



BATH PRESERVATION TRUST

Annual Review

1 February 2016 – 31 January 2017



Bath Preservation Trust Limited

Registered Office	No. 1 Royal Crescent, Bath, BA1 2LR Charity Registration No 203048, Company Registration No 294789 Tel No +44 (0)1225 338727 www.bath-preservation-trust.org.uk
Patron	His Royal Highness The Prince of Wales KG
President	Michael Briggs
Vice-Presidents	Adam Fergusson The Rt Hon. The Lord Patten of Barnes CH PC
Chairman of the Trustees	Thomas Sheppard
Trustees	Diane Aderyn Kristin Doern Barry Gilbertson Robert Hellard Tom Marshall Celia Mead Simon Morray-Jones Bill Otley Alison Streatfeild-James Adrian Tinniswood Mark Wilson Jones
Chief Executive	Caroline Kay
Legal Advisors	Stone King LLP, Bath
Bankers	CAF Bank Ltd, Kent Lloyds, Bath
Auditors	Bishop Fleming LLP, Bristol
Financial Advisers	Quilter Cheviot, Bristol
Legal Status	Company Limited by guarantee governed by the provisions in its Articles of Association Bath Preservation Trust is also sole trustee of the Beckford Tower Trust and the Herschel House Trust

Contents

Chairman's Report	2
Chief Executive's report	3
Campaigning and The Architecture and Planning Committee	4
The Environs of Bath Sub-Committee	20
BPT Archives	21
Bath Preservation Trust Museums	22
No. 1 Royal Crescent	24
Museum of Bath Architecture	28
Beckford's Tower and Museum	31
Herschel Museum of Astronomy	34
Education and Community Engagement at The Trust's Museums	37
Membership Working Group	40
World Heritage Enhancement Fund	43
Fundraising and Development	44
Summary Financial Information for the Year Ended 31 January 2017	46

Chairman's Report



After my first year as Chair of the Bath Preservation Trust I marvel at what our small charity can achieve through the hard work of our staff, volunteers, friends and trustees.

Last year I told you that we would undertake research on how the Trust is perceived to make sure that we remain relevant to those who share our passion for our City and its setting. With the support of my fellow trustee, Celia Mead, we retained external help and targeted a wide group of those interested and engaged in Bath. Using a variety of methods we spoke to MPs and Councillors, key B&NES officers, property professionals, teachers and to our members to get a range of views about what we do and how we are perceived. In summary it tells us we are working effectively in several areas, but highlights that we need to shout louder and more widely about what we do.

The key findings of our survey were:

1. The majority of our stakeholders think the Trust performs to a high/excellent/very good standard in:
 - a. Promoting high standards of planning and architecture, securing the preservation, protection and improvement of the character, amenities and buildings of historic interest in and around the City.
 - b. Providing museums and other educational activities about the history, geography and architectural heritage of the City of Bath.
2. The exception in this positive news is that few appreciated what we do for the Green Setting of the City.
3. The majority agree that the museums are what the Trust does best.
4. There is a clear message that our priority should be to improve our communications and public relations.
5. The majority of those we asked believed the Trust is largely funded by donations, membership and grants; in reality the museums generate income - as the graphs opposite show.

When last we surveyed in 2006 we identified greater time and resources should be devoted to increasing the Trust's public profile through marketing and PR; we recognise there is still plenty of work to be done. There is no doubt that we could improve our website and if any member feels their contribution might be to help us then I would be delighted to speak to them; if not then it remains a priority as does developing our approach to social media. Our staff work hard with messaging and we are able to respond in the moment to planning and other announcements (we have over 2,400 followers on Twitter) but we could do more if we had the resources to do so.

Thomas Sheppard

Chief Executive's Report



Possibly the Trust's most exciting day in 2016 was the day of the auction for John Wood the Elder's drawing instruments in March. After the heady triumph of succeeding in the auction (after some nail-biting moments), Amy Frost and I travelled back together via Stanton Drew and its stone circle, speculating as we went that the very drawing instruments now in our care might have been brought to this site to measure and sketch the 'Druids' University' which formed part of John Wood's thinking about Bath. The instruments are now on display at the Museum of Bath Architecture and, displayed next to Wood's drawings, demonstrate the transition from one man's imagination to the buildings we know today.

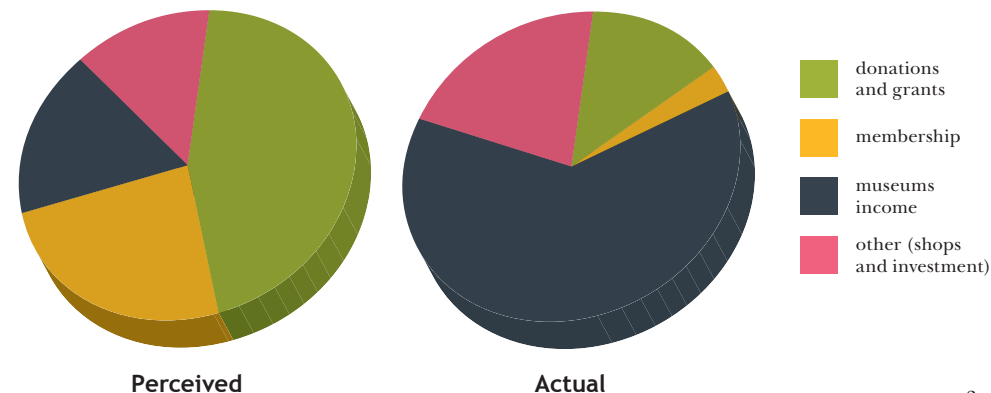
These tangible links with the past are always precious in a changing world. Our museums are repositories of objects which variously reflect aspects of social, scientific, artisanal and artistic history of the 18th century, and the

buildings of Bath tell an equivalent tale. We hope to encourage developers, architects and householders looking to make changes to the City to respond on the basis of knowledge and celebration of the past, even if their response also embraces contemporary methods and techniques just as their 18th century forebears would have done. We do not ignore or oppose change at the Trust and we undoubtedly live in a very fast-changing world.

Our financial year ended just as the celebrations for the 250th anniversary of the Royal Crescent began, supported by a grant from the Heritage Lottery Fund. 2017 will be the year of the Royal Crescent, but it will also, as ever in Bath, be the year of many other issues, events and changes. Housing and transport continue to create difficult pressures on the City and its green countryside and the Trust will stay closely involved in the debates about potential solutions. We cover a lot of bases! Involvement with the Trust is nothing if not diverse.

Caroline Kay

Perceived vs. actual sources of income:



Campaigning and The Architecture and Planning Committee

Tom Marshall, Chair
Joanna Robinson, Conservation Officer
Sacha Hunter, Architecture & Planning Assistant

A question we always ask ourselves is how much do we influence planning decisions in Bath? In 2016 we benefited from the work of two volunteers who collated and evaluated planning application data. In addition to our usual report on the number of planning applications we responded to, and their outcomes, this year we can include when we had a positive impact on those outcomes. This level of information has revealed that we are both listened to and heeded. See page 15 for the detailed breakdown.

Highlights:

- **Placemaking Plan:** securing important changes to our Local Plan
- **Rail Electrification:** influencing the development of Network Rail's project through the World Heritage Site
- **Making Changes:** our listed building guidance booklet for homeowners has been endorsed by B&NES Council and Historic England, with project funding pledged by Historic England and the World Heritage Site Enhancement Fund. It launches in May 2017
- **East of Bath Park & Ride:** working hard with local groups to give a strong and reasoned opposition to the proposal
- **Bathscape:** assisting the Bathscape Partnership (as a member) in winning a Heritage Lottery Fund Landscape Partnership grant
- **Social Media:** a drive to communicate and debate via Facebook and Twitter has attracted a large and diverse group of new 'followers'. Instagram is next. Our e-news bulletins are sent to ≥1400 subscribers, and contain both campaigning and museum news.

Other work has included answering a range of enquiries from members and local residents, weekly submissions of considered responses to planning applications, reviewing and responding to national and local consultations, attending stakeholder workshops and pre-application discussions, and submitting representations to the Planning Inspectorate on planning appeals. The list goes on.

Campaigning Activities

Placemaking Plan

Part 2 of the Local Plan, the Placemaking Plan will sit alongside the Core Strategy and will be adopted in 2017. In February 2016 the team responded to the B&NES consultation on the Plan, submitting detailed comments and suggestions for its improvement. The Examination in Public was held in September, when Caroline Kay submitted more comments specifically on student housing, site allocations, East of Bath Park & Ride, and community building. The Inspector's Interim Report recommended modifications to the Plan and these were consulted upon in January 2017 when the Trust commented yet again. We await the Inspector's Final Report with interest.

Core Strategy

In December 2016 the rolling 5 yearly review of the Core Strategy (Part 1 of the Local Plan) commenced. BPT highlighted some areas of concern e.g. the loss of local housing to 'Airbnb' style lettings, party houses and second homers.

We also commented on Green Belt and student housing policies and in particular the growing trend for developers (including the policy maker B&NES) to side-step their affordable housing responsibilities on the basis of less-than-optimum profitability. In addition, the viability appraisals were not often publicly available, thus reducing transparency in the decision-making process. We are concerned that low income workers are being priced out of the housing market in Bath, impacting the health and diversity of the City's communities and service employment industries.

Joint Spatial Plan

Following the Joint Spatial Plan (JSP) Issues & Options consultation held in winter 2015/16 the West of England Unitary Authority consulted again in late 2016 on the emerging spatial strategy for the West of England. The Trust again submitted detailed responses to the questions asked, specifically highlighting the need to resolve the current disconnect between the growth ambitions of Bath's universities and the provision of student housing (given the constraints of Bath's housing market). We also raised the issue of deliverable affordable housing provision versus viability assessments. The plan will continue to emerge through 2017.

Joint Transport Plan

BPT responded to the consultation in late 2016, after reiterating the City's traffic constraints. We commented that there was insufficient evidence/data to confirm investing in the proposed changes designed to reduce congestion. A lack of cheap public transport, lack of vision for mechanisms such as congestion charging, and the fact that Wiltshire (key partner to solving east of Bath traffic problems) is not part of the unitary group, leads us to the conclusion that there are serious flaws - for Bath - in this initial version of the JTP.

Park & Ride

We attended a Transport Scrutiny Day in March 2016 when congestion and air quality were discussed alongside the reignited P & R issue. A variety of solutions were suggested, but the Trust continues to oppose an East of Bath P & R on Bathampton Meadows. Indeed, we consider it may even reduce the use of public transport and

encourage drivers back into their cars. Until B&NES commissions some thorough and comprehensive data to justify the level of harm it would have on the World Heritage Site we will not support the project.

But our voice - along with those of other dissenting public bodies and local residents - has not been heeded as at a snap Cabinet meeting in December B&NES announced the selection of Sites B & F on the meadows with planning applications to come forward in 2017. You can read our statements and information on this topic at www.bath-preservation-trust.org.uk.

Rail electrification

A shortfall in funding meant an hiatus in the planning process through 2016, although when there were meetings or opportunities to comment on developments we were there. We were pleased to see that applications for Clay & Pixash Bridges (listed structures near Keynsham) had been improved significantly, and supported the platform widening plans for Bath Spa Station (lightweight, reversible, non-interventionist extensions). One of our key and oft-repeated messages in 2016 was that it was regrettable that applications were being considered piecemeal and without a comprehensive overall masterplan for Brunel's group composition in Bath.

The Recreation Ground

In 2016 Bath Rugby submitted an application to replace the West Stand at the Recreation Ground with an upgraded but temporary stand to the same footprint, for a period of four years, after when a permanent stand would be erected. This was an attempt to secure a fall-back position should a new design for the permanent West Stand not be agreed. The Trust commented on this confusing state of affairs, suggesting that an outline application for a fall-back permanent West Stand in 2019 was a better option, but this was ignored.

In other Rec news the decision made by the First-tier Tribunal (General Regulatory Chamber - Charity) confirms that the Recreation Ground Trust has the powers of 'absolute owner'. It can 'sell, lease, license or otherwise dispose of' all or any part of the Rec as it works to achieve its charitable objectives. This means the Rec Trust could lease more land to Bath Rugby than they currently occupy, which would allow the Club to progress plans for a new 18,000 capacity stadium. BPT has undertaken a 'key views project' to assess and ensure that all parties fully understand the importance of certain views into and out of the site as a basis for further development of the ground.



Student Housing

Caroline Kay attended a national conference on student housing in York in July 2016. We have become increasingly concerned by the proliferation of brownfield sites being developed for student housing and its impact on the City in respect of community, employment and availability of housing. Developers see high returns and often focus on high-end accommodation blocks only affordable by post-graduate and international students, negating the justification that they are alleviating the shortage in Bath's student bed spaces. As this balance between student and residential housing needs is so precarious, we have objected to several student accommodation schemes and are encouraging the universities to consider more on-campus development.

