

# BATH PRESERVATION TRUST

Issue number 78 | Winter 2013

## Onwards & upwards!

### Inside this issue

- Updates on several major developments in and around the city
- Banners and advertising across Bath during key festival periods
- Trust Tours 2014 - priority booking information
- New benefit for Life Members
- Latest acquisitions

[www.bath-preservation-trust.org.uk](http://www.bath-preservation-trust.org.uk)





Actors Rory Bremner and Julia Sawalha flank celebrity cooks Annie Gray and Mary Berry at the opening of No.1 Royal Crescent on 21 June 2013.

## Message from the Chairman

Phew!

After the excitement of re-opening No.1, and with the busy, sunny, summer behind us, it is a time for reflection by the Trust. We are proud of the achievement of the new museum (on time and under budget) but we must look to the future. There is a great deal of activity in the city of Bath and its surrounding countryside at present; some good, some very worrying. In addition we must continue to keep our other museums as fit and well as No.1 has become.

In the spirit of looking forward, I am always keen to hear from members who think their professional experience has something to offer to the Trust's committees, in particular from the museums or education sector, or from planning policy, conservation or architecture. We work our advisers and trustees hard, so it is no sinecure, but we hope there are rewards in assisting the Trust's credibility through sharing your expertise. If anyone is interested please contact me in the first instance through the CEO at [ckay@bptrust.org.uk](mailto:ckay@bptrust.org.uk).

We have welcomed as many as 94 new members (not counting honorary guide members) since the beginning of 2013, joining for a variety of reasons, whether to gain free access to the museums or to support the campaigning work of the Trust. We are always pleased to have new members: please tell your friends or perhaps consider life membership as a very special Christmas gift. Our membership reinforces our credibility. In addition the No.1 Fan Club, our fundraising 'club' for No.1 Royal Crescent, now amounts to 82 members (including many couples). Our fundraising shortfall on the project, although manageable, always welcomes new contributions, and there are also opportunities to support particular areas of the on-going work of the Trust.

So the project is over, long live the Trust! May I wish you all a happy Christmas and a prosperous New Year.

Edward Bayntun-Coward

## Message from the Chief Executive

As this newsletter shows, there is a lot going on in Bath at present. In the late '60s, as the Trust developed No.1 as a museum first time round, the protests at the 'Sack of Bath' were forming; now, just as we conclude *The Whole Story* project at No.1, major developments are coming forward all over and around the city which seem almost comparable in their scale and reach.

Conservation has been defined by English Heritage as 'the process of managing change to a significant place in its setting in ways that will best sustain its heritage values, while recognising opportunities to reveal or reinforce those values for present and future generations'. It is not clear that this has dominated the Council's thinking in relation to its Core Strategy or the major projects that are planned for the heart of the World Heritage Site; or that they provide sufficiently unambiguous policy guidance to developers to ensure they understand this context.

The Trust tries hard not to be seen as contrary and anti-change, while offering informed and constructive input to consultations and planning issues. We do object, frequently, to planning applications, but we support others that seem to have respected English Heritage's approach. Whether it is our work with the green agenda, our positive response to some contemporary architecture or our engagement with schools across the City the Trust wishes to look forward while helping to honour and protect our past.

But we will have some struggles ahead, and we hope that our members believe we have a role to play in defending the green belt, trying to get the best possible designs out of developers (even if they are frequently not good enough) or trying to improve the look of our City centre. If each of you recruited one more member before the Core Strategy examination resumes in December and the New Year we would be able to speak out with an even stronger voice.

Caroline Kay

## Core Strategy green belt allocations to be revised – possibly upwards?

Having been in abeyance while the Council revisited its housing numbers, the Examination resumed for a single-day hearing on the Council's Strategic Housing Market Assessment on 17 September. The Council wished to argue that it could provide all the housing required of B&NES, while various developers argued that the Council's numbers were still flawed and that housing areas on the outskirts of Bristol should be included. The Council persuaded the Inspector that their way of calculating the numbers was acceptable and that the Examination could therefore proceed later in the year. However the implication of the Council's 'victory' may be that the housing requirement for the Bath housing area within B&NES may increase. A new version of the Core Strategy, including any new green belt locations, was issued in mid-November.

The Trust continues to argue that whatever the housing need for B&NES, Bath as a World Heritage City in its green setting has a limited capacity and its green belt should be protected from development as a safeguard to the World Heritage Site.

Anyone who wishes to comment on the revised version of green belt allocations in the Core Strategy should do so through the Council's website [www.bathnes.gov.uk/services/planning-and-building-control/planning-policy/core-strategy-examination](http://www.bathnes.gov.uk/services/planning-and-building-control/planning-policy/core-strategy-examination). Consultation will take place until 20 December.

