	Mr and Mrs A Campbell	Mr and Mrs G Dixon	Mr and Mrs G Dixon	The Hon Desmond Guinness		
Mrs C Barlow	Mrs H Bowker	Mrs M Carter	Prof and Mrs J Coveney	Prof and Mrs J Coveney	Mr W Gunning		
Mr M Barnes	Mrs E Bowman	Mr and Mrs T Cantell	Mr and Mrs A Cowan	Mr and Mrs A Cowan	Mr J Guzzardi		
Mrs M Barralet	Mr D Boyd and Mr P Burfoot	Mr and Mrs P Carey	Mr B Coward	Mr B Coward	Mrs G Hale		
Sir Nicholas Barrington	Mrs A Boyle	Mrs S Carroll	Mr and Mrs A Cox	Mr and Mrs A Cox	Mr S Hall and Miss S Barrass		
Ms R Barron and Miss M Power	Mr and Mrs J Brackenbury	Mr J Cartwright Hignett	Mr D Creed	Mr D Creed	Sir Peter and Lady Hall		
Mr I Barron and Ms V Rae-Ellis	Mr and Mrs R Bradley	Mrs H Carver	Mr I J Croft	Mr I J Croft	Mrs K Hall		
Mr P Barton	Mr and Mrs T Brakspear	Mrs F Carver	Major and Mrs A Crombie	Major and Mrs A Crombie	Mrs J Hall		
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Mr and Mrs N Barwick	Dr E Brett	The Hon Elizabeth Cayzer	Mrs H Crosbie	Mrs H Crosbie	Mr M Hamilton		
Mr and Mrs R Bascombe	Mrs J Brice		Mr A Crowe	Mr A Durie	Mrs M Hamilton Hercod		

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Mr and Mrs D Howard	Ms E Kingston	Mr and Mrs N Mackintosh	Mr S Morray-Jones	Ms H Peters	Mr D Rollason	Mr and Mrs D Snell	Mr and Mrs F Trenchard
Mrs J Howdle	Dr and Mrs P Kingston	Mr H MacLennan	Mr S Morris and Mr S Tolputt	Mr J Peters	Dr and Mrs R Rolls	Mr and Mrs C Sparrow	Ms G Trevett
Mr and Mrs A Howell	Mr M Kinsler	Mr and Mrs R MacPherson	Sir Alec Morris	Mr J Peverley	J Rolls	Mr E Snook	Mr P Trevor-Roper
Mr and Mrs A Hoyano	Mrs J Kinsman	Mr and Mrs M Maggs	Mr and Mrs D Morris	Miss S Philip	Mr and Mrs B Roper	Mr and Mrs C Sparrow	Miss K Trewick
Ms C Huard	Mr I Kirkman	Mr and Mrs N Magniac	Mr and Mrs C Morrissey	Mrs P Phillips	Mrs A Rowe	Mrs P Spearman	Ms C Tsu Fung
Dr and Mrs W Hubbard	Mrs J Knowles	Miss B Major	Mr and Mrs C Morrissey	Mrs J Phillips	Dr M Rowe	Dr D Speed	Mrs J Tubbs
Mr and Mrs R Hudson	Mrs J Kobernus	Miss H Malcolm	Mr M Mortimer	Miss B Phillips	Mrs A Rowe	Dr C Spence	Mr and Mrs G Turner
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Ms J Hunter	Mr and Mrs J Ladeveze	Sir Nicholas Mander	Dr L Myers and Miss S McCullagh	Mrs J Pile	His Hon Judge A and Dr L Rutherford	Mrs A Spurrell and Mrs S Gadras	Mr and Mrs G Turner
Mrs M Hyde	Ms S Lake	Mr D Mander	Mr and Mrs P Nandi	Mr and Mrs A Pitt	District Judge and Mrs M Rutherford	Mr and Mrs O Stanley	Mr D Twite
Mrs W Hyde	Mrs E Lalvani	N Manley and Ms F Starkey	Mr E Nash	Mr and Mrs G Pitt-Rivers	Mrs M Rutherford	Mr J Starky	Miss C Tyler
Mr C Hyde	Mme R Lambert	Ms Y Marko	Mrs C Nesbitt	Mr and Mrs R Plant	Mr and Mrs C Ryall	Miss E Stevens	Mr A Van der Woerd
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Mr and Mrs R Illingworth	Miss E Langley	Mr and Mrs S Marks	Mrs C Newey	Mr N Pollard	Mrs H Samler	Mrs D Stevenson	Miss J Verdon-Smith
Mr and Mrs G Ingram	Ms S Lawn	Miss M Marsh	Mr A Newport and Ms J Brushwood	Mrs D Pollock	Mr and Mrs C Sanders	Mr and Mrs M Stevenson	Mrs L Vincent
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Dr and Mrs D James	Mr and Mrs D Lees	Mr B McElney	Miss S Osman	Mrs A Probyn	Mr G Scruton	Mrs M Stroud	Mr and Mrs D Walker
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Mr and Mrs V Jenkins	Mrs M Legrand	Mr N McKinnon-Booth	Mr and Mrs J Owen	Mr and Mrs L Pryor	Dr J Self	Mr G Sellers	Mrs E Wallis
Dame Jennifer Jenkins	Mr and Mrs H Leighton	Mr D McLaughlin and Ms K Ross	Mrs E Owsley	Mrs B Pullin	Mr G Sellers	Ms L Senior	Mr K Walter
Mrs J John	Mr R Lempriere	Mr S McMillan	Mr and Mrs R Paines	Mrs K Putler	Mrs C Senior	Mrs P Symonds	Mrs A Walter
Ms K John	Mrs M Lewis	Mr W McNaught	Ms M A Palmer and Mr K Baynton	Mrs S Quinn	Miss H Serafin	Miss S Symons	Mr C Walthew
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Mr C Jones	Sir Timothy and Lady Lloyd	Mr T Messel	The Rt Hon Lord Patten of Barnes	Mr and Mrs R Rhymes	Ms S Sheppard	Prof and Mrs R Tavernor	Dr S Webb
Mr and Mrs D Jorgensen	Miss S Lloyd	Miss A Meyer	Miss M Paul	Mrs A Richardson	Mr M Sherry and Mr K Lambert	Mr J Taylor	Mr B Webber
Miss S Judkins	Mr and Mrs K Loach	Mr and Mrs R Michell	Mr and Mrs M Pavey	Mr F Richter	Mr and Mrs J Sherry	Mr and Mrs J Taylor	Mr and Mrs N Websper
Miss W Jupe	Mr and Mrs J Lock	Mrs M Michell	Mr and Mrs J Payne	Mr C Ridings	Mr and Mrs J Sherwen	Mr P Taylor	Miss J Wedd
Mr and Mrs M Justice	Mrs P Lock	Mr J Middleton	Dr and Mrs R Peachey	Mrs F Riley	Mr and Mrs P Sherwin	Dr D Terry	Mr S Weil
Mrs B Kanzell	Mr D Lock and Mrs J Vere	Mr and Mrs C Miers	Mr and Mrs A Peak	Prof F Ring	Mrs A Simnett	Mrs B Thayer	Dr H Jane Weller
Miss T Kelly	Mrs L Lockett	Sir Walter St John Mildmay	Mr and Mrs L Pearce	Mrs J Ritchie	Mr and Mrs P Simper	Mrs J Thomas	Mr R Wendorf
Mrs A Kelly	Mr and Mrs M Lockley	Mr J Mill	Mr M Pearce	Mr and Mrs B Rix	Mr J Simpson	Mrs R Thomas	Mr and Mrs C Weston
Mr F Kelly	Mr and Mrs L Longfield	Mrs J Miller	Dr D Pearce	Mrs J Roake	Mrs A Singleton	Mr P Thompson	Dr S Wharton
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Mr and Mrs W Kerrod	Ms R Lusher	Miss J Molyneux	Mr B Penrose	Mr J Robertson	Mr and Mrs P Smith	Mrs D Thornton	Mrs D White
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Lady King	Mrs M MacLean	Mrs S Montgomery	Ms V Perez Lozano	Mr J Robinson	Lady Smith	Mrs G Tomlinson	Mr and Mrs G White
Mr M King	Mrs A Macdonald	Mr and Mrs R Moore		Mr A Robinson	Captain A Smith	Mr and Mrs J Toplis	Mr and Mrs W Whiteley
	Mr and Mrs D Machin	Mrs J Morgan		Mr A Rodger	Mr and Mrs G Smith	Mrs T Torrance	Miss Y Whiteman