National and Local Planning Policy Consultation responses

Placemaking Plan

- Detailed comments on draft plan (February 2016)
- Responded to Matters and Issues for Examination (August 2016)
- Attended and spoke at Examination In Public (2 weeks, September 2016)
- Responded to Main Modifications draft (January 2017)

Core Strategy

- Responded to Core Strategy Review commencement document (December 2016)

Joint Spatial Plan

- Response to Issues and Options consultation (January 2016)
- Response to Joint Spatial Plan (December 2016)

Joint Transport Plan

- Response to Issues and options consultation (January 2016)
- Response to Joint Transport Vision (December 2016)

Representations made at B&NES Council Meetings

Cabinet:

Park & Ride 25 January 2017

Development Management Committee:

For: Herman Miller Change of Use (15/04810/FUL) 9 March

Against: 23 Royal Crescent (15/05519/LBA) 9 March

Against: Pinesgate (15/05026/EFUL) 10 February

Public Inquiries:

Transport Scrutiny Day 22 March

Placemaking Plan Examination in Public 13-27 September

Major planning applications and developments

South Quays

We have always supported the development of this key Riverside Enterprise area site opposite Green Park. In our view it is a prime site for a high-quality mixed-use contemporary scheme including a landmark employment building. But the scheme presented in the autumn was considered unacceptable by us, Historic England, the Victorian Society and even B&NES, due to its height, bulk, scale, design and lack of reference to the industrial heritage of the site. A second design was presented in December, but again failed to allay concerns over the scheme's impact on the local townscape and its long-reaching views. Version three is being presented as we go to press, and seems to be much improved; we will keep members informed as developments progress.

We were pleased to support B&NES' international design competition for a new pedestrian bridge from North to South Quays and we liked the winning design which will be a sinuous, lightweight and attractive contemporary addition to the riverscape.



Top first design not approved. **Bottom** version three is much improved.

Mulberry Park & Foxhill

BPT met with Curo several times in 2016 to review plans for both Mulberry Park and the Foxhill estate. We were supportive of plans for a contemporary Community Hub - to include a school and nursery - in Mulberry Park, but objected to the multi-storey buildings proposed at Foxhill which would have interrupted the undeveloped skyline and focal ridge of our World Heritage Site. We have also expressed concern that the affordable housing quota is now to be spread across both sites, when there could have been an overall increase in these essential cheaper homes.

Sulis Down

In November 2016 BPT participated in a consultation on the first phase of development of the Sulis Down plateau (for 180 homes to the west of the site) due to be developed by the Hignett Family Trust with Bloor Homes. After meeting the architects (Ben Pentreath) we supported the 'garden suburb' design and public realm proposals, but remain concerned at the lack of an overall masterplan for the plateau (as is required by Policy B3a) as well as its potential overdevelopment with over 450 homes planned for coming phases.

Hinton Motors, Upper Bristol Road

BPT consulted with the developers Pegasus Life on proposals for 90 assisted-living apartments in this key riverside location close to Victoria Bridge. Our concerns regarding heights and other details were heeded and the design subsequently revised with improved articulation to the gables and roofscape. Despite our support, the scheme was refused by the case officer on the basis that the height and massing of the riverside building was harmful to the setting of nearby listed buildings and the conservation area. The application is now under appeal.



Old Gas Works, Windsor Bridge

Members may remember that the Trust reviewed proposals for this scheme (for 394 student bedrooms) in 2015 and we objected on the grounds that this was a mixed residential area and should not be 'hijacked'. Revisions to the scheme in 2016 improved the design and layout of the buildings, but failed to address the impact of so much additional student accommodation in the area. Ultimately, because of this, it was refused.

Roseberry Place - Phase 1

Despite our objections and those of other key consultees - to building heights and aspects of the overall design - the planning application was submitted and approved in 2016. The final version did improve the quality of some of the building materials but the height, roof style (step-back, flat roofs) and lack of sympathy with the local area is disappointing.

Other planning applications

Walcot Yard

BPT objected to this scheme for 4 townhouses to be built on the site of the old Walcot Rec on Walcot Street. The proposal looks to demolish the current building which is structurally unsound and to redevelop the site. Losing more of the area's light industrial artisan workspaces to housing is considered wrong and our suggestion was for mixed use residential buildings with creative workspace on the ground floor levels instead. We also questioned the loss of the unlisted but characterful old building and whether it could not be stabilised and converted.

The Colonnades

The opening-up and regeneration of the colonnaded undercroft alongside Pulteney Weir has always been supported by BPT, with the proviso that the quality of the proposed public spaces maximises the site's unique potential and glorifies its historical significance. Sadly, new plans for this site in 2016 again fell short of what we feel is needed. The two restaurants will have no through access from Parade Gardens or the ancient Boatstall Lane, and be largely inaccessible by the non-restaurant-visiting public, suggesting that commercial gain was overriding the potential for public benefit. We also questioned the long term viability of two new restaurants in a largely hidden location with multiple logistical and conservation obstacles to overcome. Regrettably the application was permitted so we hope our prediction regarding business viability is wrong or the developer (B&NES) reconsiders the core use.



The University of Bath

In 2016 several applications were submitted by the University of Bath including one for a state-of-the-art teaching building incorporating post-grad residential units (Milner Centre for Evolution) and another for more on-campus accommodation near Polden Court at the north-west of the campus. We were pleased to provide constructive comments on both. We objected to the application for a piecemeal extension to a residential building into the green buffer zone encircling the campus which would have set a precedent and placed the nearby Scheduled Ancient Monument and AONB at risk of harmful incremental development.



The Archway Centre

BPT was pleased to be able to support the proposals for a new World Heritage Site interpretation and education centre in the Old Laundry on Swallow Street. The site, which provides access to unseen underground areas of the Roman Bath complex, will provide residents and visitors alike with more opportunities to understand and appreciate the special qualities of Bath.

Herman Miller Building

Bath Spa University has recently won change-of-use approval for the Grade II Herman Miller factory building on Locksbrook Road. The factory, which has been empty for some time, is to become the university's Art & Design Centre containing flexible spaces for offices, lecture rooms and creative workspaces. We supported this application and welcomed the university's understanding of the special historic and architectural significance of this mid-20th century building - originally where the iconic Herman Miller furniture was created.

Enforcement

23 Royal Crescent

Unauthorised development within the garden of a Grade I listed house in this iconic crescent was of great concern to the Trust. The developer obtained permission for a garden 'orangery' and then proceeded to build the roof of the orangery contrary to the approved plans (to create a first floor space) resulting in a strangely shaped roof that was incongruous and discordant within this important historic garden setting. B&NES refused the retrospective application to regularise the roof 'as built' and the applicant has now appealed. BPT submitted a strong representation to the Inspector.

Beckford's Wall

The saga of this important historic wall continues. Members may remember in 2015 that a section of Beckford's nursery garden wall was illegally demolished. Since then the Trust has worked with B&NES and local residents to oppose a retrospective planning application (refused by the LPA) and to make strong representations to the Inspector as the case went to appeal. The appeal has subsequently been dismissed; however, the applicant has now taken the case to the High Court. We will update members with news of this throughout the year.

Street Clutter and Signage

In 2015 the Trust launched a campaign to bring focus onto the cumulative harm of unnecessary street clutter and inappropriate signage that was clogging-up and harming our Georgian streets and buildings. We were pleased to consult on the drafting of a policy paper called *Guidance on Commercial Signage and Tables/Chairs in the Conservation Area* which was adopted as policy in 2016. With proper guidelines for businesses on signage and the placement of street furniture we have seen a welcome change to the City's streets, especially with the Council's enforcement focus on inappropriately placed A-Boards. There is still more work to be done but a good start has been made.

Other consultations

It has been a very busy year for the BPT campaigning team, attending and responding to many pre-application consultations (several of which proceeded to full planning applications as reported above). Others include the emerging plans for North Quays, re-opening the Cleveland Pools, and various schemes within the Riverside Enterprise area. We were pleased recently to give favourable feedback on a contemporary scheme for the new Rotork HQ in Brassmill Lane, and to support early plans for an ambitious project to regenerate and revitalise Brunel's railway arches on the St. James' Viaduct area ('Art in the Arches').

The public realm in Bath is always of great interest to us and we were pleased to provide detailed feedback on the shared-space proposals for Kingsmead Square and Sawclose as well as provide B&NES with a 'wish list' of public areas that need urgent improvement and investment in Bath - namely Manvers Street, 'Bog Island' and the public realm around Old Bond Street/The Royal Min.

We participated in stakeholder workshops focusing on the regeneration of Sydney Gardens, which was awarded a Round 1 HLF bid pass under the Parks for People funding programme.

City signage has been a hot topic this year and BPT has been involved in early stakeholder consultations on plans to improve and develop a full way-marking system for the city centre and environs. This will likely involve the refurbishment and improvement of the current street 'monoliths' and the addition of further, taller, thinner columns on main streets and strategic points within the City. Indicator signage for streets and attractions will be added to the top of the columns and the map graphics will be improved, in combination with increased focus on using interactive tools to help visitors get around town. The Trust insisted that any solution must be able to be maintained and updated regularly.



The current way-marking signs

BPT Projects

Historic Vaults Group

The group has been busy this year researching the impacts of traffic on the structural fabric of vaults. Thanks to a volunteer who is a structural engineer and with a grant from the World Heritage Site Enhancement Fund (WHSEF) for equipment we have been able to monitor a portfolio of vaults to ascertain whether any are experiencing structural movement. The results have confirmed that these vaults are structurally sound; those Georgians knew how to build strong arches! The group will now turn its attention to the poor internal condition of the majority of vaults in the City (damp, water ingress, unsympathetic or harmful repair and insertion of pipes, blocking-up, etc.) and to questions of conservation and possible re-uses bearing in mind that with regular use comes regular maintenance and repair.

Actions for 2017

In the year ahead we will be responding to some major planning applications due, including the Park & Ride on site B or F in the Bathampton Meadows and the development of North Quays (current site of Avon Street car park). We will also be very much involved in the ongoing Core Strategy review and the adoption of the Placemaking Plan, and will continue to campaign on matters such as student housing, affordable housing, transparency in the Viability Assessment process, and of course sustainable and smart 21st century transport and traffic solutions for Bath's congested streets.

In particular we expect to be closely involved in developing plans for a new stadium at the Rec; our emerging 'Rec Views Study' will be used as part of a robust Landscape and Visual Impact views assessment to help inform the planning.

We are particularly excited to announce the publication in May 2017 of *Making Changes - A guide for Listed Building Owners*, which is a useful book on all matters relating to owning, maintaining, adding to and changing a listed building. This publication is available to all members, though we are asking for a small donation (£5) to cover printing costs.

Working drafts for BPT position statements on a range of topics including Building Heights, Signage on Milsom Street, Signs, Banners, Adverts and Awnings were completed in 2016 and we plan to review, format and publish these in 2017 - as well as draft further statements.

In 2017 Bath's Conservation Area will be 50 years old and we will be working in partnership with B&NES on a project to update and publish a new suite of Conservation Area Character Appraisal documents. These will be important in understanding the special and individual characteristics and significances of the 16 Character Areas in Bath and to underpin local policy.

2016 Planning application responses

We have always been interested in how our work influences the outcome or the detail of planning applications, but in the past this has been difficult to analyse in a meaningful way. However, this year two volunteers have analysed the data and produced statistics to reveal this.

In using the terms 'influence' and 'impact' we mean that either the case officer referenced us or the case officer has instructed that changes be made to the original application in line with our suggestions.

In the tables overleaf we have produced our usual data on planning application responses, divided into LBA (Listed Building application), FUL (Full Planning application), AR (Advertising Regulation application) and OTHER (other types of application such as Outline and Reserved Matters). We have detailed where we have responded with a Comment, Objection or Support statement. We have now added a percentage quantifying where we have impacted on the outcome or detail of the application.

Headlines

In 2016 we responded in detail to 253 planning applications relating to Bath. In 2015 it had been 384. The decrease is because:

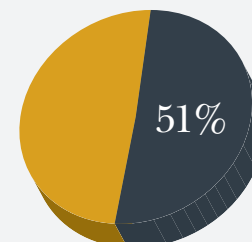
1. The number of applications requiring our input has reduced. The Council has improved the efficacy of the pre-application process, providing early advice and guidance on the acceptability of the proposal and the paperwork required.
2. The number of advertising/signage applications has reduced. The adoption of the B&NES supplementary planning document *Guidance for Commercial Signage and Tables/Chairs in the Conservation Area* - which we advised on (see page 12) - has resulted in more acceptable applications.
3. We enjoy a good working relationship with B&NES' Historic Environment team members and can often dismiss making formal comments if we know that their views match ours - gleaned from informal earlier discussions.

We responded to 92 Listed Building Consent applications, 91 full planning applications, 52 advertising applications and 18 'other' applications. On average we influenced the outcome or detail of 50% of these (some are still pending a decision so the percentage may be higher).

But we influenced over 68% of the Listed Building Consent applications, which highlights the effectiveness of our work; we are keen that our members are aware of this and consider it a reflection on doing a good job.

In summary, the improvement in the quality of planning applications is beneficial to the long term development of the City. We continue to use our expertise in scrutinising all applications submitted to B&NES and to formally respond in detail to applications - on a weekly basis.