## Placemaking

At the same time as the Core Strategy moves forward consultation is taking place for the next stage of the Local Plan called the Placemaking Policy. The Trust's position on this is that the mechanism for consultation within the City of Bath is very unclear compared with the outlying parishes and that this must be rectified for a World Heritage City. You can find out more at [www.bathnes.gov.uk/services/planning-and-building-control/planning-policy/placemaking-plan/what-placemaking-plan](http://www.bathnes.gov.uk/services/planning-and-building-control/planning-policy/placemaking-plan/what-placemaking-plan)

## The Rec

Bath Rugby have released concept designs for a new 'arena' on the Rec. Images were placed in the Chronicle and following discussion with BPT Trustees, the Trust has issued an 'open letter' (see [www.bath-preservation-trust.org.uk/rec-consultation](http://www.bath-preservation-trust.org.uk/rec-consultation)) which while supporting elements of the concept design expressed serious concern about the heights of the West and East stands and the impact on views.

## Saw Close casino development

An application has been submitted to B&NES for the development of Saw Close to accommodate a casino, an hotel and restaurant premises, and to improve the local public realm. The proposals see the existing buildings between Bluecoat School and the listed tower demolished and replaced with modern, contemporary buildings. The project team presented its ideas to our Architecture and Planning Committee meeting in August, prior to submitting finalised plans. In summary we believe the scheme to be well considered; the modern appearance is appropriate and the shared

space proposals could result in a significantly improved ambience to the area. However, we are concerned that shared space ideals sometimes backfire in practice: the materials, light spill from the large glazed frontages and potential over-illumination of this sensitive part of the conservation area require an agreed lighting strategy as a minimum.



A view of the proposed new buildings and shared space of Saw Close (Courtesy of Deeley Freed (Penhalt) Ltd).

## Bath Western Riverside – Studio Egret West buildings

The next phase of development due to be secured by a planning application at Bath Western Riverside is the two 'landmark' buildings along the riverside. These are currently under design and the Trust has been consulted as a stakeholder at each stage of the process so far. The fundamentals of these buildings - their height and mass - were already determined by the outline planning application in 2010, to which the Trust objected strongly. The pre-determined constraints of height and mass are therefore not of their making and the Trust feels that Studio Egret West architects have approached the project imaginatively. We share the view that these buildings must be appropriate for Bath but in a contemporary idiom and will continue to work closely with the architects to inform any design. Crest Nicholson will submit a formal planning application for this next phase of the development by the end of the year.



How the new buildings at Western Riverside might look.



## Sainsbury's Green Park site

Sainsbury's have withdrawn their application for works on the Green Park site to 'address the feedback before submitting a revised scheme later this year'.

The Trust considered the application at its Architecture and Planning Committee, where the proposals were presented by members of Sainsbury's development team. Whilst we welcomed the improvement of the area around Green Park station and the river, on behalf of our members, the Trust objected to the proposals, believing them to be premature and an overdevelopment of this sensitive site within the conservation area and World Heritage Site. Our objection also focused on height issues, particularly in relation to the listed Green Park station, the disruption of long views into the site from places such as Beechen Cliff, and the use of incongruous materials.

## Dressing the city

In September, B&NES Development Control Committee heard the proposals for two applications relating to advertising across the city. The first application concerned the display of **festival banners** on lampposts across the city for a maximum period of twelve weeks, during the key festival periods. Consent was given for pendant banners at Stall Street, Brunel Square on Dorchester Street and Churchill Bridge, and for vertical banners on George Street, High Street, Orange Grove, Terrace Walk, Manvers Street and Stall Street. However, vertical banners at the Guildhall entrance on High St and between Cheap St and Orange Grove were refused for the detrimental effect they would have had on the historic street scene. The Trust had supported the application, welcoming the planned approach to 'dressing the city' during the festival period.

The second application looked to place **advertisements** across the city, focusing on the park and ride sites, inner city car parks and on the side of the 'big belly' compactor bins throughout the city centre. The Trust objected strongly to this application, which negated the principles of reducing street clutter and sought to make commercial gain by advertising on the bins. Consent was eventually given for the car park schemes but not to advertising on bins, to the satisfaction of the Trust.