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Mrs J Whybrow
Dr and Mrs J Wilk
Mrs E Wilken
Mr R Wilkins
Ms J Wilkinson and
Mr H Jeffs
Mrs B Willey
Mr and Mrs A Williams
Mrs C Williams
Mr and Mrs B Williams

Mr and Mrs
T Wills-Sandford
Miss A Wilmot and
Miss M Stoneham
Mr and Mrs B Wilmot
Dr and Mrs W Wilson
Mr and Mrs P Wilson
Mr and Mrs A Wilson
Mr T Wilson
Mr M Wilson Jones
Mr D Wiltshire

Mrs I Wood
Dr B Woodford and
S Robinson
Ms S Woodhead
Mrs A Woods
Mr R Woodward
Dr P Woodward
Mr and Mrs D Workman
Mr and Mrs I Wright
Mr M Wright
Mr R Wyatt

Mr and Mrs A Wyon
Mr D Yates
Mr J Yeomans
Mr and Mrs C Young
Ms C Young
Mr W Zachs
Mrs B Zhang-Marvill
Ms R Zuccarello

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Bath Abbey
Bath Chamber of
Commerce
Bath Chronicle
Bath Stone Group
BATH with Sally
Bath Spa University
Bathampton Parish Council
Batheaston Parish Council
Bathford Parish Council
Bathwick Hill Association
BLB Solicitors
Caroe & Partners
Catharine Place
Residents Association
Cavendish Crescent
Residents Association

Challenger International
Ltd
Circus Area Residents
Association
Claverton Parish Council
Combe Down Heritage
Society
Crisp Cowley
Curo Group
Emerys of Bath Ltd
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The Georgian Group
Green Park Residents
Association
The Holburne Museum
of Art
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Ken Biggs Contractors Ltd
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Association
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National Art Collections
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Oxford Preservation Trust
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Architecture Ltd
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Rotork plc
Royal Crescent Hotel
Royal Crescent Society
Save Britain's Heritage
Shepperton Group Ltd
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Southstoke Parish Council
St John's Hospital
ST8 (Building Matters) Ltd
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Society
Swainswick Parish Council
Thrings
University of Bath
Watson Bertram & Fell
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