Average percentage of 'influence' in planning applications

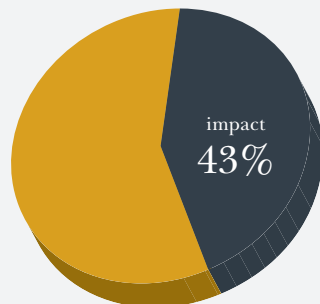


LBA Responses	92
FUL Responses	91
AR Responses	52
Other app responses	18
Total	253

Listed Building Applications

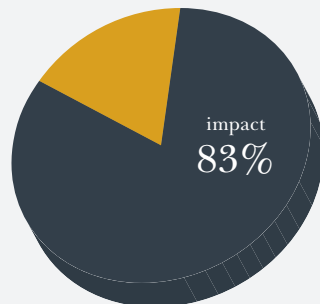
Object

Consent with impact	12
Consent without impact	12
Refuse with impact	1
Refuse without impact	0
Withdrawn	5
Pending	0



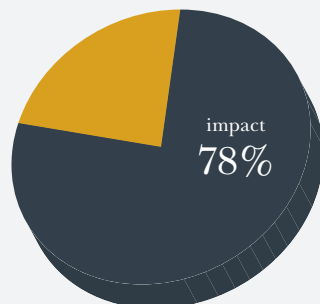
Support

Consent with impact	10
Consent without impact	1
Refuse with impact	0
Refuse without impact	0
Withdrawn	0
Pending	1



Comment

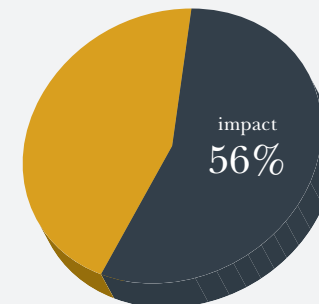
Consent with impact	38
Consent without impact	9
Refuse with impact	1
Refuse without impact	0
Withdrawn	0
Pending	2



Full Planning Applications

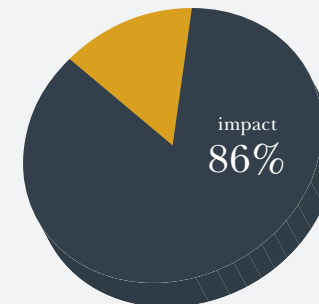
Object

Consent with impact	7
Consent without impact	6
Refuse with impact	7
Refuse without impact	0
Withdrawn	5
Pending	0



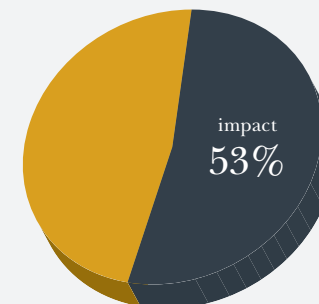
Support

Consent with impact	6
Consent without impact	1
Refuse with impact	0
Refuse without impact	0
Withdrawn	0
Pending	0



Comment

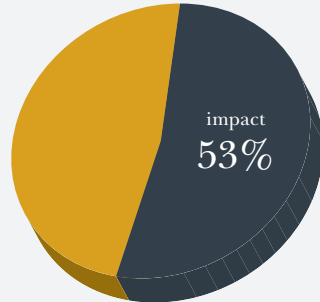
Consent with impact	25
Consent without impact	24
Refuse with impact	6
Refuse without impact	0
Withdrawn	2
Pending	2



Advertising Regulation Applications

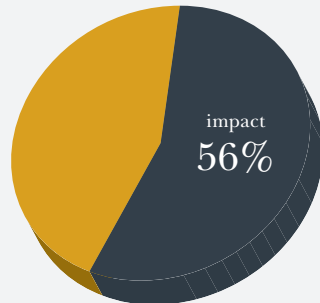
Object

Consent with impact	11
Consent without impact	12
Refuse with impact	8
Refuse without impact	0
Withdrawn	3
Pending	2



Comment

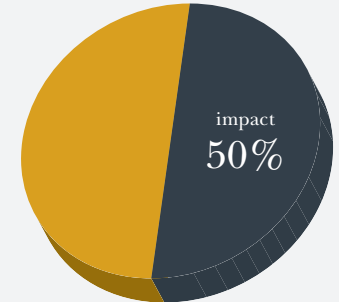
Consent with impact	8
Consent without impact	6
Refuse with impact	1
Refuse without impact	0
Withdrawn	0
Pending	1



Other Applications

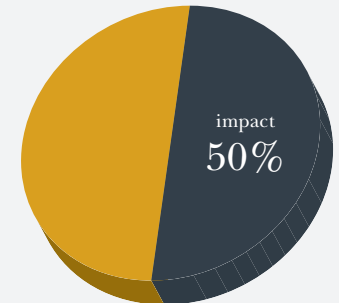
Object

Consent with impact	1
Consent without impact	1
Refuse with impact	2
Refuse without impact	0
Withdrawn	0
Pending	2



Comment

Consent with impact	6
Consent without impact	4
Refuse with impact	0
Refuse without impact	0
Withdrawn	0
Pending	2



The Environs of Bath Sub-Committee

Robert Hellard, Chair

The Environs Sub-Committee is made up of representatives from the various village parishes close to Bath and we meet bi-monthly to discuss our local planning matters. Two long-running sagas have been the emerging plans for the East of Bath Park & Ride (affecting Bathampton, Batheaston and Bathford parishes) and the upcoming Sulis Down Plateau development (South Stoke and Combe Hay), both of which are covered in detail on pages 5 and 9. We expect these matters to dominate discussions in 2017, as both are large and highly visible schemes (neither has reached the planning application stage yet) of enormous impact to our conservation areas and in turn the setting of the WHS.

In 2016 committee members discussed many smaller planning applications and issues in their specific villages; the group provides a very useful forum for information-swapping on such issues as design codes, policy decoding and neighbourhood plan development, and to flag up issues of concern.

Increasingly, members have reported to us their concerns regarding aspects of the planning process including delays in how and when parishes are notified of changes to planning applications, and concern that their views as expressed to case officers are not being 'heard'. One question asked how specific rural and agricultural policies were being interpreted: Charlcombe Parish Council is very concerned about the cumulative development on the Lansdown Ridge which overlooks the village, and the perceived creeping harm these buildings were having on the setting of the WHS. Lisa Bartlett (Divisional Director of Planning) and Mark Reynolds (Group Manager Development Management) were invited to attend a meeting in autumn 2016 to discuss these and other matters.

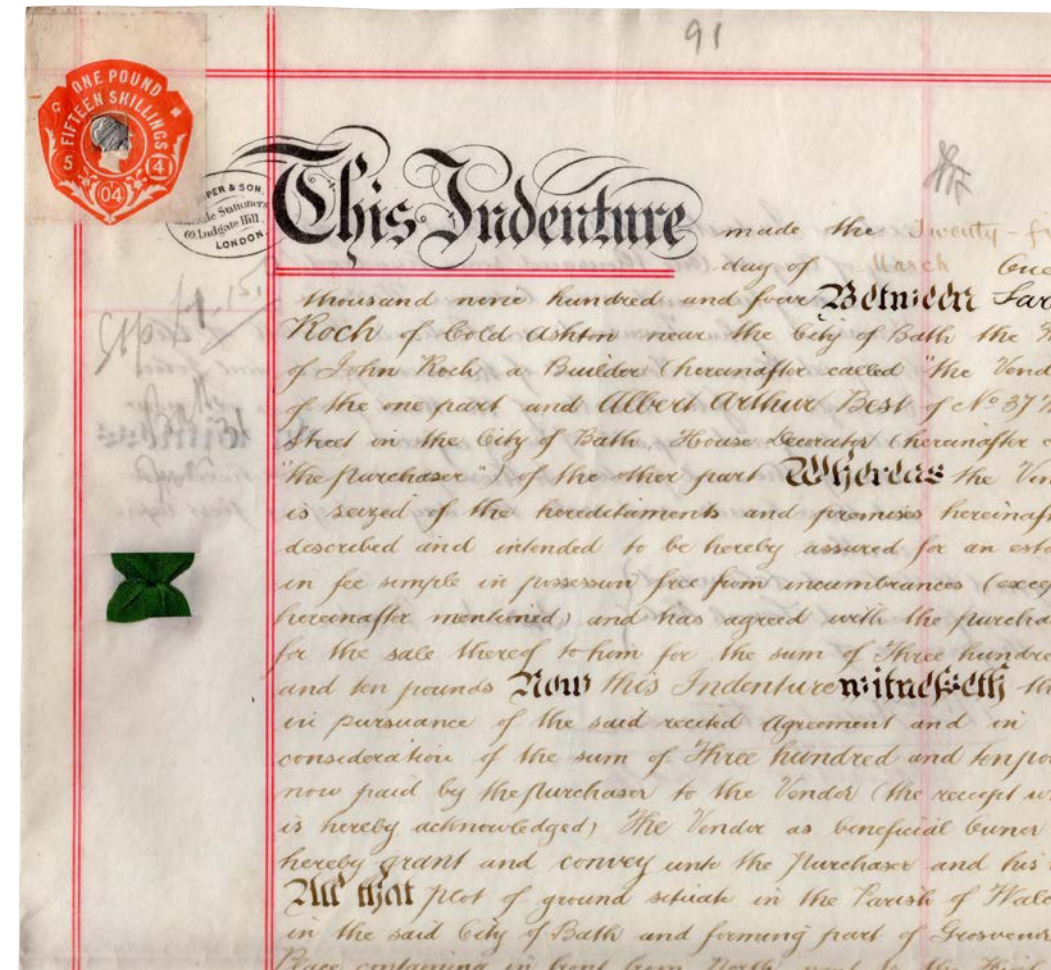
The meeting was very constructive, clearing up some areas of confusion regarding planning processes and notification procedures. Lisa and Mark were receptive to both problems in communication and to concerns regarding cumulative landscape harm. It was clear that they wanted the Local Planning Authority (LPA) relationship with Parish Councils to be positive and mutually beneficial, and where possible open communication lines in both planning and enforcement matters were to be encouraged.

BPT Archives

Sarah Harris, Archivist

During the last year we have received a number of donations from individuals looking to safeguard their collection(s) in an appropriate and relevant repository. We can advise on long-term preservation and storage. Along with photograph/slide collections of local architectural features, these have included a collection of original manuscripts dating from 1792 to the 20th century. Contained are Indentures, Title Deeds, Assignments, Sales, Leases, Mortgage Agreements, etc., all relating to a property in Grosvenor Place.

We are always keen to encourage the donation of material relevant to Bath Preservation Trust and its activities; these might fill a gap in our records but will certainly ensure their preservation and safe-keeping. Recently we have been sorting and cataloguing a 'new' collection of photographs and documents about the Trust which are proving very popular with researchers.



@bathprestrust



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@bathprestrust

Bath Preservation Trust Museums

Adrian Tinniswood, Chair, Museums and Education Committee

The Trust's museums focused on providing more of an integrated museums service through 2016. Visitors are often not aware that the museum they are visiting is owned and operated by Bath Preservation Trust, and that through our museums we fulfil part of our mission to provide educational resources focused on the architectural and historic importance of the city. Although different, each museum relates to the Georgian period, its economy, buildings, social life and personalities. There is a natural synergy in promoting them together.

Marketing, fundraising and education are functions easily integrated across sites. But curating is more difficult. That said, throughout 2016 the museum curators worked together to prepare a joint programme for 2017, focused on celebrations for the 250th anniversary of the Royal Crescent. Exhibitions will be linked to the themes of architecture and the creation of this internationally famous feature of Bath's landscape. Working together, the shared activity programme across each museum was awarded an HLF grant of £69,200 towards the c£95,000 total cost.

Our museums also worked together to provide cross-site education activities, and we now advertise for volunteers who might be keen to work at more than one museum.

In the spring of 2016 we were awarded an Association of Independent Museums Hallmark grant (for projects which support AIM's best practice guidelines) to inform the brief for future changes at the Museum of Bath Architecture. We consulted with focus groups and concluded with a three-stage process for incremental improvement. However, for conservation reasons Beckford's Tower must take precedence over a major MoBA project, and so our final decision is to undertake a phased programme at MoBA with some basic phase 1 work before applying for an Arts Council Ready to Borrow Capital Grant to upgrade security and environmental conditions and meet Government National Indemnity standards, as Stage II.

Our visitors always enjoy costumed actors bringing the stories of our museums to life. A grant from the BGS Cayzer Charitable Trust (£16,000, awarded in two tranches which have to be match-funded) meant we could offer many more of these popular interpretation events (see page 24). We were also awarded a Woodmansterne Grant of £7,160 for conservation of our painting of the Four Bath Worthies, John Wood, Robert Gay, Ralph Allen and Richard Jones.

Autumn 2016 saw the soft launch of a new website for No. 1 Royal Crescent, to be followed in spring 2017 with matching sites for the other three museums. And we trialled a pop-up café over six dates in November and December, discovering that over 80% of those visiting the Servants' Hall those days bought refreshments. Expect to see it again in 2017! The dates coincided with late night openings at No. 1, which we introduced through the period of Bath's Christmas Market - and will do again in 2017. At MoBA we introduced a new range of 'design-led' items in the shop which have proved very successful.

Our partnership work also saw some changes and successes in 2016. The appointment of an Executive Chairman of the Bristol and Bath Cultural Destinations project has invigorated the programme, with three marketing campaigns scheduled for 2017 which we will be heavily involved with. Funding for the Bath Museums Partnership ended in 2015, but one of its legacies is that the staff are still meeting to share best

practice and some joint working where opportunities arise.