## MOD sites

**MOD Foxhill.** In August the developer, Curo, revealed its plans for the site. In addition the Trust was given a useful tour of the empty site to better understand its constraints and vistas. Our comments focused on sustainability, long views in and out of the site, landscaping and retention of mature trees and the need to integrate the affordable housing into the market stock rather than be separated. Curo intends to replace the Guard House on Bradford Road with an office so that staff will be on site to meet with the local community. An outline planning application is due early in 2014. Keep up to date with what is happening at the site and dates for future consultations by visiting: [www.foxhillregeneration.co.uk](http://www.foxhillregeneration.co.uk)

**MOD Ensleigh: North site.** Bloor Homes and Linden Homes Western are proposing to regenerate part of the MOD Ensleigh North site on Lansdown Road, providing up to 250 new homes. There is also a requirement to provide 35% affordable homes either as family accommodation or in the form of extra-care accommodation for over 65s. Bath architects Nash Partnership are working up plans for

the site in conjunction with landscape designers from Nicholas Pearson Associates. The Trust attended the first pre-application public consultation meeting in October and is drafting a response at time of writing. Our main concerns focus on building heights, the missed opportunity to design an effective 'gateway' into Bath and the impact of views from and up to Beckford's Tower. Keep up to date with what is happening at the site and dates for future consultations by visiting: [www.ensleighhomes.co.uk](http://www.ensleighhomes.co.uk)

**MOD Ensleigh: Skanska site.** The developer, Skanska, has now pulled out but its planning application for the development of this portion of MOD Ensleigh is still being examined by B&NES. Where this leaves the development or the planning application is unknown. We will be keeping a close eye on this part of the MOD site and investigating the next steps.



An aerial view of the MOD site looking toward Bradford Road, with Foxhill to the right (Courtesy of Curo).

## Bath Quays Waterside

B&NES Council, with the support of the Environment Agency, recently commissioned specialist infrastructure and engineering consultants Black & Veatch to review flood risk management for Bath city centre in accordance with its Core Strategy. A project team to design and implement the first phase of the recommendations has already been set up. These include river, landscape and public realm works between Churchill and Midland Bridges, an area being referred to as 'Bath Quays Waterside'. The early consultations bode well for public engagement with the project which aims to re-shape the waterside by raising land around Green Park, closing a stretch of Green Park Road and re-routing two-way traffic along Corn Street.

The intention is for this area to become a centre of business and enterprise in Bath, with developments planned on the north and south sides of the river to provide an estimated 2,500 homes and 650,000 ft<sup>2</sup> of new workspace, with improved public access to the riverside and landscaping.

The Trust will continue to inform any consultation and supports the intention of the works which will allow residents of the city to regain a relationship with the river as a space for leisure and recreation.

## Trust tours 2013

Once again, a huge thank you to everyone who participated in our Trust Tours programme this summer. All four tours to Minterne House, Dorney Court & Cliveden, West Wycombe Park and Strawberry Hill were very well subscribed, with the maximum of 52 of us heading to Minterne. We were also very lucky with fine weather for all, unlike in 2012! My very grateful thanks go to Joy Burt and Amy Frost for leading these visits so splendidly.



Members enjoy a private tour at Strawberry Hill, arguably Britain's finest example of Georgian Gothic architecture.

## Trust tours 2014 – priority booking information

I am currently planning next summer's outings, and details will be available early in 2014. If you would like to receive a copy of the Tours Priority Booking Information, **please complete the enclosed flier** and return it to me at 1 Royal Crescent, Bath, BA1 2LR, or request a copy via email [petahall@bptrust.org.uk](mailto:petahall@bptrust.org.uk)

Please be aware that there will be quite a long gap between your request and the time the information will be sent to you. Thank you.  
**Peta Hall, Membership Secretary**

## Many new Members

We are delighted to report a significant intake of new Trust Members, particularly since the re-opening of No.1 Royal Crescent in June. A warm welcome to you all and we look forward to seeing you at our events in the future.

## Have you considered making a legacy to Bath Preservation Trust in your will?

Leaving a gift in your will, whatever size, can make a real difference to the Trust and will ensure we can continue to develop our renowned museums. It also means we can continue our work to help future generations understand and enjoy our wonderful Georgian heritage.

For a confidential discussion, or if you would like further details about making a legacy, please contact Caroline Kay on +44 (0)1225 338 727 or in writing to 1 Royal Crescent, Bath, BA1 2LR.

## A New Year challenge

If each current member could recruit just one new member in 2014 then we will double the size of our voice! Please invite friends and colleagues to join the Trust, or consider giving membership as a Christmas or birthday present. You are our strongest advocates and your support is always appreciated. Application forms are available on the website or from our museums.

## Members' Christmas drinks

...at the Building of Bath Collection, Paragon, Bath.

We are not holding this at No.1 Royal Crescent as the museum is now open 7 days a week until 14 December, but we hope you will go and visit the house and shop anyway!

**Monday 9th December from 12:00-2:00pm**

Do come and join other Trust Members, Trustees and Staff for a complimentary glass of wine and a mince pie, at the Building of Bath Collection.

Please RSVP by calling Peta on +44 (0)1225 338727 or email [petahall@bptrust.org.uk](mailto:petahall@bptrust.org.uk). We very much look forward to seeing you.

## Life Members

Firstly the good news: the Trustees have decided to award an additional benefit to all new and existing Life Members. Each Life Member may now bring 2 children, up to and including 16yrs of age, to all of our museums free of charge, upon presentation of their Life Membership card at the admissions desk.

## Discount in our museum shops

The not-so-good news is that due to new Government legislation with regard to Gift Aid, the Trust regrets that it has had to withdraw the benefit of a 10% discount in its museum shops. This applies to all Life and annual subscription Members of the Trust, but does not apply to volunteers or staff who will continue to receive this discount.



Adrian Tinniswood, Caroline Kay, Celia Mead and Helen Tinniswood in the shop at No.1.



## No.1 Royal Crescent



The Heritage Lottery Funded works in No.1 and 1a were completed on time for the Grand Opening of the museum on 21st June. Although this was a major milestone in *The Whole Story Project*, the opening was not the end of the project by any means. The work that continues on re-cataloguing, storing and making the archives more accessible and the new schools workshops and programme as well as on-going marketing and publicity work (all of which are covered elsewhere in this newsletter) are all funded as part of the project. Work to conserve items of the collection and to further enhance and add to the dressed spaces is also continuing and will do so until the start of 2014. Finally, there will be a package of works over the winter closure to address any defects that have become apparent over the past months and to finish off any works that were not required before we reopened. The project will officially come to an end after this, in Feb 2014.

As we approach the end of the works, it is exciting to report that the project has come in within budget and on time. However, it is important to note that fundraising continues as, despite the generous support of the Heritage Lottery Fund, the Brownsword Charitable Foundation, various Trusts, Foundations and individuals who have made the project possible, we will still have to use some of the Trust's reserves to complete it. Ideally we would like to replenish the reserves so that the Trust can continue on the same financial footing as it started the project. To this end we are continuing to hold fundraising events and to recruit Fan Club members.

Food writer and broadcaster Mary Berry officially opened the 'new' No.1 Royal Crescent museum on Friday 21 June, in front of an assembly of people who had contributed to the restoration project. VIP guests included Tom Wills-Sandford and his daughter Katherine Sandford-Anderson, who are direct descendants of the

original resident of the house (retired Irish MP Mr Henry Sandford); Bath philanthropist and businessman Andrew Brownsword who so generously bought and paid for the restoration of No.1A, and Simon Timms, Chair of the Heritage Lottery Fund South West Committee which provided a significant grant of £1.4million towards the £5 million project.

The Rt Hon Don Foster MP also attended, alongside the new Mayor of Bath and new Chairman of B&NES Council, with celebrities Julia Sawalha and Rory Bremner also adding to the glamour. 'Mr Henry Sandford' arrived by sedan chair, cheered by local school children dressed as servants and gentry while the Bath City Waits performed C18th music.

*"Reopening to the public is actually the culmination of a six-year project of vision and determination."*

**Edward Bayntun-Coward**

BROWNSWORD CHARITABLE FOUNDATION



## No.1 Royal Crescent

### Recruitment of new volunteers

We are always looking for new members to join the No.1 team! Our army of volunteers work as room guides, shop assistants and/or support our learning programmes which can include family workshops and school visits. Special events and out-of-hours activities are also supported. There are occasional opportunities to help 'behind the scenes', too.

If you are interested then please find details on the No.1 website or contact the Administrator on 01225 428126. We ask for a minimum commitment of half a day per fortnight.

### Guides' training

Our training programmes are always fun and ensure that all of our guides and volunteers feel confident in their roles and are happy dealing with members of the public. All guides receive disability awareness training and guidance on customer care, as well as various sessions on the history of the house, its collections and of the history of Bath, depending on prior knowledge and interest. Benefits include away-day trips, special offers on ticketed events, an annual Christmas lunch in the Guildhall and free membership of the Trust. Plus that lovely feeling of being part of a well-oiled team and the knowledge that you are supporting the running of this iconic museum!

### VisitEngland's accessible destinations campaign

No.1 Royal Crescent is featured in a new Bath Guide promoting Accessible Destinations. Making the museum more accessible was a key aim for the project and inserting a lift into No.1a a priority. The lift provides wheelchair access to the ground floor and basement of No.1 and to all of the rooms in the Servants' wing.