As ever, we thank our myriad of dedicated volunteers who enable us to open our museums, engage with the different communities which use them and inform and entertain our visitors. Your commitment is admirable, and we are so grateful for your help.



Top We celebrated the 100th birthday of volunteer guide Mary Jackson, who is still working with us!

Middle Costumed interpretation at No. 1

Bottom Lucy Worsley, Historian and TV broadcaster, filming for the BBC at No. 1

No. 1 Royal Crescent

Victoria Barwell, Curator

Lottie Smith-Collins and Emily Hellewell, Visitor Services Managers

No. 1 Royal Crescent's major exhibition for 2016 was *Indulgence: Daily Delights of Georgian Bath* which was held in the Brownsword Gallery from 13 May until 11 December. It explored the range of amusements 18th century Bath had to offer, using as inspiration *Comforts of Bath*, a set of twelve hand coloured aquatint engravings of 1798 by Thomas Rowlandson (1756-1827), the most celebrated caricaturist of his day.

Only those with time and money to spare could afford to come to Bath for the social season. The shops were unsurpassed for the variety and quality of luxury goods on offer and the exhibition also included an array of fascinating objects, many from private collections, which were typical of the souvenirs purchased by rich visitors to Bath. These included an exquisite enamelled egg-shaped nutmeg grater and a delicately carved bone box for a pet cricket, a source of amusement for the idle rich.

We were also excited to discover entries for Henry Sandford, first resident of No. 1 Royal Crescent, in an early library subscription book, one of a number of rarely seen items lent by Bath Central Library.



Adrian Teal's modern interpretation of Rowlandson's
The Portrait Studio

In particular visitors enjoyed cartoonist Adrian Teal's *Modern Comforts of Bath*, a specially commissioned contemporary version of Rowlandson's originals, showing that the pleasures of modern day Bath are often just as amusing as those of the past.

A varied programme of events took place throughout the year. Thanks to a generous grant from the BGS Cayzer Charitable Trust we ran a regular programme of costumed historical interpretation at weekends from mid-June to end August.

The kitchen became the setting for demonstrations of 18th century cookery given by a costumed housekeeper while above stairs in the Gentleman's Retreat characters such as Richard Gamble, wig and peruke maker, and Thomas Cheap of the Honourable East India Company, put in regular appearances, entertaining visitors with tales of 18th century life. In addition, in September our 'costumed footman' volunteered his time and knowledge to run handling-sessions for visitors on how to write with a quill pen and facts about pistols and muskets.

Visitor response to these costumed events was very positive and we intend to develop them further in 2017 as part of the Royal Crescent 250th Anniversary celebrations.

Other volunteers were trained this year to use handling-objects as an added offer for visitors. As usual there was also a full programme of Family Friday activity events and drop-in holiday activities.

In June Bonhams Auctioneers held an 'antiques roadshow' event to raise funds for No. 1 where visitors and members brought in family treasures for appraisal. In October we held a sell-out Public Breakfast in the Servants' Hall as part of the *Great Bath Feast*, recreating the typical Georgian breakfast enjoyed by 18th century visitors. We are grateful to Bath-based company Hasslachters who kindly supported this event with delicious hot chocolate.

Throughout 2016 the Withdrawing Room was brought musically to life with performances by Timothy Lloyd playing the Kirkman harpsichord for visitors. We have enjoyed a varied programme, including works by JS Bach, Handel, Thomas Arne, and, a particularly happy choice, pieces by John Christopher Smith (1712-1795) who was Handel's secretary and amanuensis, as well as a composer in his own right. Smith retired to Bath in the 1770s, living in the house on the corner of Brock Street opposite No. 1. Perhaps Henry Sandford, resident at No. 1, was acquainted with his neighbour and familiar with his music so it was especially appropriate to hear his work played here.

As usual we decorated the house for Christmas but this year the displays were enhanced thanks to a generous private donation. We told the story of Mr Sandford's Christmas and added both new floral decorations and details such as recreations of Georgian parlour games, Queen Charlotte's Christmas Tree and even a purge with senna, liquorice and coriander for when Mr. Sandford over-indulged during the festivities! Late night openings with mulled wine and mince pies attracted new audiences. As usual our hardworking team of floral volunteers gave many hours of their time to make the house look spectacular.

Finally, in November and December we ran a 'pop-up café' for seven trial days. Located in the Servants' Hall and staffed by both volunteers and staff this was an opportunity to see if a modest café might offer another useful income stream. The café proved very popular and the trial indicated that a café could be both commercially viable and enhance the visit to No. 1 Royal Crescent so we are now working on developing this into a longer term offer for visitors.

No. 1 Royal Crescent Shop

Mari-Liis Konts, Shop Manager

2016 was a challenging year, with various events including rail electrification disruptions affecting our visitor numbers. However, the conversion rate of museum visitors becoming shoppers did increase from 18.9% to 19.4% and the spend-per-head from £1.60 to £1.62 (VAT inclusive).

Several new product ranges and lines were introduced during 2016. Our new bespoke Royal Crescent silk bookmark and replica medal have proved very successful, as have a new range of toiletries by Bath Spa Skincare and some historic writing accessories by Swann of York.

In January 2017 we upgraded the till systems in the shop and at the front ticket desk to No. 1. Now we can take contactless payments, and sell both shop items and admission tickets - with gift aid if offered - at both sites.

No. 1 Royal Crescent visitor numbers



No. 1 Royal Crescent Gift Aid figure (in £)



No. 1 Royal Crescent admission income (in £)



No. 1 Royal Crescent shop takings (in £)



Museum of Bath Architecture

Dr Amy Frost, BPT Architectural Curator and Curator of Beckford's Tower



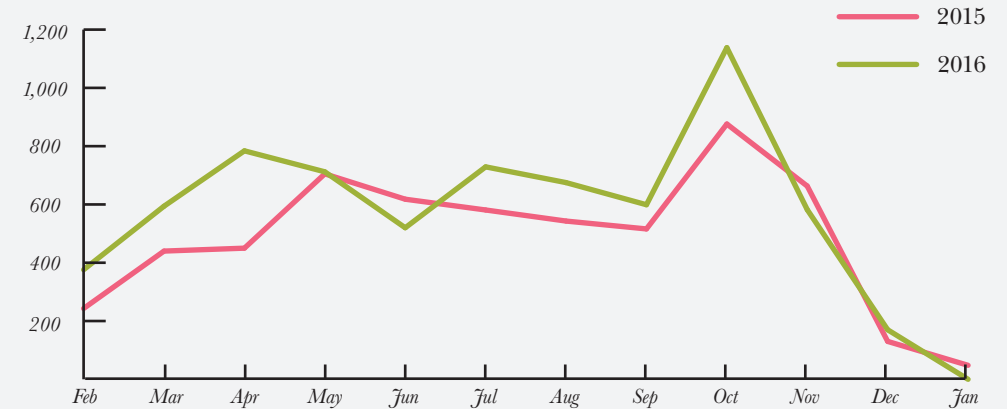
The 2016 season saw the Museum of Bath Architecture exploring the unbuilt scheme for redeveloping Bath during the First World War. Supported by the Heritage Lottery Fund and a grant from B&NES Council, *Planning for Peace: Redesigning Bath During the First World War* explored the work of architect Robert Atkinson, commissioned by the City to draw up extensive proposals for the building of a new hotel, concert hall and public baths in 1916. The exhibition gave the museum the opportunity to reframe seven extraordinary watercolours by Atkinson and display them together in public for the first time since 1916. It was another example of the excellent relationship the museum has with Bath Records Office, where exhibitions enable items from the incredible City Archive Collection to be brought out of storage and displayed. Such lending arrangements are essential to raising awareness of the wealth of Bath's archives and ensuring that exhibitions are frequently showing items that have rarely been seen by the public, if at all.

Visitor and volunteer response to the exhibition and associated events was very positive, with some visitors returning several times to have another look at the watercolours, highlighting the ability for temporary exhibitions at the museum to encourage repeat visitors from our local community.

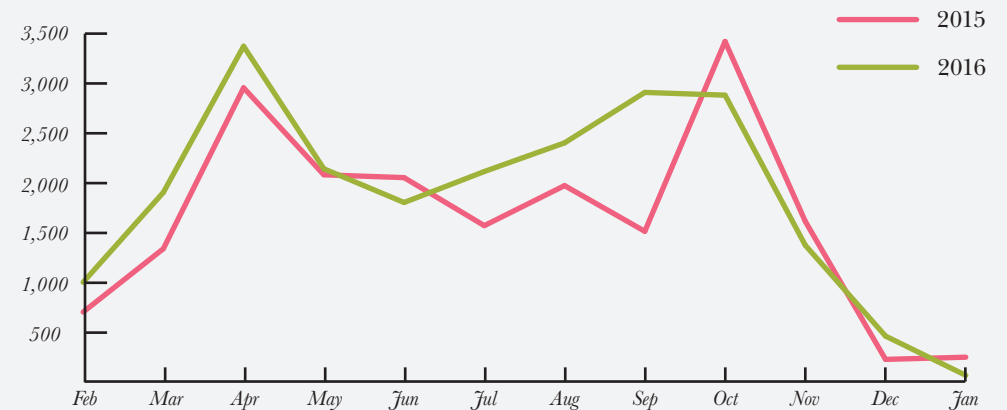


Top *Planning for Peace* walking tour with Dr Amy Frost
Bottom *Planning for Peace* lecture, John Branstion on Bath's WWI memorials

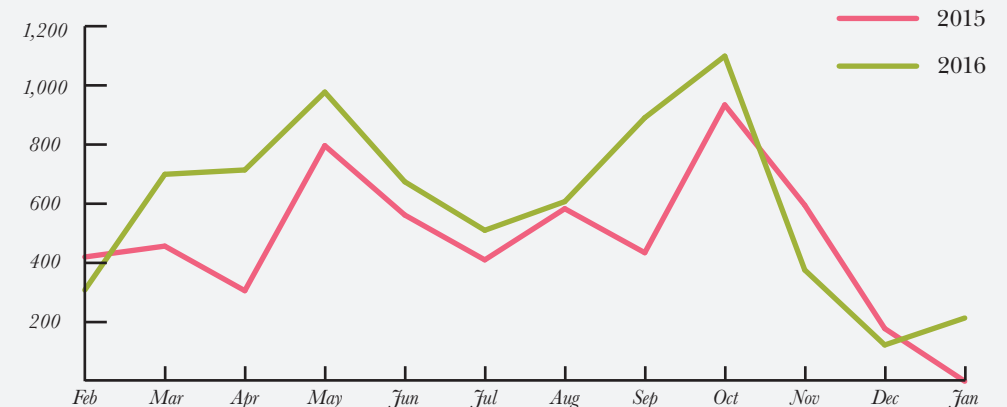
Museum of Bath Architecture visitor numbers



Museum of Bath Architecture admission income (in £)



Museum of Bath Architecture shop takings (in £)



The other main event of 2016 was the acquisition of the John Wood Drawing Set at auction. The museum does not normally purchase high-value items, but the opportunity to acquire the Thomas Heath drawing instruments once owned and used by John Wood the Elder was not to be missed. Funding bodies agreed and the purchase was made possible through the support of the ACE/V&A Purchase Grant Fund and the Art Fund, as well as many generous personal donations. The ability for a single acquisition to transform how a museum thinks about its collections and their display is frequently undervalued; this significant acquisition has inspired further ideas for continuing to develop and improve the museum including our ability to display rare and valuable objects that interpret Bath's built heritage.

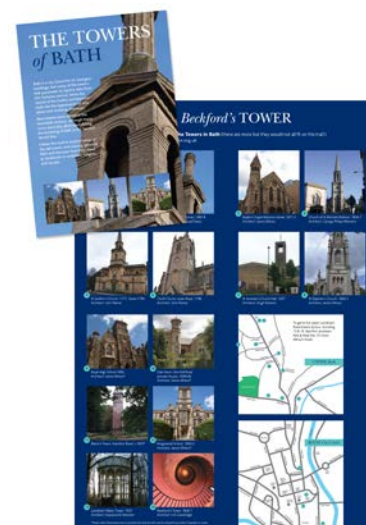
This future planning is working alongside grant-funding from the Association of Independent Museums to research audience development and gather information from people who currently do not come to the museum, in order to explore what could be done to encourage a visit.



The John Wood drawing set

Beckford's Tower & Museum

Dr Amy Frost, BPT Architectural Curator and Curator of Beckford's Tower



A small amount of funding goes a long way at Beckford's Tower and in 2016 a grant from B&NES Council enabled the museum to work with Bath Abbey to create a *Towers of Bath* trail leaflet and run a series of associated events. The printed trail offered two-for-one entry at Beckford's Tower and the Bath Abbey tower tours and encouraged people to visit both places. The trail itself followed a route between the two buildings looking at towers from the 18th to the 20th century. A downloadable version of the trail is available on-line from the Beckford's Tower website, ensuring that the project and the research that went into it has a legacy beyond a single season.