Accessible toilet ~ Baby changing facilities ~ Seating areas ~ Borrow a wheelchair ~ Induction loops ~ Floor plans ~ Virtual tour via iPad for hard-to-reach areas ~ British sign language guide via iPad ~ Large print versions of literature ~ Handling objects ~ Rooms sheets in 20 languages ~ Assistance and therapy animals are welcome ~ Free admission for carers

Appropriate training for staff, guides and other volunteers has always been important and all new recruits undergo a training module in disability awareness, ensuring that visitors receive a warm welcome and that their needs are met.

To be part of VisitEngland's national campaign to promote accessible destinations involved working through a rigorous Access For All process. We received an audit from a professional tourism access advisor and do all we can to make improvements to the museum's accessibility. We also underwent a mystery visit from individuals with access needs, sent by the auditors, and happily passed with flying colours. The report stated that our front of house staff and room guides could not have been more accommodating and helpful whilst not overwhelming the visitor. High praise indeed and we are very proud of the team's achievements.

VisitEngland will be emphasising our inclusion on the list of accessible destinations in Bath alongside promotion by Bath Tourism Plus, in the new year.

### Dressed housekeepers

Visitors tell us that they love being greeted at the front door by our dressed housekeepers. We currently have five lovely ladies on the books and each looks wonderful in their 18th Century costume. They attract a lot of attention from passers-by and undoubtedly appear in photograph-albums on every continent in the world! They greet and welcome visitors, recommend the best route to see the rooms and generally set the scene for an immersive experience. There is a paid role after interview. We are indebted to their cheerful attitudes and ability to stand for hours in stiff corsets!



Hannah as Housekeeper.



Just another passer-by? Hello Pudsey!



## No.1 Royal Crescent



Master George W. writing with a quill.

### Education and partnerships

The first school visit to the new Learning Centre in the Servants' Hall took place in July by St Stephen's Primary school. They wore replica costumes and tried writing with a quill.

The three Family Friday drop-in craft sessions held in July and August were a great success. The activities offered were even more exciting because of the enhanced facilities and space now available in the Servants' Hall. Children enjoyed making Treasure boxes, using the 'Japanning' technique in pictures and creating portraits of themselves in Georgian outfits.

The handling collection created with funding from *The Whole Story* project has been completed and is now available at No.1 for use by trained guides with the public and also for school and adult study groups. There are 40 fascinating artefacts in the collection including a fob basalt ware seal by Wedgwood dated c. 1780.

Events held during Heritage Open Week in October were the most exciting yet with spooky storytelling, still life drawing and hand puppet making sessions proving very popular with visiting families.

### Fundraising update

#### £430,000 is still needed to complete our fundraising

It's wonderful to have No.1 Royal Crescent open again, and to see visitors enjoying the restored house. We are tremendously grateful to everyone who has supported the project to reunite No.1 with its original servants' quarters to tell *The Whole Story* of life in this magnificent Georgian townhouse. A huge thank you goes out to all our supporters.

And through incredible on-going commitment we are moving ever closer to our target of £5 million. **With £430,000 still to raise, continued support is vital** to the long term success of *The Whole Story* project and we are encouraging a wide range of local residents to support us by joining the No.1 Fan Club. Funds raised from The Fan Club will be used for the further restoration and conservation of the historically dressed rooms in No.1 Royal Crescent, and their furnishing and fittings.