As museums across the country increasingly have to think about new ways to generate income, 2016 also saw the first wedding at Beckford's Tower. Weddings can take place in any room inside the museum as well as at the very top of the tower in the Belvedere, and the ability to have an intimate small wedding in such a unique space will be the focus of marketing the Tower as a wedding venue. Enquires and bookings are starting to increase, and as more weddings take place the reputation of the Tower as a wedding location will grow.

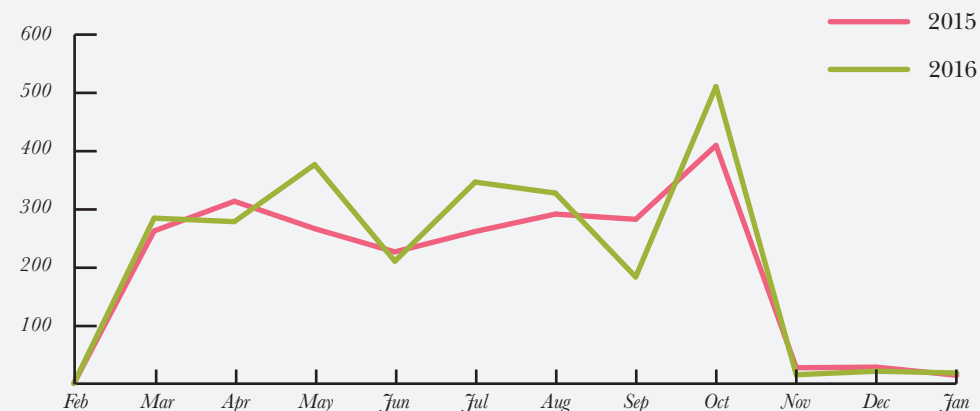


The Tower has always been a complex building to maintain and 2016 saw the largest piece of repair work for several years to the front entrance steps. Listed Building Consent was secured for the replacement of some stone to the steps' flanking walls and their copings, and several of the treads were lifted and re-bedded. In order to undertake the repairs an alternative route from the car park to the Tower was essential to ensure that the guests renting the Landmark Trust apartment on the ground floor could have safe access. A new wooden handrail to the secondary steps was installed and a gravel path created along the raised terrace leading to the Tower entrance. Both of these small additions will be retained, ensuring that should similar work have to be undertaken in the future those access measures are in place. The Landmark Trust generously contributed 50% of the costs of these works.

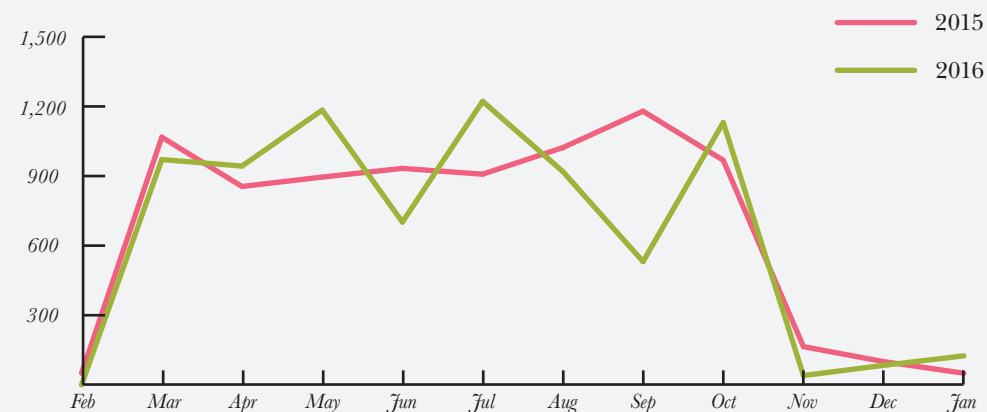


Steps before and after

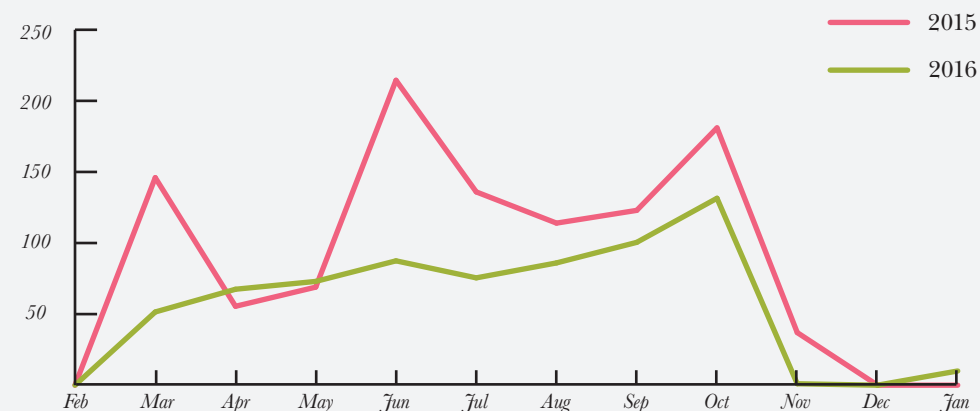
Beckford's Tower visitor numbers



Beckford's Tower admission income (in £)



Beckford's Tower shop takings (in £)



Herschel Museum of Astronomy

Debbie James, Curator
Joe Middleton, Museum Manager

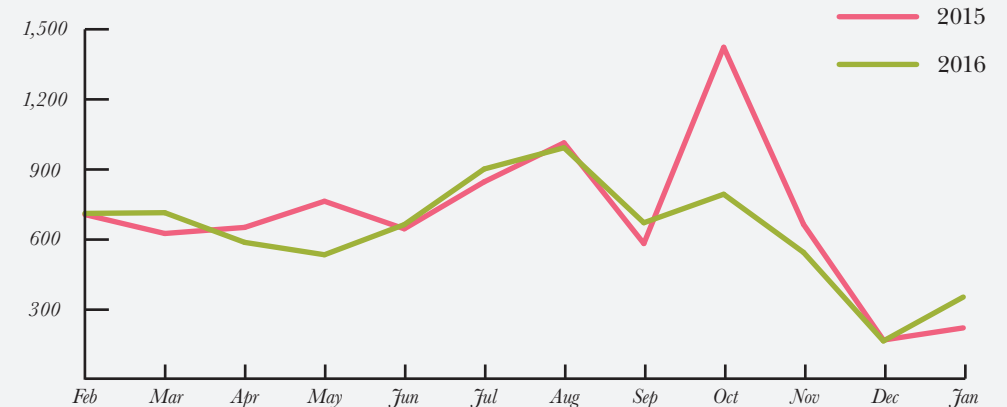
In the spring of 2016 we opened an exhibition in collaboration with Downside Abbey in Somerset, using items from the Abbey's extensive archive and sacristy. *Science and Spirituality* was an unusual departure for the Herschel Museum, focusing as it did on the pursuit of astronomical enquiry in religious houses of the Benedictine Order. It also examined the relationship between William Herschel and Abbott Walmsley of Downside, who was a passionate astronomer.

Among the items on loan from Downside were two rare and early examples of astronomical tomes with 3D pop-up illustrations, and a small hand written cookbook which includes the original recipe for Bath's best known delicacy, the Sally Lunn Bun; it seems probable that Sally Lunn is a reference to the Sun and Moon rather than the name of a person, hence its place in Downside's astronomical collections. Also on display were the drawings for an observatory which was built at the Abbey in the 19th century but destroyed by fire a few years later. We are very grateful to Downside Abbey for their generous contribution of £1,000 towards the exhibition budget. Also, the Science Museum allowed us to retain on long term loan the three 18th century sandglasses which formed part of a collection of sundials amassed by Abbott Horne of Downside.

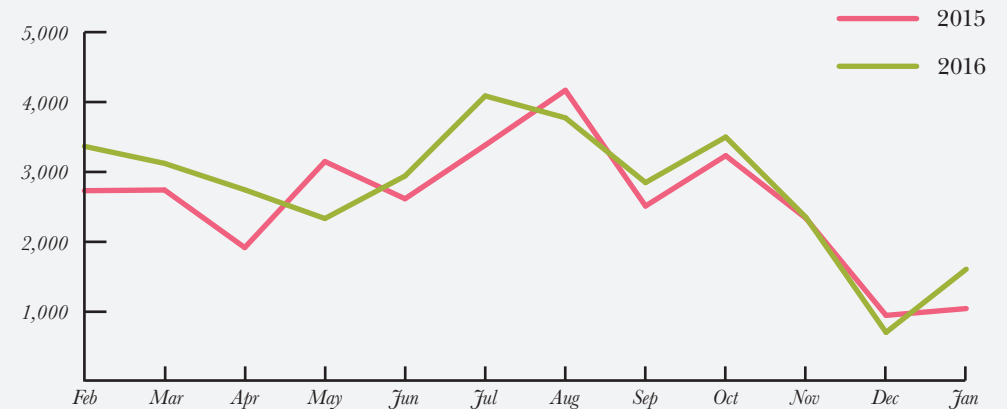


Later in the year we were able to raise sufficient funds to complete the project (started in 2015) to refurbish the entrance hall of the museum with new hall and stair carpets based on historic designs. Using the pattern books from Brinton's carpet archive in Kidderminster we selected a design of small stars and an acanthus swirl border which we think reflects the Georgian and astronomical theme of the house.

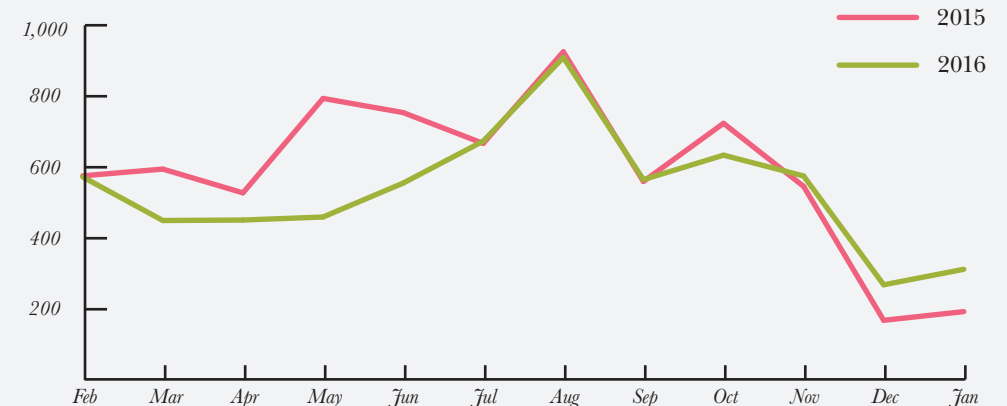
Herschel Museum visitor numbers



Herschel Museum admission income (in £)



Herschel Museum shop takings (in £)



@HerschelMuseum



@HerschelMuseumofAstronomy



@HerschelMuseum

For some time we had been seeking a pair of small pocket globes for the permanent collection at the Herschel Museum; however, celestial and terrestrial globes dating to the 18th century rarely come to market and when they do are very expensive. We were therefore delighted to be offered a pair by the renowned cartographer Dudley Adams which date to c.1782, with their original shagreen cases which depict views of the heavens on their interiors. Because the objects have been retained in private collections they are in almost pristine condition with colours still bright and vibrant. Grants from the Art Fund, Beecroft Bequest and donations from BPT and William Herschel Society members enabled us to acquire these extraordinary items and they will enhance the group of globes, armillary spheres and planetaria we hold for the benefit of the public - and which provide a stimulus for our learning and educational activities.



Grants & Donations 2016 – 2017

Entrance Hall refurbishment

Golsoncott Foundation	£1,000
William Herschel Society	£1,900
Private donations including Gift Aid	£750

Exhibitions

B&NES Council	£1,000
Downside Abbey	£1,000

Acquisitions (pair of pocket globes)

Art Fund	£9,000
Beecroft Bequest	£9,500

General Purposes

University of Bath	£1,500
Grocers Company	£5,000

Education and Community Engagement at the Trust's museums

Polly Andrews, Education Officer

Schools

Despite a national fall in the number of school visits to museums, visits to BPT sites rose last year. 20 visits were by returning schools while 12 were by schools new to the Trust. Subjects covered by the workshops on offer included Georgian social and architectural history.

Families

New provision for families at the Museum of Bath Architecture included a Georgian-style dolls' house and furniture for children to play with. It was donated by a participant on a mental health support project who enjoyed her involvement with the museum so much that she made this kind gesture. This project is called *IMAGE* and, in partnership with the Holburne Museum, it helps to promote inclusion and wellbeing.

Families were offered a wide range of engaging activities throughout the year, from Georgian sweet-making at No. 1 to rocket-flying at the Herschel Museum. During Museums Week in October thirty-two children helped to draw a giant version of Big Ben on the floor of the Museum of Bath Architecture. Large-scale drawing instruments such as a protractor were used to give an insight into the technical



Top Project workers at MoBA

Bottom At April's World Heritage Day in the Assembly Rooms, wigs, costumes and make-up were on offer to transform families into elegant Georgians.

skills involved in architecture. Attendance during Museums Week was the highest ever, with over 200 people learning about our collections.