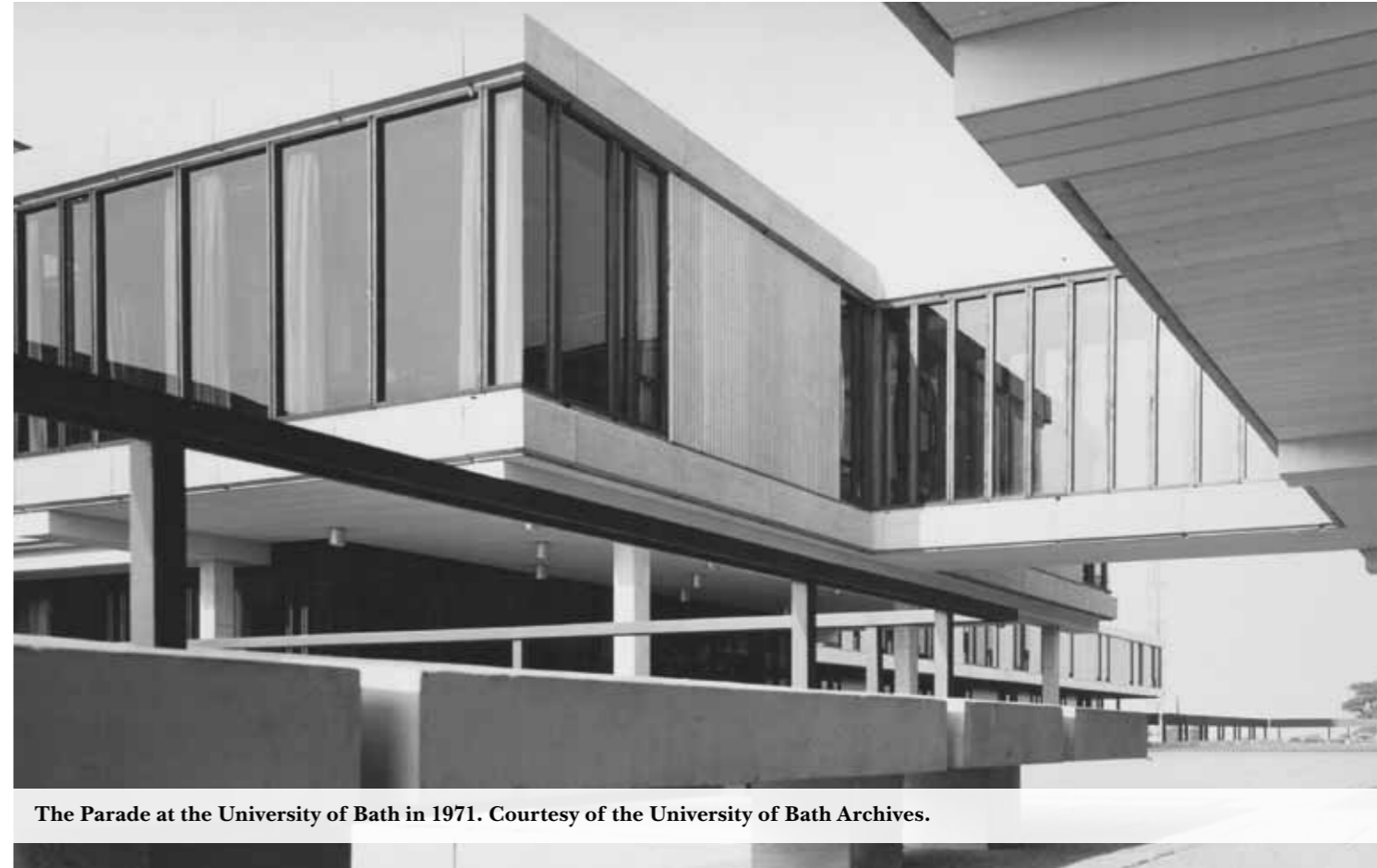
You can also donate to the project through our website. Simply go to [www.bath-preservation-trust.org.uk](http://www.bath-preservation-trust.org.uk) and click on the donate button on the home page.

For further details please contact Jan Hull, Fundraising Coordinator at Bath Preservation Trust, by phone on +44 (0)1225 338727 or email [fundraising@bptrust.org.uk](mailto:fundraising@bptrust.org.uk)



THE No.1 FAN CLUB

## Building of Bath Collection



The Parade at the University of Bath in 1971. Courtesy of the University of Bath Archives.

### Brutal Bath exhibition

This year's exhibition at the Building of Bath Collection *Brutal Bath: Building the Post War City* has been a great success and encouragingly we have seen many new faces visiting the museum that have never been before. Clearly this has shown that an exhibition looking at the 20th century history of Bath has captured the interest of people in the city. The final event was the day symposium on 21 November which looked at the value of 20th century architecture. With talks from many notable speakers including experts on 20th century British architecture Elain Harwood and Alan Powers, it was an interesting and inspiring day. Bringing together our exhibitions and events with the wider campaigning activities of the Trust has always been at the core of the Building of Bath Collection and we hope to continue to develop events that look at the past, present and future of Bath's architecture.

The Brutal Bath project this year could not have been done without the support of the Heritage Lottery Fund.



### Lecture series

The autumn events followed the theme of the exhibition with lectures looking at the general subject of post-war architecture in Bath as well as earlier periods in the 20th century history of the city. Robin Pakes gave an enlightening lecture in October on the inter-war period, revealing buildings constructed between 1918 and 1939 that show an innovative use of modern classicism. We hope to persuade him to do some walks of the city next year to develop this theme further.