A Bath Spa University student playing William Herschel

Higher Education

William and Caroline Herschel were brought to life in April when Drama BA students from Bath Spa University worked with the Museum to research their lives and then interact in role with visitors. Other exciting opportunities for the Drama students included devising a school workshop at No. 1 Royal Crescent and filming monologues on location at Beckford's Tower.

Placements with BPT for students on the Bath Spa University Heritage Management BA course have continued to provide opportunities for developing relevant skills for a career in museums. One student produced a walking trail for families and another devised and led a workshop for primary schools.

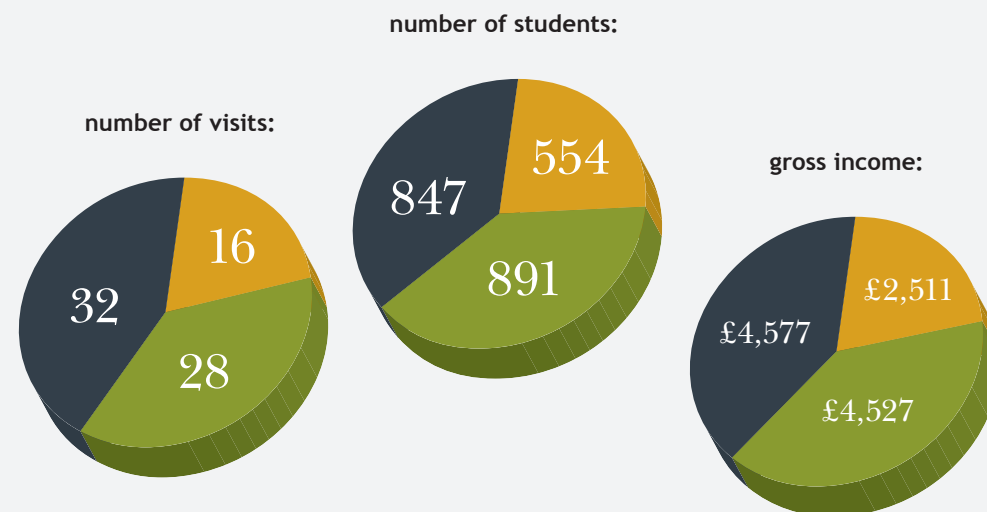
Dr Amy Frost continues to teach Undergraduate and Postgraduate Architecture students at the University of Bath, giving them a solid grounding in the history of Bath's classical buildings.

Community Engagement

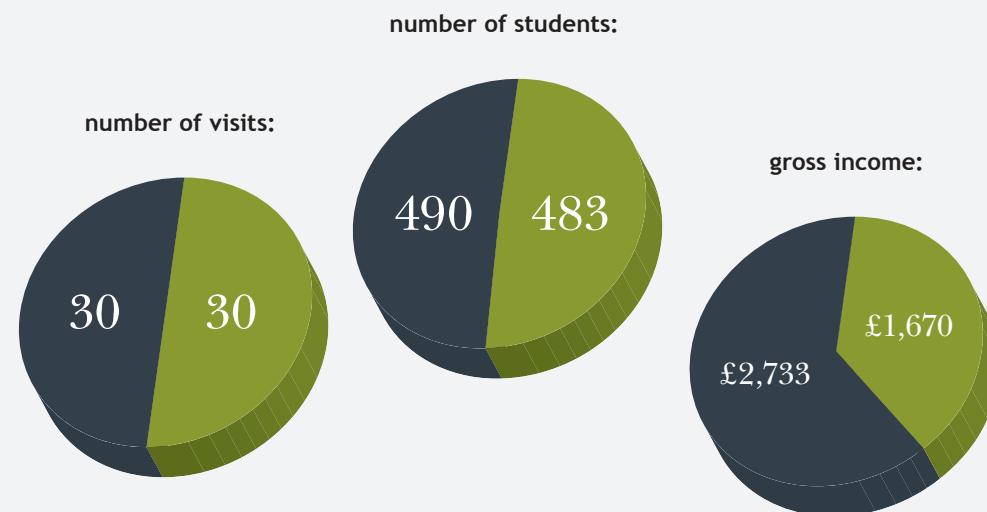
The Museum of Bath Architecture is now hosting regular training and awareness events in collaboration with Volunteer Network B&NES, a group of not-for-profit organisations working together to support, develop, and value local volunteers. At No. 1 our commitment to projects which support mental wellbeing continued to grow with the launch of a new 3-year partnership with the Holburne Museum, called Developing Pathways. Art projects with the Gardener's Lodge Art Group and @FreshArt focused on different aspects of our collections and exhibitions including Mary Delany's work.

BPT has increased its commitment to Dementia support to ensure that visitors have an enjoyable experience across its sites. Two Dementia-friendly training sessions raised awareness in staff and volunteers. There has also been an increase in visits from the Alzheimer's Society plus the return for a third year of the successful 'Tea & Recollection' project for people with Dementia and their carers. This is run in collaboration with the Holburne Museum and Avon and Wiltshire Mental Health Partnership NHS Trust.

3 year comparison – Primary & Secondary workshops/talks at BPT museums



2 year comparison – Higher Education lectures at BPT museums



Membership Working Group

Peta Hall, Membership Secretary

We are pleased to report another excellent year for our membership, both in terms of numbers joining and those actively contributing to our work. Do please give thought to anyone you feel might benefit from joining the Trust - we are always delighted to welcome new members and a personal recommendation is the best way!

Trust Tours 2016

The Minterne Estate, Dorset

24 May (45 attended). Led by Peta Hall and Joy Burt

A return visit after three years to the home of Lord and Lady Digby and their son The Hon Henry Digby and his family. "A little piece of paradise", according to historian Simon Jenkins, and members eagerly concurred. After an introduction outside on the lawn Lord Digby showed us the house's many treasures, embellishing with stories including the frequent visits of Winston Churchill while growing up. Lunch was provided before The Hon Henry Digby showed a film made for Gardener's World and described the gardens at Minterne. For an hour we explored the blooming rhododendrons and azaleas which lined extensive woodland paths.



One member captured the beauty of Minterne in this clever collage



Alscot Park, Warwickshire

9 June (50 attended).

Led by Peta Hall and Amy Frost

After a *de rigueur* stop en route at Gloucester Services we enjoyed lunch at the award-winning Bell Inn at Alderminster - part of the Alscot estate. The Park is not open to the public and our arrival by coach meant a squeeze through the private gates! We were greeted by owner Emma

Holman-West who inherited at the age of 19, her uncle Colonel George West, and Emma's gardeners and staff. In two groups we toured Colonel West's childhood home which now incorporates original furniture with contemporary additions made by the young family in residence, before visiting the extensive gardens which include an orangery and aviary where Emma had kindly provided refreshments. Her hard work in turning Alscot into a thriving estate is admirable and I know that members were appreciative to her - and the Trust - for arranging this rare private visit.

Mells Manor, Somerset

23 June (42 attended). Led by Peta Hall

By kind agreement of The Earl and Countess of Oxford and Asquith we visited their home - on the day the European Referendum was taking place. We walked up the drive to find the beautiful manor house, hidden from public view. Lord Oxford greeted us all, introducing the house before we visited in two groups, discovering another wonderful combination of original treasures and contemporary additions in this most lived-in of private homes. We popped in to the church and chapel before afternoon tea was served in the loggia and flower gardens

Athelhampton House, Dorset

9 September (50 attended). Led by Joy Burt

This visit began with an unscheduled stop, conveniently opposite the Mulberry outlet shop at Shepton Mallet, when the coach broke down! A replacement arrived before we could spend too much, and we were not late for the light lunch provided on arrival at Athelhampton. Guided tours began in the Great Hall, a fine example of 15th century architecture (dated 1485) complete with minstrels gallery, and continued around the house where we learned of the ghost of an ape which is apparently trapped in a secret staircase but which roams the corridors looking for a new master! Eight small gardens await outside, each laid out in a different style, and an 18th century dovecote which could house 1,500 birds was revealed as the handiwork of Thomas Hardy's father. Hardy wrote two poems here: The Dame of Athelhall and The Children and Sir Nameless.

Summer Walks 2016

Walks Organiser: Alan Williams

Walks Administrator: Peta Hall

The Summer Walks programme included two guided walks and a Treasure Hunt, each repeated twice (and all fully booked). As last year, we were blessed with fine weather for all, making for a very pleasant hour-and-a-half stroll listening to the speakers' words.



Chief Executive of the Trust Caroline Kay led the first of the walks on the subject *Unprecedented Development*. This focused on several sites in the centre of the City which are likely to be developed in the next ten years. A most revealing exposé.

The second walk was based in the *Upper Town* and took the form of a self-guided walk combined with a *Treasure Hunt*.

Organised by Christine and Alan Williams it had been the request of many members that the format introduced the previous year be repeated, and again all walkers who 'completed the course' enjoyed refreshments in the Servants' Hall before the answers were revealed.

The final walk was led by Dr Amy Frost, Architectural Curator



for the Trust. The walk explored the various improvement schemes for Bath during the 18th to 20th centuries, revealing which had succeeded and which not.

World Heritage Site Enhancement Fund

Ainslie Ensom, Administrator

The projects either initiated by the Fund or supported with financial contributions, during 2016, encompassed a wide-ranging series of improvements to elements of Bath's UNESCO World Heritage Site. The Fund continues to work with local neighbourhood groups; an example is the Lansdown Crescent residents who after much tenacious effort have seen their railing finials being replaced. We also help local projects achieve the match-funding they require to gain Heritage Lottery Fund grants, and these include the Cleveland Pools, Smallcombe Cemetery, the Bathscape Bid, the Archway Project and Bath Abbey's Footprint Project.



2015/16 Smallcombe Cemetery Information Boards £3,091.61

This community-led scheme to clear and restore Smallcombe Cemetery sought contributions to act as match-funding for a grant from the HLF. The information boards and installations around the site include QR codes for visitors to download information about the history and character of some of the people buried here.

2015/16 Cleveland Pools Historic Structural Investigation £4,941.69

After the valuable information yielded by investigations of the cottage at the Pools, continued funding from the WHSEF was instrumental in gaining a grant from Historic England to excavate and record the origins of the early 19th century Ladies' Pool.

2016 Second Printing of the Georgian Map £2,248

Originally produced by the Ordnance Survey in c.1985, the Georgian Map was revised and up-dated by the WHSEF in 2011. The first printing has sold out; the map is stocked by museum shops and bookshops throughout Bath, and these sales recover its production cost.

2016 Heritage Vaults Monitoring Equipment £281.28

Technical equipment was purchased in 2016 to enable continuous surveying and monitoring of a selection of Bath's under-pavement vaults (see page 14).

2016 Ralph Allen Drive Pillars £1,404.00

The pillars had been recently damaged by heavy lorries as the result of an ill-advised traffic scheme. Bath Preservation Trust campaigned for their repair by the Council, and the WHSEF enabled additional conservation work to be carried out at the same time (by Sally Strachey Historic Conservation).

For further information please contact the WHSEF Administrator, Ainslie Ensom, at whsef@bptrust.org.uk

Fundraising and Development

Jan Hull, Development Officer

Your support really makes a difference

2016 saw the acquisition of a number of very important additions to our museums' collections, including the remarkable drawing instruments that belonged to John Wood the Elder which came up for auction in March. Thanks to incredible support, we were successful with the purchase and were able to return them to the city they helped create. They are now on public display at the Museum of Bath Architecture for all to enjoy. This purchase was also made possible through substantial grants from the Art Fund, the Arts Council England V&A Purchase Fund and the very generous support of our members who responded so quickly to our urgent request for help. We are enormously grateful to them.

Later in the year we were able to secure another important item, this time for the collection at the Herschel Museum of Astronomy. With help again from the Art Fund and a generous grant from the Beecroft Bequest, we managed to purchase a pair of late 18th century pocket globes by Dudley Adams, the leading globe maker of the time. These two globes are highly relevant to William Herschel and his period of discovery and we are very excited about having them on display. Do go and see them if you haven't done so already. And, while you are there, do admire the refurbished hallway and wonderful new carpet, all of which were made possible by generous grants from funders including the Golsoncott Foundation, Garfield Weston Foundation, the Stephen Clark Trust and members of the William Herschel Society.

Notable successes

Fundraising becomes increasingly difficult in a climate where the applications to trusts and foundations continually rises and competition for funds is extremely competitive. We continue to research new sources of funding as well as preparing applications that fit the stringent criteria that trusts and foundations are now setting down. Despite this I am pleased to report we had some notable successes. The Museum of Bath Architecture secured an AIM Hallmark Award to enable the museum to undertake visitor research so as to develop and sustain audiences.

The locally-based Ray Harris Trust and Annett Trust were generous in their support of our work providing grants for our community outreach and education work, and the year closed with news of grants for the Herschel Museum of Astronomy from the Grocers' Charity and a trust that wishes to remain anonymous.

We were also successful in securing sponsorship from Rotork and Quilter Cheviot for our exhibition at No. 1 Royal Crescent entitled 'Indulgence'. We are very grateful to them and it was good to work with these local businesses. The exhibition was also generously supported by The Framing Workshop and N3 Display Graphics.

But the major fundraising triumph was the securing of a Heritage Lottery Fund grant of £69,200 towards Bath Preservation Trust's exhibitions and events which make up the Royal Crescent 250 celebration. We hope 2017 will be a great year!

For further information on the Fundraising and Development work, please contact Jan Hull, Development Officer at Bath Preservation Trust by phone on 01225 338727 or email jhull@bptrust.org.uk

The purchase of the John Wood drawing instruments would not have been possible without generous donations from:

Arts Council England/Victoria and Albert Museum Purchase Grant Fund
The Art Fund
B&NES Heritage Services
Edward Bayntun-Coward
Simon and Jacqueline Burrows
Van and Eva DuBose
Ainslie and Dick Ensom
Dr Michael Forsyth and Dr Marion Harney
Barry and Yvonne Gilbertson
Caroline Kay
Sir Timothy and Lady Lloyd
Tom Marshall
Medlock Charitable Trust
Trevor Osborne
The family of Hugh Roberts, Bath architect
Thomas Sheppard
Verdon-Smith Family Charitable Trust
And some donors who wish to remain anonymous

Other funders of our work during 2016-17 include:

Annett Trust
Art Fund
AIM Hallmarks Awards
Bath Boules Charitable Trust
Beecroft Bequest
Bonhams Valuation Day
B&NES Heritage Services
Stephen Clark Charitable Trust
Downside Abbey
Mrs P R Fernando
Framing Workshop
Golsoncott Foundation
Grocers' Charity
Ray Harris Charitable Trust
T R Hayes
Heritage Lottery Fund
Herschel Society and their Members
Sir Timothy and Lady Lloyd
N3 Display Graphics
Miss C Pope
Quilter Cheviot
Rotork plc
Estate of Derek Satow
Visitor donations at No. 1 Royal Crescent
And some donors who wish to remain anonymous

Overview of the Trust's Finances for the Year

Bill Otley, Chairman, Finance Committee

The Perceptions Study highlighted that there is a gap between people's understanding of the finances of the Trust and the reality so I thought it would be helpful to provide a 'lay' explanation in this Annual Review.

Overview

First of all, Bath Preservation Trust looks after four legal (and financial) entities. 'Bath Preservation Trust' covers the campaigning work of the Trust and the activities of No. 1 Royal Crescent and the Museum of Bath Architecture. There are then two subsidiary Trusts, the Beckford Tower Trust and the Herschel House Trust, which look after those museums respectively. In addition there is a trading company, No. 1 Royal Crescent (Bath) Ltd, which runs the museum shops in No. 1 and MoBA and donates all its profits over to the Bath Preservation Trust. All entities other than the trading company are registered charities. It is for this reason that BPT, Herschel and Beckford are shown separately in the summary accounts which follow as well as being consolidated into one single group. The full audited accounts for each entity may be obtained from BPT's offices at any time.

Secondly, by far the largest number and magnitude of transactions, costs and income which pass through our books during the year relate to the income from visitors to the museums and the costs of servicing the staffing, exhibitions and activities which take place in the museums. Although our work relating to planning and development is very much core to our operation and identity, and of course existed before the Trust ran museums at all, it takes a relatively small proportion of our turnover.

Thirdly, while very important to us, our income from membership subscriptions and the walks and tours provides only a small amount of net income to the Trust.

Fourthly, while we have an overall turnover of around £800,000, the continuing relative health of the Trust does require running a tight financial ship. We are fortunate in having staff who understand financial control and who take steps in adjusting the operation to make sure that year on year we continue to maintain a sustainable overall position.

Finally, the overall financial figure shown on the Trust's end of year balances can make the organisation appear significantly 'richer' than it is. In reality the vast bulk of our assets are tied up in properties or museum objects which we could never dispose of. The properties are all listed buildings (two of them Grade I, two Grade II*) with the associated costs and risks. We do earn some rental income at all of our properties except No. 1 Royal Crescent, but this supports only partially the operation of each of those properties. The remaining financial assets are held partly in cash to ensure we can operate through the leaner months of the year, and partly in investments. The Trustees have this year looked again at our reserves policy in recognition that we probably need to designate - and indeed spend - rather more of our reserves on maintenance of our properties in order to keep them at the appropriate standard.

In summary and taking into account the foregoing, without receiving substantial and growing funding from external organisations and charities the Trust would have great difficulty in enhancing its own charitable activities in areas such as education, other special projects, continuing improvements to our museums and acquisition of

items for their contents. Without this vital outside support, for which the Trust is most grateful, there simply would not be enough cash to go round.

Detailed Financial & Operational Review

Total museum income was up by 3.6% this year, at £590,461 for the year (prior year £569,881). Of this, £580,964 related to admissions income and £9,497 came from other activities & events.

Total income from other trading activities was £88,615 (prior year £96,892). The majority of this related to sales in the shop at No. 1 Royal Crescent but also included income from weddings held at Beckford's Tower, MOBA shop and from the successful trial of a pop-up café at No. 1. In total shop sales across the museums were £87,365 and wedding income at Beckford's Tower was £1,250.

Membership income showed a significant increase of 16% on the prior year to reach £27,063 for the year.

Donations and grants totalled £212,725 for the year, of which £13,693 were unrestricted. The remaining £199,032 were restricted and included £41,600 in relation to the planned Royal Crescent 250 exhibitions, £35,798 in respect of the acquisition of the John Wood instruments held at the Museum of Bath Architecture and £18,700 towards the cost of the Dudley Adams globes held at the Herschel Museum of Astronomy. It also included a total of £35,672 for the World Heritage Site Enhancement Fund, of which BPT contributed £10,572. In the prior year, total donations and grants amounted to £128,565, of which £3,350 was unrestricted.

Income from investments for the year was £87,290, comprising £69,262 of rental income and £18,028 of investment income and bank interest. (Prior year £64,609 and £14,379 respectively).

Investments performed well this year, with gains of £108,863 compared to losses in the prior year of £33,080. £50,000 was added to the BPT investment portfolio, whilst £20,000 was withdrawn from the BTT portfolio in part to fund necessary repairs to the steps outside the loggia.

Unrestricted salary costs for the year were £434,730, up £39,759 on the prior year. Part of this increase was caused by the impact of the rise in the National Living Wage and related on-costs. In addition, in the prior year only six months of costs were included for salaries for The Herschel House Trust as BPT did not become sole Trustee until 31st July 2015. All income and costs for The Herschel House Trust up to 31st July 2015 are included in the comparative figure of £167,213 at the bottom of the Income & Expenditure table.

Unrestricted premises costs of £104,702 include the costs of repairs to the steps outside the loggia at Beckford's Tower as well as the regular maintenance costs required in looking after listed buildings.

Governance costs were down £2,415 on the previous year, at a total of £15,731. This comprised £9,312 of audit related costs and £6,419 of legal and professional fees covering payroll processing and employment law advisors.

As a result, total funds at the end of the year increased by £212,325.

The Bath Preservation Trust Limited and its Subsidiaries

Summary Financial Information for the Year Ended 31 January 2017

Legal and Administrative Details

The Bath Preservation Trust Limited is a company limited by guarantee and a registered charity; it is governed by the provisions contained in its memorandum and articles.

On the 31st July 2015 The Bath Preservation Trust became sole trustee of The Herschel House Trust and it is treated as part of the group from that point. Therefore, the comparative figures for the prior year only include income and expenses for The Herschel House Trust on a line by line basis for six months of last year, with the rest being amalgamated in the comparative figure of £167,213 at the bottom of the Income & Expenditure table.

As at 31st January 2017, The Bath Preservation Trust has three subsidiaries, whose results are all consolidated within the accounts of the Trust:

No. 1 Royal Crescent (Bath) Ltd	Non-charitable trading subsidiary
The Beckford Tower Trust	Unincorporated charitable trust
The Herschel House Trust	Unincorporated charitable trust

Approval of Accounts

The summary financial information set out on pages 49 to 56 has been extracted from the accounts in order to provide a picture of the income arising from and expenditure on the The Bath Preservation Trust's various activities during the year to 31 January 2017, and its assets, liabilities and fund balances at that date.

This information is taken from the full financial statements for the year to 31 January 2017 which were approved by the Trustees on 19th May 2017 and which will be submitted to the Charity Commission and the Registrar of Companies.

In order to gain a full understanding of the financial affairs of the charity and its subsidiaries, the full audited financial statements, Trustees' Annual Report and Auditors' Report should be consulted; copies can be obtained from the Trust.

Signed on behalf of the Trustees by:-

W H T Shepperd
Chairman - The Bath Preservation Trust Ltd

Income and Expenditure

	Unrestricted funds					Restricted & Endowment funds (£)	Total 2017 (£)	Total 2016 (£)
	Bath Preservation Trust (incl No. 1 RC (Bath) Ltd) (£)	Beckford Tower Trust (£)	Herschel House Trust (£)	Total Unrestricted Funds (£)				
<i>* See Note</i>								
Income & endowments:								
Museums - admissions	538,061	7,837	35,066	580,964	-	580,964	558,562	
Museums - shop sales	80,195	666	6,504	87,365	-	87,365	96,892	
Museums - wedding income	-	1,250	-	1,250	-	1,250	-	
'Friends' membership schemes	27,063	-	-	27,063	-	27,063	23,344	
Other income	8,824	-	673	9,497	-	9,497	11,319	
Grants, donations and legacies	6,466	271	6,956	13,693	-	13,693	3,350	
Total income & endowments	660,609	10,024	49,199	719,832	-	719,832	693,466	
Expenditure on operations:								
Shop purchases	36,983	164	3,937	41,084	-	41,084	47,676	
Other cost of generating funds	27,674	2,736	5,416	35,826	-	35,826	28,963	
Salaries	382,484	13,012	39,234	434,730	-	434,730	394,971	
Premises costs	76,682	16,956	11,064	104,702	-	104,702	112,391	
Costs of Museum opening	63,214	2,246	3,472	68,932	-	68,932	58,340	
Membership costs	13,968	-	-	13,968	-	13,968	10,073	
Administration and other costs	60,499	4,597	4,902	69,998	-	69,998	60,253	
Governance - audit & professional	13,519	864	1,348	15,731	-	15,731	18,146	
Wedding costs	-	960	-	960	-	960	1,367	
6 Trust contribution to WHSEF	10,572	-	-	10,572	10,572	-	-	
Total expenditure	685,595	41,535	69,373	796,503	10,572	785,931	732,180	
Net expenditure for the year before investments	(24,986)	(31,511)	(20,174)	(76,671)	10,572	(66,099)	(38,713)	
Investment income								
Rental income	41,876	12,061	15,325	69,262	-	69,262	64,609	
Dividends and interest	7,694	4,579	5,755	18,028	-	18,028	14,379	
Net income/(expenditure) for the year after investments	24,584	(14,871)	906	10,619	10,572	21,191	40,275	
Restricted Funds								
6 income	-	-	-	-	188,460	188,460	120,215	
6 expenditure	-	-	-	-	(106,189)	(106,189)	(138,449)	
Net income/(expenditure)	24,584	(14,871)	906	10,619	92,843	103,462	22,041	
4 Investment gains/(losses)	58,259	38,391	12,213	108,863	-	108,863	(33,080)	
Total movement in funds	82,843	23,520	13,119	119,482	92,843	212,325	(11,039)	
Fund balances brought forward	970,210	184,653	148,925	1,303,788	1,035,041	2,338,829	2,182,655	
Acquired with Herschel on 31/07/15	-	-	-	-	-	-	167,213	
Fund balances carried forward	1,053,053	208,173	162,044	1,423,270	1,127,884	2,551,154	2,338,829	

Assets, Liabilities and Funds

* see note	Bath Preservation Trust (incl No. 1 RC (Bath) Ltd) (£)	Beckford Tower Trust (£)	Herschel House Trust (£)	Totals at 31 Jan 2017 (£)	Totals at 31 Jan 2016 (£)
Fixed Assets					
Tangible fixed assets:					
1 Freehold land and buildings	774,969	-	-	774,969	774,969
2 Museum exhibits	38,518	388,000	42,134	468,652	423,492
3 Other tangible fixed assets	107,310	351	-	107,661	121,166
4 Investments	411,738	254,729	123,892	790,359	658,206
	1,332,535	643,080	166,026	2,141,641	1,977,833
Current Assets					
Shop stock for resale	24,665	906	5,585	31,156	28,380
Debtors	29,957	7,842	1,998	39,797	38,470
Bank balances	297,739	60,568	35,191	393,498	347,076
	352,361	69,316	42,774	464,451	413,926
Creditors: falling due within one year	(47,464)	(2,355)	(5,119)	(54,938)	(52,930)
Net current assets	304,897	66,961	37,655	409,513	360,996
Total assets less current liabilities	1,637,432	710,041	203,681	2,551,154	2,338,829
Unrestricted funds					
Designated: invested in property	542,978	-	-	542,978	542,978
Designated: future maintenance	232,275	183,673	126,904	542,852	261,278
Designated: loss of income	191,436	-	35,140	226,576	50,800
Designated: operating costs	-	24,500	-	24,500	21,500
Undesignated: free reserves	86,364	-	-	86,364	427,232
5 Total unrestricted funds	1,053,053	208,173	162,044	1,423,270	1,303,788
Capital - Permanent Endowment Fund	231,991	59,135	-	291,126	291,126
6 Restricted funds	352,388	442,733	41,637	836,758	743,915
	1,637,432	710,041	203,681	2,551,154	2,338,829

Notes

1. Freehold Land and Buildings

There were no movements in the freehold land and buildings during the year (prior year: nil).