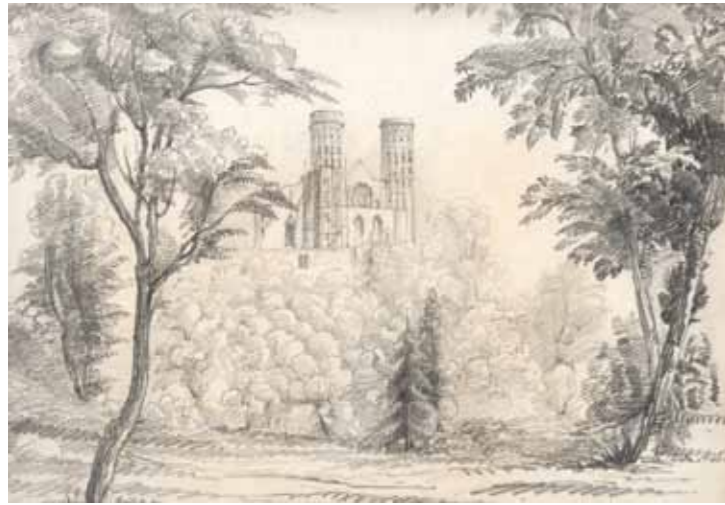


The Forum, 1933-4, one of the city's key inter-war buildings.



## Beckford's Tower

### Views of Fonthill exhibition



Fonthill Abbey in the act of being taken down.  
By Charles Penruddocke 1846. Courtesy of a Private Collection.

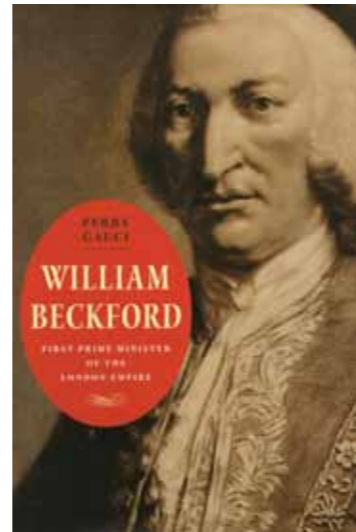
It was with great excitement that we unwrapped the pictures lent to the Tower from private collectors for the *Views of Fonthill Abbey* exhibition this year. Many of the watercolours and drawings on loan for this show had never before been on public display and when brought together all of the views featured evoked a strong image of this monumental building that has now been lost. It was a fitting year for such an exhibition as 2013 marked the 200th anniversary of the death of James Wyatt, the architect of Fonthill Abbey. We will be following up the success of this exhibition with another next year exploring Views of Lansdown Tower, centred around the book of the same name published in 1844 just after Beckford's death.

### Access all Areas

For the first time in October we ran some *Access all Areas* tours of the Tower. For £10 visitors booked onto a tour with the Tower curator that took them down into the depths of the basement to see the remains of the innovative hot air heating system designed by H. E. Goodridge in 1827. The tour then progressed up to the very top of the Tower, revealing much of the structural restoration undertaken between 1996-2000. The tours were a great success and we plan on running regular *Access all Areas* tours next year so members should keep an eye on our events pages on the website and the *What's On* leaflet for the dates of these in 2014.

### Birthday lecture

The annual Beckford Birthday lecture was delivered in September by Dr Perry Gauci of Lincoln College, Oxford. Author of the ground-breaking *William Beckford: First Prime Minister of the London Empire*, Perry delivered an entertaining and illuminating lecture revealing insights into the life of the elder William Beckford, and highlighting the immense power that the Beckford family wielded in London during the 1750s-60s.