No. 1 Royal Crescent is included at a valuation that is over five years old; The Countess of Huntingdon's Chapel is included at cost. In the opinion of the trustees the open market value of the properties is in excess of these figures but they do not intend to obtain professional valuations as they believe that the costs of such an exercise would outweigh the benefits.

No. 1 Royal Crescent is used purely for Trust and Museum activities; The Countess of Huntingdon's Chapel is used partly for Trust and Museum activities, and the remainder is rented out as office space to tenants.

The freehold land and buildings known as The Beckford Tower, Lansdown, Bath were gifted to The Beckford Tower Trust in 1972 and 19 New King Street was gifted to The Herschel House Trust in 1987; no value was placed on either gift, and there have been no subsequent formal valuations, so no cost or value for The Beckford Tower or 19 New King Street is included in the financial statements.

The Bath Preservation Trust also owns:

- The freehold of Lyncombe Hill Burial Ground, Widcombe, Bath, for which it paid £3,000 in 1990 but which was not recorded as an asset at the date of purchase, and whose current value is considered to be minimal;
- The freeholds of two properties in Bath, let on 999 year leases at nominal rents, for which no cost or value was recognised when the leases were granted, and whose current value is also considered to be minimal.

As part of the agreement for Heritage Lottery Fund support for The Whole Story project, the HLF have taken a charge over the Trust's property at No. 1 Royal Crescent, which will be discharged after twenty-five years.

2. Museum Exhibits

Any museum exhibits purchased by The Bath Preservation Trust (BPT) prior to 2006 were written off as historic assets on the date of purchase; since this date any purchases are capitalised. The BPT purchased a silver kettle for £4,063 in 2010 and spent £8,295 on exhibits during 2013 as part of the "Whole Story" project.

During the year, drawing instruments belonging to Bath Architect John Wood the Elder were purchased for £26,160 and are now on display at the Museum of Bath Architecture.

The Beckford Tower Trust spent £64,000 in 2008 on a cabinet and £324,000 in 2011 on a coffer.

Purchases made by The Herschel House Trust prior to 2013 were written off as historic assets on the date of purchase. Since this date purchases over £1,000 have been capitalised. During the year, a pair of celestial and terrestrial globes by the cartographer Dudley Adams was purchased at a cost of £19,000.

3. Other Tangible Fixed Assets

The Bath Preservation Trust has capitalised appropriate expenditure from 'The Whole Story' project and is writing this off over the expected useful economic lives of the assets, which are assessed as being ten years for shop and gallery fixtures and fittings, and five years for IT and Audio-visual equipment.

In January 2017 a new till system was purchased for the No. 1 museum front desk and shop at a total cost of £11,146. This system will be depreciated over a three year period.

4. Investments

	Bath Preservation Trust (incl No. 1 RC (Bath) Ltd) (£)	Beckford Tower Trust (£)	Herschel House Trust (£)	Totals at 31 Jan 2017 (£)	Totals at 31 Jan 2016 (£)
Valuation: at beginning of the year	307,453	239,074	111,679	658,206	477,655
Funds deposited in the year	50,000	-	-	50,000	100,000
Acquired with the Herschel on 31/07/15	-	-	-	-	118,709
Cash withdrawn during the year	-	(20,000)	-	(20,000)	-
Investment management fees	(3,974)	(2,736)	-	(6,710)	(5,078)
Surplus / (deficit) arising on revaluation	58,259	38,391	12,213	108,863	(33,080)
Valuation: at end of the year	411,738	254,729	123,892	790,359	658,206

5. Unrestricted Funds

	Revenue surplus/ (deficit) (£)	Investment gains or losses (£)	Transfers between funds (£)	Movement during the year (£)	Balance brought forward (£)	Balance carried forward (£)
No. 1 Royal Crescent (Bath) Ltd	3,939	-	-	3,939	2,494	6,433
Beckford Tower Trust	(14,871)	38,391	-	23,520	184,653	208,173
Herschel House Trust	906	12,213	-	13,119	148,925	162,044
Retained in subsidiaries	(10,026)	50,604	-	40,578	336,072	376,650
Bath Preservation Trust	20,645	58,259	-	78,904	967,716	1,046,620
	10,619	108,863	-	119,482	1,303,788	1,423,270

The above funds are all unrestricted and shown as such in those entities' annual reports.

The unrestricted funds are divided between the Trusts as follows:

	Designated funds					Undesignated funds		
	Invested in property (£)	Future maintenance (£)	Loss of income (£)	Operating costs (£)	Total designated (£)	Free reserves (£)	Total undesignated (£)	Total unrestricted fund (£)
No. 1 Royal Crescent (Bath) Ltd	-	-	-	-	-	6,433	6,433	6,433
Beckford Tower Trust	-	183,673	-	24,500	208,173	-	-	208,173
Herschel House Trust	-	126,904	35,140	-	162,044	-	-	162,044
Retained in subsidiaries	-	310,577	35,140	24,500	370,217	6,433	6,433	376,650
Bath Preservation Trust	542,978	232,275	191,436	-	966,689	79,931	79,931	1,046,620
	542,978	542,852	226,576	24,500	1,336,906	86,364	86,364	1,423,270

The Trustees' have set separate reserves policies for The Beckford Tower Trust and The Herschel House Trust, which are further explained in those Trusts' annual reports, but are summarised below.

For The Beckford Tower Trust, the reserves policy is that the optimum level of free reserves should be equivalent to ten months' operational costs with a remainder of any funds designated to be invested in order to support future maintenance of the Tower and its operations, in addition to the income from the Permanent Endowment Fund.

For The Herschel House Trust, the reserves policy is that as an organisation dependent on admissions and rental income, the optimum level of reserves should be sufficient to cover the impact of a loss of fifty percent of annual income, plus a designated fund to cover future maintenance costs.

For the Bath Preservation Trust as a separate entity, the Trustees reserves policy is that as an organisation not in receipt of statutory funding and currently dependent on admissions, the optimum level of reserves should be sufficient to cover the impact of a loss of fifty percent of annual income, plus designated funds to cover the property assets and future maintenance costs.

The current level of unrestricted funds may not be sufficient to meet all future maintenance requirements. Therefore, the Trustees aim to set surplus budgets if possible and to earmark such surpluses for further designated reserves. In addition, any unrestricted windfalls (legacies, gifts etc.) should pass to reserves if appropriate.

6. Restricted Funds

		External grants and donations (£)	Trust contribution/ transfers (£)	Expenditure incurred in the year (£)	Movement during the year (£)	Balance brought forward (£)	Balance carried forward (£)
Bath Preservation Trust							
Museum Exhibits	John Wood Instruments	35,798		(491)	35,307	-	35,307
Activities	'The Whole Story' project	-	-	(22,776)	(22,776)	121,252	98,476
	Arts Council England	-	-	(5,326)	(5,326)	5,326	-
	World Heritage Site Enhancement Fund	25,100	10,572	(14,499)	21,173	117,884	139,057
	Donations for Education	16,900	-	(11,867)	5,033	3,390	8,423
	Royal Crescent 250 Exhibition	41,600	-	(4,676)	36,924	-	36,924
	Costumed Interpretation	14,275	-	(3,901)	10,374	-	10,374
	Other grants & funding received	21,637	-	(30,323)	(8,686)	32,513	23,827
		155,310	10,572	(93,859)	72,023	280,365	352,388
Beckford Tower Trust							
Museum Exhibits	Cabinet	-	-	-	-	64,000	64,000
	Coffer	-	-	-	-	324,000	324,000
Activities	Cemetery costs	-	-	(230)	(230)	2,376	2,146
	B&NES & Others	2,250	-	(839)	1,411	543	1,954
	Rimington Legacy	-	-	(71)	(71)	50,640	50,569
	ACE Interpretation	-	-	(156)	(156)	220	64
		2,250	-	(1,296)	954	441,779	442,733
Herschel House Trust							
Museum Exhibits	Letter from Sir Joseph Banks	-	-	-	-	1,100	1,100
	Letter from Nevil Maskelyne	-	-	-	-	1,525	1,525
	Dudley Adams globes	18,700	-	-	18,700	-	18,700
Activities	B&NES	1,000	-	(1,000)	-	1,000	1,000
	Coutts	-	-	(707)	(707)	707	-
	Ernest Cook	-	-	(64)	(64)	3,639	3,575
	Golsoncott Foundation	1,000	-	(1,000)	-	-	-
	Murray Foundation	8,000	-	(6,730)	1,270	3,800	5,070
	Royal Astronomical Society	-	-	(489)	(489)	10,000	9,511
	Stephen Clark Trust	300	-	(300)	-	-	-
	William Herschel Society	1,900	-	(744)	1,156	-	1,156
		30,900	-	(11,034)	19,866	21,771	41,637
Totals for the year							
		188,460	10,572	(106,189)	92,843	743,915	836,758

Bath Preservation Trust

Museum Exhibits

These relate to drawing instruments belonging to Bath Architect John Wood the Elder, creator of 18th Century Bath and architect in particular of Queen Square and the King's Circus which were purchased during the year.

Operating Activities:

- 'The Whole Story' - this relates to the capital works for the project which were completed in 2013, the costs of which are being depreciated over subsequent years.
- World Heritage Site Enhancement Fund - total donations and grants for the year amounted to £35,672 (prior year £35,000) and total expenditure was £14,499 (prior year £12,604). This leaves a closing balance of £139,057 to be carried forward, most of which has been earmarked to fund specific projects.
- Donations for Education - this primarily comprises a donation from the Medlock Charitable Trust towards the cost of continuing and expanding the educational work of the Trust with local schools and community groups.
- Royal Crescent 250 Exhibition - during the year £41,600 of income was received towards the costs of a range of activities planned in celebration of the laying of the foundation stone of the Royal Crescent in 2017. The majority of this income came from the Heritage Lottery Fund. Expenditure incurred during the year amounted to £4,676, with the balance of £36,924 to be spent in the next year.
- Costumed Interpretation - this relates to funds received in order to purchase new period costumes and to fund more interactive interpretation activities inside No. 1 Royal Crescent.
- Other grants & funding - these includes grants from the Heritage Lottery Fund and Bath & North East Somerset Council towards the costs of exhibitions. In addition, an AIM Hallmark grant was received towards developing and sustaining audiences at the Museum of Bath Architecture.

Beckford Tower Trust

Museum Exhibits

A cabinet and a coffer, both formerly belonging to William Beckford, were purchased in 2007-08 and 2011-12 for £64,000 and £324,000 respectively.

Operating Activities:

- Cemetery costs - Expenditure of £230 was spent during the year on gardening costs at the cemetery.
- Bath & North East Somerset (B&NES) Council - Three restricted grants totalling £2,250 were received from B&NES. Against these £839 was spent on leaflets for the Towers of Bath activities held during the year.

- Rimington legacy - In December 2014 The Beckford Tower Trust received £50,640 from the executors of Mr Neil Rimington, deceased owner of Fonthill Abbey, Wiltshire. This restricted fund is set aside to offset any costs incurred by the Trust in operating the 'Beckford Provisions', which ensure that some public access to the Fonthill Estate is guaranteed into the future. In the year in question only £71 was spent on visits during the 'Provisions' period because other organised access was provided for the public by the current owners of Fonthill at no cost to the Trust.
- Arts Council England (ACE) Interpretation - Expenditure of £156 was spent during the year in relation to object conservation and acquisition costs.

Herschel House Trust

Museum Exhibits

During the year a total of £18,700 was received in order to help fund the purchase of a pair of globes by Dudley Adams. Of this £9,500 was received from the Beecroft Bequest, £9,000 from the Art Fund and £200 from an individual donation. The total cost of the globes was £19,000.

Operating Activities:

- Bath & North East Somerset (B&NES) Council - A restricted grant of £1,000 was received from B&NES during the year towards the cost of next year's Jubilate exhibition.
- Coutts, Golsoncott, Stephen Clark Trust & William Herschel Society - These relate to grants received for the refurbishment of the entrance area at 19 New King Street, which was completed during the year.
- Ernest Cook - This relates to grants towards education costs, of which £64 was spent during the year.
- Murray Foundation - These relate to grants towards the refurbishment of the entrance area at 19 New King Street and the purchase of new display cabinets. During the year £6,730 was spent against these grants.
- Royal Astronomical Society - This relates to a grant towards the running costs of the museum, of which £489 was spent during the year.

7. Trustee Remuneration and Expenses

The Trustees did not receive any remuneration (prior year: nil); reimbursed expenses amounted to £nil (prior year: nil). The Trust purchased management liability insurance covering staff and Trustees at a total cost of £2,535.

Opposite One of a pair of Dudley Adams pocket globes dated c.1782, recently purchased for the Herschel Museum of Astronomy





BATH PRESERVATION TRUST

*We are a membership organisation
and a registered charity.*

The Bath Preservation Trust Limited
1 Royal Crescent | Bath | BA1 2LR
+44 (0)1225 338 727
www.bath-preservation-trust.org.uk
admin@bptrust.org.uk

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