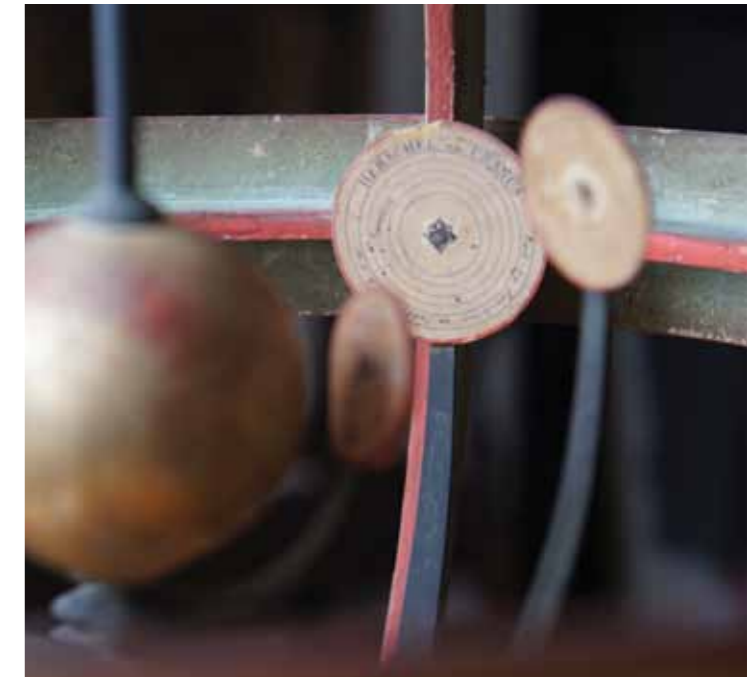
## Herschel Museum of Astronomy

### 2013 acquisitions



The Herschel Museum recently acquired a superb example of a Butterfield sundial for the collection dating to c. 1690. Thomas Butterfield was an English clockmaker working in Paris during the latter part of the 17th - early 18th century. His sundials were so beautifully crafted and sought after that the style was frequently copied by other makers and the term 'Butterfield' became synonymous with these small objects. Like other Butterfields the gnomon is in the shape of a bird. On the reverse of the sundial are the names of European cities and their latitude. It bears no hallmark as English silver was not marked at this early date. The sundial was purchased with grant aid from The Mercers' Company.

A Copernican Armillary Sphere c.1810 is the latest addition to the collection at the Herschel. It comes from the workshop of the renowned Parisian map and globe maker George Delamarche. Uranus and Herschel's name is visible on one of the outer rings. The armillary sphere is made of brass, wood and paper, it was purchased with grant aid from the PRISM Fund.



Above: Butterfield Sundial  
Right: Copernican Armillary Sphere

## Bath Preservation Trust

### Bath Preservation Trust archives

Sarah Harris took over as Archivist in June. With the on-going help and support of our dedicated group of volunteers we continue to sort and restore the material, ensuring that everything is catalogued, preserved and easily findable.

To help raise awareness of our archives, an online catalogue - similar to those used by the Bath Record Office and B&NES - is due to be launched by the end of the year.

## World Heritage Site Enhancement Fund

### Projects completed or in hand during 2013 include:

- Ralph Allen's Tomb Restoration
- Lights on North Parade Bridge and in Bath Street
- Street Sign conservation
- Chair Mens' Ramp in Portland Place
- Rebecca Fountain Statue
- Interactive Information Point in the entrance to the Roman Baths
- Re-painting railings at Royal Crescent
- Information boards for restored Telephone Box in Royal Crescent

- Georgian Chest Tomb at Jewish Cemetery, Combe Down
- Halfpenny Bridge Approach and Railings
- Railings above Camden Crescent

In addition, the conservation of Kelston Tump (an important feature on Bath's skyline), railings restoration in Kensington (as part of the London Road refurbishment), re-instating the Corridor statues and producing a poster illustrating all of the restored street signs are all being worked on at the moment.

### Looking forward to 2014

In 2014 the museum celebrates the life and work of Caroline Herschel with a special exhibition entitled *Being Caroline*, from 16 April to 18 December. Hers was the ultimate Cinderella story; she was rescued from a life of neglect and drudgery at home not by a handsome prince, but by the kindness of her elder brother William. Disfigured by smallpox as a child her father cautioned her 'against all thoughts of marrying, saying as I was neither handsome nor rich, it was not likely that anyone would make me an offer'. It was her father who also introduced her to the magic of stargazing, 'taking me on a clear frosty night into the street, to make me acquainted with several of the beautiful constellations, after we

had been gazing at a comet...'

We examine every aspect of Caroline's life, her education, her singing career, her struggles with keeping house and entering into the social life of Bath and her extraordinary career as astronomer. 'She was attached during fifty years as a second self to her brother,' wrote her nephew John Herschel. John's wife in turn described her as 'the tough little German sister'.

The exhibition is accompanied by a range of educational activities throughout the year including a major outreach project with Bath High.

## Bath Preservation Trust Social Media

As a Member you show your support for the Trust but you can do even more by following us on Facebook and Twitter!

[www.facebook.com/No1RoyalCrescent](http://www.facebook.com/No1RoyalCrescent)

for news and photographs of events at No.1 and our other museums.

[www.facebook.com/Bath-Preservation-Trust](http://www.facebook.com/Bath-Preservation-Trust)

for our campaigning work and general conservation news.

[@No1Museum](https://twitter.com/No1Museum) promotes No.1 activities.

[@BathPresTrust](https://twitter.com/BathPresTrust) concentrates on our architectural and conservation expertise.

Please 'like' and recommend to your friends! We welcome any suggestions you may have.



### Download our No.1 Royal Crescent App!

Use the No.1 Royal Crescent App to find out more about No.1 Royal Crescent before, after or during your visit. Features include:

- Introductory film.
- Virtual tour of the house, with images of all rooms and selected objects.
- Before and after photographs showing how the rooms have changed over time.
- Interactive map showing the location of No. 1 and the other Bath Preservation Trust museums.

The No.1 Royal Crescent App is free to download and available for iPhone and Android.



**BATH  
PRESERVATION  
TRUST**

We are a membership organisation and a registered charity.

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